

How much paper do you use?

See Features (page 4) for an analysis of the amount of paper we use on campus

ream paper sheets duplex percent computer printed last pieces per semester general many labs LVC

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

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THIS WEEK IN LA VIE

SPORTS



Ice hockey raises nearly \$20,000 for Wounded Warrior Project

Page 8

PERSPECTIVES

LVC students predict who will win the Superbowl and which company will have the best commercial

Page 6

A&E



La Vie writer deconstructs the psychological thriller "Black Swan"

Page 5

INDEX

News	1-3
Features	4
Arts & Entertainment	5
Perspectives.....	6
Sports.....	7-8

LVC alum inaugurated, chats with La Vie



Photo courtesy of The Patriot-News

ANGELA DEON '11
SAM SHOEMAKER '11
LA VIE STAFF WRITERS

When a future governor entered Lebanon Valley College in the fall of 1967, the summer of love was drawing to a close; war in Vietnam was nearing high tide, and before he would graduate, four unarmed Kent State University students protesting the war would be killed by Ohio National Guardsmen.

"If you look at the four years I was there, [it] was revolutionary," recalls LVC alum and Republican Governor Tom Corbett.

He was a witness to the counterculture movement of the sixties and the coming of the new pop culture wave. But in small Annville, social changes were slow. "LVC [was] five years behind the times," Corbett remembers.

When he began at LVC, campus life was very different. This was a time when men wore sport coats and women wore dresses to both meals and football games. Students

were served family style dinners at tables adorned with a tablecloth and candles. At 8 p.m. freshmen girls were required to retire for the night to their all-girl dormitories. However, they were allowed to be in their common rooms until ten.

Corbett was familiar with this curfew because on Oct. 5, 1968, as a sophomore, he met his future bride, Susan Manbeck. During Susan's freshmen year, Corbett would visit her in the Mary Green dormitory's lower level common room until she was obligated to return to her room. Corbett explains: "Everyone knew we were dating," because it was such a small campus.

It might still be that same small campus, but Corbett, who was a political science major, says the broad, liberal education he received was excellent preparation for his future. If available, a minor in history would have been pursued.

Corbett credits his favorite LVC professor, Dr. Elizabeth Geffen, for See **CORBETT** | Page 2

A women's center at LVC

Campus group F-Word establishes support center

AMY NORDALL '12
ANDREW TEXTER '12
LA VIE STAFF WRITERS

In a process that began over six years ago, students and faculty have come together to create a haven for students dealing with gender issues and issues affecting the safety and welfare of women on LVC's campus.

According to Dr. Cathy Romagnolo, assistant professor of English, the idea began after several students came forward after the 2004 pro-

duction of *The Vagina Monologues* with concerns about the wellbeing of women at LVC. *The Vagina Monologues* is a series of monologues that deal with female sexuality and sexual assault, and the discussion following the production led to a desire for more activism on campus and a drive to create a space to end violence against women.

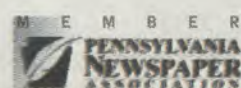
In the wave of activism following *The Vagina Monologues* in 2004, LVC students anonymously wrote stories about their own sexual assaults,

distributed newsletters, published articles in *La Vie* and hosted poetry slams until students approached Romagnolo about the prospect of creating an official, formal place on campus aimed to help victims of sexual assault: a women's center.

Romagnolo believes that students came to her with these ideas because she was a new, young female professor who had a reputation for being heavily invested in women's issues. "In my mind, I've always been a feminist," says Romagnolo.

At the time, the idea was that the women's center would be a place of both safety and awareness. It would work to both end and bring awareness to sexual assault and date rape, while also providing a space where women's health issues could be addressed.

However, according to Romagnolo, the students involved in this burst of feminist thinking were juniors and seniors by the time any serious discussion of a creating a See **CENTER** | Page 3



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NEWS

CORBETT: New governor reminisces about time at LVC

Continued from Page 1

sparkling his interest in history. She taught him to look at history from all sides. She did not want her students to just memorize dates. Her view of history included art and business.

Another professor that Corbett holds in high regards was his Russian language professor, "Mama Hansen" - Mrs. Geilan Hansen that is. She emigrated from Russia after surviving the revolution. He fondly remembers the stories about her experiences through such an epic time in history. As for the entire campus, his favorite person to see was Dean Marquette because of his attitude that "guys will be guys."

Life at LVC was not all academic, as Corbett found a balance between his work and play. In fall of 1967, his first semester at LVC, he joined the social fraternity Phi Lambda Sigma, also known as PHILO.

"You know the movie Animal House?" Corbett asked while describing life in a fraternity. "That was modeled after [PHILO]." Even one of his fraternity brothers resembled the character played by John Belushi.

Through his fraternity connec-

tions, Corbett was persuaded by his fellow fraternity brother, Tom Cestare, to try out for lacrosse.

The meeting of Tom W. Cestare and Tom W. Corbett seemed like fate. Corbett was walking by the open door of Cestare's room and noticed a coffee mug with Corbett's own initials "T.W.C." Corbett soon found out that Cestare was an all-state lacrosse player. Corbett had never played the sport, but quickly found himself on the field playing that following spring in 1968. The coach at the time was Bill McHenry, who was also LVC's head football

coach. Since there was no spring football, half the football players played lacrosse in the spring.

Corbett has fond memories from his lacrosse days. It was a varsity sport whose opponents included Penn State, only a club team at the time, and Michigan State. It was his first game against Michigan State where Corbett was knocked out by a Michigan State linebacker.

"Back then, [you] hit the guy [and] let someone else worry about the ball," Corbett explains,

describing the sport's philosophy when he played. He started on the lacrosse team his last two years and was, as he describes it, "the guy in front of the goalie."

Corbett says he was as an active member on campus. He was the student representative to the board of trustees, where he helped design

served cafeteria style and dorms were open 24 hours on weekends.

But as the LVC community continued to grow, there was the ever-present uncertainty what the future would hold as the war in Vietnam lumbered on.

Corbett still remembers when he received his draft lottery number his junior year—73. He says he will never forget that number.

When it arrived in the mail, Corbett threw his final exam out the window because at that point, to him, it didn't matter. He felt if he were called to serve, his education wouldn't mean anything. However, he enlisted in the National Guard so he could continue his education.

"Basic training was one of the best things that ever happened to me," he recalls. He describes basic training like the basic training in the movie "Stripes," except not as comical. Everyone was brought to the "same denominator" like in the movie. It was in training that he developed social skills, leadership, discipline and problem analysis. "You can do anything if you put your mind to it," Corbett

learned.

He remained in the guard for 14 years. During that period, he attended St. Mary's University School of Law in San Antonio until 1975 when he earned his law degree.

Though he says "I never foresaw [myself] being a governor," he credits LVC for providing him with a good foundation on which to build a career.

He says he lives his life according to his principles—"Never try to put yourself in a situation, just do the right thing," says the governor, who will be receiving the Founder's Day award here at LVC on Feb. 15.

"[Y]ou must learn to recognize opportunities, and you have a choice to recognize it or not recognize it." And his advice for college seniors? "Keep working. Keep your nose to the grind stone."

Corbett says one of his goals during the next four years is "to make Pennsylvania a leader among states again, and a leader among nations."

Though years have passed since he left the LVC campus, the gold LVC watch worn on his left wrist is a visible reminder of his days at "The Valley."

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"I never [forsaw] myself being governor."

GOV. TOM CORBETT '71

the new campus project - the Allen Mund College Center. Mund College Center has already been renovated once since Corbett aided in the design for the original College Center's interior before his graduation.

One of his lesser known contributions to LVC was his brief time as sports editor for *La Vie Collegienne* in 1971.

Around that same time, Corbett remembers the changes taking place on campus: Food was being

Changes to the writing center

JAKE KING '11
STAFF WRITER

The Writing Center officially opens to students today, Feb. 2, but will be changing some of its operational policies. The center will maintain walk-in hours, but these will be reduced to Monday through Thursday, 6-9 p.m. During this time, a tutor will be available to help clients on a first-come, first-serve basis.

In order to better serve students, however, the Writing Center also recommends making an appointment with a tutor. To schedule an appointment, simply use the following steps:

1.) E-mail wcenter@lvc.edu at least 24 hours before your requested appointment time. It is highly recommended that, if you would like to schedule an appointment, you put in the request with as much notice as possible. Offering a selection of times give better chances of your request being filled quickly by a Writing Center

tutor. These appointments can be requested for any time, not just the open walk-in hours. Tutoring requests that are made less than 24 hours before the requested time cannot be guaranteed fulfillment due to time constraints.

2.) Your request will be processed and you will receive a confirmation e-mail when a tutor has been assigned to meet with you at the requested time, either from the Writing Center or from the tutor.

If you have a specific question about grammar or would like to try a short selection over the phone with a tutor, call (717) 867-6790 during desk hours or leave a message.

Any questions about this change in policy should be directed to Walter Labonte, director of the Writing Center, by e-mail at labonte@lvc.edu.

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Mund Update



Photo by Sarah Frank '14 / LA VIE

CONSTRUCTION CONTINUES Renovations of Mund continue through the snowy weather, with cinder block walls constructed

NEWS

LVC bans K2

ALYSSA BENDER '11
CO-EDITOR

Perhaps stemming from two LVC students taken to the hospital over the weekend, Greg Krikorian, vice president of student affairs, issued an email Tuesday stating K2 or any other brand of synthetic marijuana is a prohibited item on campus.

According to Pennlive.com, on Saturday, Jan. 29, two students were found in the snow high on synthetic marijuana. They were taken to Good Samaritan Hospital, where they were treated and released. Police say they had smoked "Down to Earth Potpourri,"

which they bought at a local store.

According to Krikorian's email, the College community has experienced three incidents in which the use of these types of substances created health/safety issues impacting the users/other students, resulting in hospitalization and corresponding judicial action(s).

K2 is said to mimic the effects of marijuana, but with dangerous side effects such as racing heart, skyrocketing blood pressure, and high anxiety/paranoia.

Look for an in-depth story on this

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Student Government Update: 1.31.11

NICK THRAILKILL '14
LA VIE STAFF WRITER

At this meeting, members reviewed and discussed issues regarding the committee to search for a new Dean of Students, the presence of shovels in Arnold Sports Center, the Facebook Student Government Suggestion Box, the clearing of snow and ice and the Disability Task Force.

Student Government members have formed a committee in order to find a successor for Dean of Students Rosemary Yuhas, who is retiring at the end of the semester.

Also discussed during the meeting were several updates on campus facilities. Construction signs have been set up in the Mund parking lot. Improved lighting on the western side of the Hackett lot has been installed. A new emergency box has been installed closer to Mary Green Hall, but the electrical wiring still needs to be installed.

Furthermore, shovels have been collected and placed in Arnolds Sports Center for student use.

The Student Government suggestion box will now be accessed on the MyLVC portal online instead of Facebook to make sure only LVC students will be able to access it. Students may use the suggestion box to raise questions and concerns to their Student Government and can receive responses from Student Government members.

The Handicap Accessibility Task Force chair Tito Valdes brought up the issue that the state of the sidewalks on campus make it very difficult for students with a handicap to get to their classes. Valdes has e-mailed Donald Santostefano, senior director of facilities management, and Kevin Yeiser, director of grounds, in order to raise awareness of the prevalence of this problem.

N. THRAILKILL

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CENTER: "We're...not going to lose the emphasis on violence"

Continued from Page 1

women's center began, so when they graduated, the project fell dormant for several semesters until it was given new life by F-Word President Theodora Hermes '12 last semester.

Before returning for the fall semester this year, Hermes spent the summer working with the Student Affairs staff to rework the proposal for what was then being called a "Women's Services and Gender Resource Center (WSGRC)." Working with alumni Mary Auker '10 and Romagnolo, the three boosted the aims of the women's center by adding a hotline to the proposal with which any student at LVC could call at any time and reach a peer who could help them through a gender or sexual assault concern. Also, programs to promote women's assertiveness, body image, the careers of women and even yoga were added to the proposal.

Samuel Huber '12 also added the idea that the center could be an opportunity to create sociology or psychology internships on campus by working under a trained professional.

And while Hermes has added several other functions to the center, she assures that the concern for protecting women hasn't lessened. "We're absolutely not going to lose the emphasis on violence. That was something that was really important to everyone, especially in light of the news we heard at the monologues," says Hermes.

Another critical component of the idea for a WSGRC was the idea that the center could be a space for Freedom Rings and F-Word to meet on campus. Currently, Freedom Rings meets in the basement of Miller Chapel; however, the group has not always had the luxury of meeting openly. In past years, Freedom Rings' meetings were confidential to protect students who feared harassment due to their affiliation with the group.

F-Word has also run into location problems recently. "The group meets in the New Student Center; however, with the hustle brought about by

the convenience store and the glaring afternoon sunlight, some members feel like F-Word needs a better space to do its work," says Hermes.

Hermes notes that a larger space could create an opportunity for Freedom Rings and F-Word to expand their outreach capabilities. "We visited campuses such as Franklin and Marshall College and Lehigh University [where they] have an entire house or even a building for their women's center. Because they have such a large space, they can cook and watch films and have huge discussions. We're hoping to have a big space that could be used for those types of meetings," says Hermes.

The idea also garnered serious support from the teaching staff of the college. "We have about 35 letters from professors saying 'We want this women's center,'" says Hermes. The WSGRC was reviewed by a panel of LVC faculty including Vice President for Academic Affairs and Dean of Faculty, Michael Green; Vice President for Student Affairs, Gregory Krikorian; Dean of Student Affairs, Rosemary Yuhas; Director of Multicultural Affairs, Venus Ricks; Dr. Stephanie Falk; and Chaplain Paul Fulmer.

According to Krikorian, this team looked to colleges similar to LVC to see what programs they have and how those programs are run.

In addition, the team explored whether the idea could be broadened to a larger scope. "Should it be more inclusive? Should it be a center that supports a variety of populations of underrepresented students beyond just women's issues?" says Krikorian.

Overall, Krikorian believes this program needs to focus on "what do we do, how do we do it and how do we do more of it if we need to do more of it."

Krikorian sees the center as an opportunity to create some new programs and repackage and remodel programs that already exist. "The idea for this kind of center is to be a kind of umbrella organization."

Hermes is glad to see the wom-

en's center open.

"No one can say that LVC doesn't care about women's and gender issues," she says. "The school has a long history of dedication to equality between the sexes; in fact, it has been coeducational since its very beginning, something that many other schools during the time were not. As an institution now, LVC is full of passionate professors and students, many of whom I have been blessed to work with, who deeply care about these issues."

In addition to serving as a resource center for gender equity issues, the Center will sponsor a film series designed to raise awareness of marginalization and underrepresentation of women in today's society. It also seeks to serve as a safe haven for discussions about sexual assault and abuse.

The center's daily operations are run by a team of 20 volunteers, and the doors are open Monday to Thursday from 11 a.m. to 2 p.m., Tuesday and Thursday evenings from 6-10 p.m., and Sundays from 6-9 p.m. It is housed on the main level of the Mund College Center between the dining halls. The center will celebrate its grand opening with a ribbon-cutting ceremony and student and faculty presentations on Thursday, Feb. 3 at 11 a.m. in Mund College Center.

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CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

*Public Safety did not provide La Vie Collegienne with a Crimewatch this week.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

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Features

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A look at how our campus uses paper

SHEA MATTHEWS '12

BRITTANY SODA '13

LA VIE STAFF WRITERS

660,400.

That's how many pages were printed in the general computer labs on campus last semester. If 60 percent of the pages were printed duplex, that is 462,280 pieces of paper or 925 reams of paper, at 500 sheets per ream.

It is important to understand the distinction between a page and a piece of paper. A page is essentially a print "job" and a piece is the physical paper. Considering the fact that about 60 percent of print jobs are printed double sided, the real number of pieces of paper used is smaller than the pages processed.

According to the U.S. Department of Energy (U.S. DOE) and its Environmental Energy Technologies Division "... one large stack, 10,000 sheets of unused paper weighs about 100 pounds and rises just over 4 feet."

Stacked, 462,280 pieces of paper towers almost 185 feet high and weighs over 4,500 pounds. A small sedan weighs that much.

"At the end of the 2009-2010 fiscal year, the college had ordered through the copy center 7,591 reams of paper, or approximately 3,590,000 pieces of paper. This number quite likely understates the amount of paper used on campus," states Dr. Jeff Ritchie, chair of the digital communications department, on behalf of the school's Sustainability Task Force (STF).

For August through December 2009, the school ordered 825 reams of paper for academic computing. In the same timeframe for 2010, 12 percent more paper was used for print jobs in the general computer labs on campus.

Is this an indication of the value of paper to students?

Michael Zeigler, director of IT client services, notes that LVC does not charge students to print.

Many colleges and universities in the surrounding area have printing quotas that regulate how much students can print: Six of these nearby schools implement quotas that limit printing from 1,000 to 100 pieces of paper. If that quota is exceeded, students are charged about three to five cents for every additional page of black and white printer jobs. And the cost for color printing is higher.

At the cost of \$23,000 a year for paper and toner in LVC's general computer labs, Zeigler acknowledges that something needs to change.

Zeigler, who has worked at LVC for 20 years and is also on the school's STF, realizes that technological advances have repercussions. "Energy use is a big concern," Zeigler notes, and the IT staff keep that in mind. Setting computers to power-save mode, compiling print job data, and initiating electronics recycling programs are all ways IT Services tries to "reduce, reuse and recycle."

Nevertheless, paper usage seems



to be at an all-time high. In an email, Zeigler states that "the total cost of paper and toner for computer labs has doubled from fiscal year 2004-05 to fiscal year 2009-10, an average increase of about 16 percent per year."

According to the Environmental Energy Technologies Division of the U.S. DOE, "Paper prices vary, but a typical bulk cost is \$1,000/ton, which is \$2.50 per ream of 500 sheets." With those figures, at \$2.50 a ream, LVC purchased roughly \$18,000 worth of paper in the 2009-2010 fiscal year.

One thousand, four hundred and sixty-six reams of paper were used for academic computing in 2009. That accounts for nearly 25 percent of the white copy paper that was bought for the school.

So it seems that the students, given their free access to printing, might be responsible for the bulk of this paper use. However, professors, especially those with classes that are writing process or writing intensive, also use their fair share of paper.

Dr. Mary Pettice, associate professor of English, said in an e-mail, "I have almost always required physical copies of written assignments, but I am slowly starting to use Blackboard more frequently, first for discussion boards and journals and recently for submissions through Turnitin. My first-year writers are turning in all their work on Blackboard this se-

mester, but so far this semester, I've printed out copies and done my actual grading with a pen. I'm hoping to migrate over to solely using digital in that class. It's going to be a challenge not because I'm reluctant to change, but because I mark up copy with proofreader's marks, and that's not easily or quickly achieved using the comment interface on Turnitin."

Requiring as little as 10 pages per student for survey classes like ENG 255: Survey of English Literature and as many as 75 pages per student in her upper-level courses, such as ENG 380: Politics and the Mass Media, Dr. Pettice uses her fair share of this 8.5"x11" gold.

Based on the information we received from her, she likely gathered over 2,500 pages of paper in written assignments last semester.

In a more informal survey of physical therapy majors, there were more surprising results. With the length of the PowerPoint presentations for anatomy class almost a part of campus lore, the real numbers are staggering. Valerie Malizzia '11 took anatomy in the spring of 2010. Based on her estimates, the PowerPoints averaged about 40 pages in length per week, for 15 weeks a semester, with about 35 students in the class.

That's over 20,000 pieces of paper for a single class.

However, Malizzia notes that "Instead of printing out all of our notes and PowerPoints, the majority of the class uses their computers for everything. The PT department is making an effort to go green."

The question at hand is, of course: How will this school year be different?

Out of the over 3.5 million pieces of paper that were bought the last fiscal year for the school, only 2,931,500 pages were printed. That's equivalent to 16 trees, 20 feet tall and 32" in circumference.

How many trees will be used this year?

While Blackboard, e-documents, and Turnitin all help to reduce paper consumption, Zeigler feels that "we can do a better job as a community." Ritchie and Zeigler have the same message.

"Think before you print."

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Meet the new guy in town

ANDREW VEIRTZ '12

LA VIE STAFF WRITER

LVC has a new watchdog on campus, and his name is Brent Oberholtzer, the new director of public safety.

A native of Lancaster County, Oberholtzer is a graduate of York College of Pennsylvania. Two days after he graduated from college as a criminal justice major, he began a job with the Lancaster City Police Department (LCPD), where he continued to work for the next 23 years.

Following his time at the LCPD he became a public safety officer at Franklin & Marshall, and then he put in his application for LVC. After accepting the job, Oberholtzer says "I love it here!"

When asked what exactly he has to do for his job, Oberholtzer replied, "My head just spins." There are many challenges that must be overcome in the coming weeks, and many that are already being dealt with.

As many LVC students have already experienced, parking citations are becoming more common. With the Mund renovations in full force and the recent snowfall, Oberholtzer really believes that parking rules need to be dealt with more forcefully. "Everyone seems to want to be inconvenienced by their parking," Oberholtzer says, "and that's not a possibility. We need to have everybody park where they're supposed to park."

In Oberholtzer's own words, "I am the parking Czar." And you'd better take him seriously.

Despite this fiery undertaking, Oberholtzer admits that he's "a nice guy." It also becomes clear that Oberholtzer stresses relationships as much as enforcing the rules. In

fact, Oberholtzer is in the process of reaching out to nearly every facet of the LVC experience: He's already met with student government, residential life, the Annville Fire Department, the Ambulance Association, the Annville-Cleona Police Department, and many others.

"Relationships make the world go round," Oberholtzer says. It's all in an effort to make sure LVC students are safe on campus and off campus.

Another one of Oberholtzer's main goals is to get public safety officers out into the campus community, as well as making them more professional. New uniforms are being ordered, and plans for more programs like the RAD rape defense program are being implemented.

Oberholtzer wants public safety to be "out in the public, making it comfortable for people to live and work here."

But really, the most encouraging thing about LVC's new public safety director is that he's a real person, and he cares about LVC students.

"The kids that go here matter to me," Oberholtzer states. "I want to eventually get to the point where there's a kid on campus that has some issue that he needs Dad to talk to, but he can come in and talk to me. I have life experiences; I have three teenage sons of my own. I'm open to those kinds of conversations. You guys matter to me. That's why I'm here."

All in all, it's refreshing to see someone like Oberholtzer in charge of the campus' safety. He does want to crack down on some particular issues, but his main goal is to ensure the safety of LVC students and staff, and make our lives here run as smoothly as possible. LVC couldn't

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Arts & Entertainment

Twisted Black Swan is stunningly chilling

Headlined by Natalie Portman and founded on a brilliant script, Swan meets high expectations across the board

ROSEMARY BUCHER '14
LA VIE STAFF WRITER

It is completely inappropriate to say I had goosebumps after watching *Black Swan*, but not because they didn't exist. While somewhat predictable, the movie uses several elements to steal the viewer's attention immediately and make this a fantastic film.

A modern twist on the classic ballet *Swan Lake*, Nina (Natalie Portman) is a lovely ballerina, newly cast as the Swan Queen in a production of the ballet. Sheltered by her overbearing mother (Barbara Hershey), Nina is perfect for the innocent and fragile White Swan, but struggles to find the power within her to play the passionate Black Swan, the character's darker, more sensual side. As she prepares for the role, she faces competition from one of her fellow dancers, Lily (Mila Kunis) and pressure from her director (Vincent Cassel). She finds herself getting lost in all of her inner conflict, and unable to tell what's real and what's not.

Okay, and there's sex. It's nothing too explicit, but it's worth mentioning. Nina and Lily's twisted friendship is manifested in several ways (including, yes, sex), and the audience—and Nina—is never sure what's really happening at any given moment. The film achieves its goal, as the viewers leave with their mouths wide open. The plot, while moderately predictable, is executed in such a refreshing way that it is simply impossible to talk about the plot in great length without giving away the ending.

That's because everything in this film—the acting, the choreography, the music, the editing and the writing—works together to make the movie an experience, not just 108 minutes out of the viewer's life. Everyone in the movie is undeniably fantastic, especially Portman. Reports of the strict ballet training Portman and Kunis went through seem justified after viewing the final product. The



movie is visually stunning at every turn, from the mirrors in the ballet studio to the sequins on each tutu.

The film's music, an original score blended with Tchaikovsky's ballet, is fitting and eerie all at once.

Portman has a real knack for showing character development, as while the writing itself is wonderful, what she's done with the material is just something that speaks for itself. It is *her* movie, and she simply owns it. The other characters simply serve as her spotlight, though they hold their own next to her.

The movie is not without its flaws, minor as they may be. The film has won numerous awards for its editing, and while the standout scenes are magnificent to watch, particularly the astounding climax of the film, the scene and location changes get annoying. There are only so

many times you can see the back of Natalie Portman's perfect ballerina bun before it gets repetitive.

Though it's fantastic, I would not recommend going to see this film with a large group of friends, as it is easy to forget that people are looking for different experiences. While those looking to see *Black Swan* for all of its sexuality will be satisfied (yes, we all saw the trailer, and all that sex you've heard about is present), there is more to the movie, and it can be awkward to view with certain groups of people (like your parents and grandparents, and perverted friends). Those looking for an original story, fantastic acting, and brilliant dancing will be pleased, as the film contains all of those things.

The movie is about the beauty of dance and the dedication that people have to their art, and the way that passion can consume people. It succeeds, and is an amazing demonstration of love and perfection and what that means in life.

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Aaron Gillespie brings his solo tour to the Valley

SAM PABON '13
LA VIE STAFF WRITER

The Almost's very own lead singer and guitarist, Aaron Gillespie, is coming to Lebanon Valley College for "An Evening of Worship."

LVC will be hosting the talented Christian artist, Aaron Gillespie, this Wednesday, Feb. 2 at 7 p.m. in Miller Chapel. Lebanon Valley College students can sign up via Redbook, open until Tuesday, while others can purchase tickets in advance, \$5; or at the door, \$15.

Gillespie is extending his music resume by beginning his own solo Christian career, but no worries, he is still performing with The Almost. *Anthem Song*, his most recent and first solo album, is expected to be released March 8.

A little insight to Gillespie's music career: He has been awarded two gold records, has been a two-

time Grammy nominee, and has also received three Dove nominations.

Lebanon Valley students are very excited to have the opportunity of inviting such a well-known worship leader to campus.

When Heidi Metzler '13 was asked her opinion on Gillespie's upcoming appearance at LVC she responded, "I think it's awesome that LVC has organized this night of worship and is bringing in such a respected Christian artist. Just hearing about it around campus, it sounds like it should be a fun night and I'm excited for it."

Tickets are available by calling 1-800-965-9324 or at iTickets.com or Ticketmaster. For more information on this event you can contact the LVC's Office of Spiritual Life, (717) 867-6135.

S. PABON

slp001@lvc.edu

La Vie Collegienne ... anywhere



La Vie Collegienne is now available on-the-go using **PaperBoy**, a newsreader App for iPhone, iPad, and Android.



PaperBoy



Android Market

Available on the App Store

PERSPECTIVES

Letters to the Editor

La Vie Collegienne requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of *La Vie Collegienne*. *La Vie* reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not *La Vie's* responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of *La Vie's* opinion or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, or mailed to the address below.

Game Day is Almost Here!

The Valley weighs in with some Superbowl Predictions:



Libby Cieniewicz '13
Biology

"I predict that the Packers will win the Superbowl, and that Budweiser will have the best Superbowl commercial."



Jordan Sekbeil '13
Music Recording Technology

"I predict that the Steelers will win the Superbowl, and that Doritos will have the best Superbowl commercial."



Becca Farson '12
English/Secondary Ed.

"I predict that the Packers will win the Superbowl, and that Pepsi will have the best Superbowl commercial."



Louis Struniewski '11
Criminal Justice

"I predict that the Packers will win the Superbowl, and that Cialis will have the best Superbowl commercial."

Compiled by Sarah Barkman '12
seb005@lvc.edu

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La Vie

Recruit for your student organization. Sell your old junk... or that ugly sweater from your grandmother. Say hi to your lover. (maybe not that last part.)

laviebusiness@lvc.edu

La Vie Collegienne

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Established 1924

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BUSINESS MANAGER
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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

THE DRAMA MAMAS:

Do I Tell the Truth or Not?

Dear Drama Mamas,

Recently my boyfriend and I have been fighting a lot. This past weekend we got into a very heated argument and decided to take a break. The next night I accidentally got really drunk and had sex with a guy who lives on my floor. Now, three days later, my boyfriend wants to get back together, saying that he is really sorry and can't live without me. He even bought me flowers. I know that telling him about the other guy will upset him and probably start another fight. Do I tell him what I did or not?

Sincerely,
Disaster

*The Allen Theater and
MJ's Coffeehouse Presents:*
First Thursday Jazz Series!
Thursday February 3, 2011 8:00 PM
JAZZ ARTIST ANDY ROBERTS

Featuring:
Ron Waters- Trumpet
Seth Mellon - Sax
Steve Meashey - Bass
George Johnson - Drums
Andy Roberts- Piano

Free admission
for LVC
Students with
Student ID

Join us for a fun and
free night of live
music!

Dear Disaster,

If you do not tell him the truth then you will not be building your relationship on a solid foundation. If this had happened before you were together then it would not be as big of a deal, however, because it happened while you were on a short 'break', it is almost guaranteed that he will view the situation as you cheating on him.

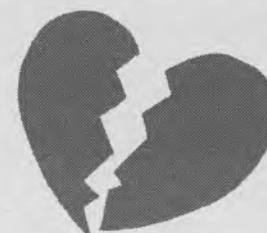
On the other hand, it seems that you and your boyfriend were already having problems to begin with, so you need to consider if you actually do want to reconcile your differences. Is a relationship with him worth your time, effort, and heartache?

Bottom line--If you want to salvage your relationship with your boyfriend then you have to tell him the truth. Chances are that he will find out eventually (it's a small school and rumors travel fast), and it is definitely better if he hears it from you first. People are always more likely to forgive someone for being honest than for lying.

Much love,
Drama Mamas

Want Answers?

Need a problem solved?
Do you have trouble with
certain issues in your life? E-
mail the Drama Mamas and
see what they have to say!
Email questions to seb005@lvc.edu
and read LaVie to see
your answer!



S. BARKMAN
L. SCOTT

seb005@lvc.edu
lrs002@lvc.edu

SPORTS

SCOREBOARD

Ice Hockey
vs. Rowan, 1/22: W 5-2
vs. Penn State-Berks, 1/23:
W 9-1
vs. U.S. Naval Academy, 1/28: W
6-1
@ Kutztown, 1/29: W 4-3
vs. Rochester, 1/30: L 0-1 OT

Women's Basketball
vs. Albright, 1/22: W 79-46
vs. Arcadia, 1/29: W 62-48

Men's Basketball
vs. Albright, 1/22: W 70-58
vs. FDU-Florham, 1/25: W 71-57
vs. Arcadia, 1/29: W 82-62

Men's Swimming
@ FDU-Florham, 1/22: W 101-50
@ Messiah, 1/29: L 117-85

Women's Swimming
vs. Juniata, 1/22: W 46-44
@ FDU-Florham, 1/22: W 46-1
@ Messiah, 1/29: L 108-96

ATHLETES OF THE WEEK

JENN CRONIN INDOOR TRACK & FIELD

Jenn Cronin continues her running success in track. The senior broke the school, meet, and arena records with a 5:16:30 mile, winning the event and qualifying her for the ECAC Championships. The MAC honored her as the Track & Field Athlete of the Week, an award implemented this week.



ZACH BLEILER INDOOR TRACK & FIELD

Senior Zach Bleiler threw 54-1 3/4 feet, nearly 13 feet longer than his next competitor during the home invitational last Saturday. The MAC honored him as the Track & Field Athlete of the Week, an award implemented this week.



Men's hoops success, Meehan reaches 1,000

DAN CALLAHAN '14
LA VIE STAFF WRITER

This past Saturday afternoon, junior captain Joe Meehan scored his 1,000th career point as a Dutchmen, en route to an LVC win over the Knights of Arcadia by a score of 78-58.

Meehan became the 32nd player in LVC history to score 1,000 points as he hit a free throw towards the end of the second half. Recently inaugurated Governor Tom Corbett '71 attended the game.

The Dutchmen led at the break 36-23, but really let loose early in the second half of the game, going up by as many as 23 points. After Arcadia's Damian Palantino began to sink 3-pointers, the deficit was cut down, but was not enough for the win. Palantino went on to set the LVC Gymnasium record for most 3-pointers made in a single game.

Anthony Trautman '11 led the Valley with a career best 24 points and 14 rebounds, as Mee-



Photo courtesy of godutchmen.com

han followed him up with 18. Junior guard Jordan Stewart was one board shy of a second double-double, as he tallied 10 points and 9 rebounds. Stewart knocked a career-best game, sinking 25 points and retrieving 14 rebounds earlier in the week against FDU-Florham. Coming off the bench was freshman Joey Giangibbe, who supported the cause with 9 points and 6 rebounds.

D. CALLAHAN

dpc001@lvc.edu

Schedule

Wednesday, 1/2

Women's Basketball
@ Lycoming, 6 p.m.

Men's Basketball
@ Lycoming, 8 p.m.

Friday 1/4

Men's and Women's Track @
Widener Field Meet, 4 p.m.

Ice Hockey
vs. Temple, 7 p.m.

Saturday, 1/5

Men's and Women's Track @
DeSchraver Invit., 10 a.m.

Women's Basketball
vs. Widener, 1 p.m.

Men's Basketball
@ Widener, 3 p.m.

Ice Hockey
@ U.S. Naval Academy, 7 p.m.

Women's hoops wins 13 straight

Suzie Noyes and Andrea Hoover hit 1,000 each

SHERAE JONES '11
LA VIE STAFF WRITER

Women's basketball has been driving on a perfect road for 13 straight games now. The team is 18-1 overall and stands at a perfect 8-0 in the Commonwealth Conference.

Coming off winter break, the team defeated Widener 69-62 (Jan. 15), Messiah 46-32 (Jan. 19), Albright 79-46 (Jan. 22) and Arcadia 62-48 (Jan. 29).

This is an excellent journey for the Dutchmen, as the team has had a few bumps in the road this season, with the injuries of Eryn Schultz '11 and Lindsey Nies '13. However, the team is continuing to prove its strength as they have recently been ranked No. 14 by D3 Hoops Top 25 poll (Jan. 25).

Seniors Suzie Noyes and Andrea Hoover have both joined



Photos courtesy of godutchmen.com

1,000 EACH Senior Suzie Noyes hit the remarkable 1,000 point mark on December 30 and classmate Andrea Hoover followed on January 22

the 1000-point club. Noyes scored her 1000th point on Dec. 30, 2010 against Ramapo. Hoover joined her on Jan. 22 against Albright College.

The team will continue its play traveling to Lycoming Col-

lege on Wednesday, Feb. 2, and then hosting Widener University on Saturday, Feb. 5. The team will host its fourth annual PINK game on Wednesday, Feb. 9 at 6 p.m. against Messiah College. The game supports the fight

against breast cancer through funding.

S. JONES

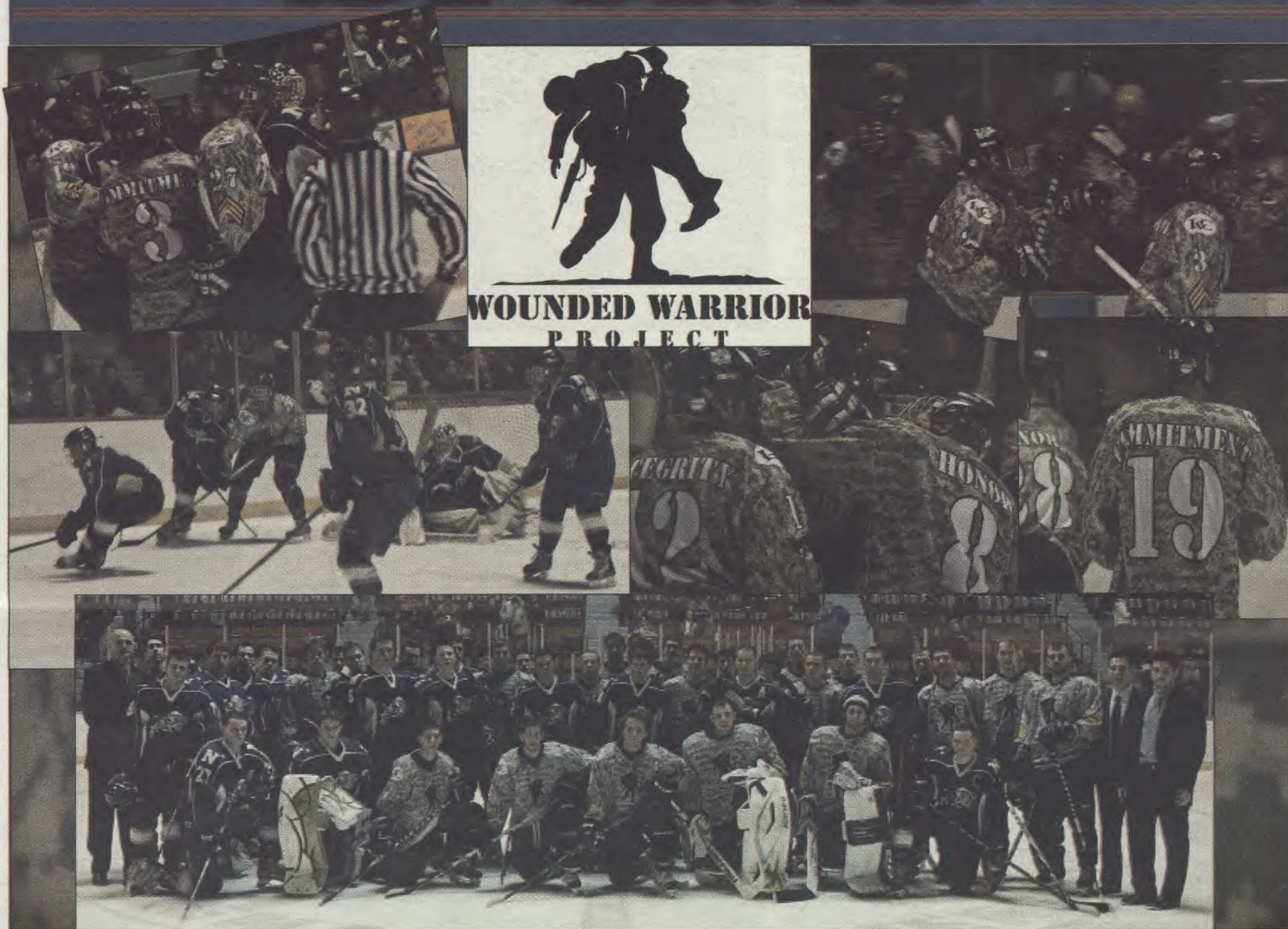
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Meehan reaches 1,000 points
Page 7



Women's basketball
takes 13 straight
Page 7

SPORTS



Photos by Sam Shoemaker '11 / LA VIE
Bottom photo courtesy of godutchmen.com

Ice hockey raises nearly \$20,000

LAUREN SCOTT '12
SPORTS EDITOR

On Friday, Jan. 28 the Dutchmen ice hockey team faced the U.S. Naval Academy in the team's first ever Military Appreciation Night.

The team's 6-1 victory over the U.S. Naval Academy was not the only success of the night as the Dutchmen raised \$13,000 that night to benefit the Wounded Warrior Project.

But they didn't stop there.

The Dutchmen auctioned the team's game-worn camouflage jerseys with words such as honor, commitment, and integrity in the

normal name plate.

At 13:16 freshman Justin Radanovic scored his second of the year, thanks to assists from Matt Conroy '12 and Jimmy Black '11. Fifty-two seconds later senior Brad Surdam scored the team's second after a pass from Kyle Stewardson. Navy quickly responded, cutting the lead in half in the last goal of the period.

Halfway through the game, senior Nick Averona knocked in a goal and junior Nicholas Schultz added to the lead with almost a minute and a half left in the period.

Another two goals were scored by the Dutchmen in the third. Corey Conte '12 had an assist to Ave-

rona and classmate Shaun Stamm with 50 seconds left, capping off the 6-1 lead.

Senior Rich Drazin made 28 saves in the game.

Commenting on the event, goalie Rich Drazin admitted, "We exceeded well beyond anything we could have expected. It was amazing how the community, students, faculty, administration, and military personnel came together. It seemed to be an event that everyone cared about and was willing to support. We were thrilled with the attendance and glad we were able to honor as many of the individuals that have served in the military and being able to donate as much

money as we are going to be able to to The Wounded Warrior Project."

The Wounded Warrior Project's goals, according to their website www.woundedwarriorproject.com, are to: "raise awareness and enlist the public's aid for needs of injured service members, to help injured service members aid and assist each other, [and] to provide unique, direct programs and services to meet the needs of injured service members."

Assistant coach Spiros Anastasiadis '10 came up with the idea for the project and contacted Drazin who immediately agreed to jump onboard.

"Spiros and I put together the project," said Drazin, "[we were] aiming for the \$5,000 range, [so] this was a huge success. We had no idea how much guys on the team would buy into it, as well as everyone else. Everyone really came together and wanted to participate and facilitate a great event. Thanks everyone, for all you did to make this a success because we couldn't have done it without all the support."

L. SCOTT

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

Volume 78, No. 12

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February 9, 2011

THIS WEEK IN LA VIE

SPORTS



Men's Basketball wins big,
moving them to third place in the
Commonwealth Conference

Page 8

FEATURES

La Vie writer Nick Thrailkill takes
a look at what the campus is doing
for handicap accessibility, and what
can be improved upon

Page 4

A&E



Did you have a favorite superbowl
commercial? We list a few of ours

Page 5

INDEX

News	1-3
Features	4
Arts & Entertainment	5
Perspectives.....	6
Sports.....	7-8

Synthetic marijuana banned on campus

NOELLE BARRETT '11
CO-EDITOR OF LA VIE ONLINE

On February 1, Greg Krikorian, vice president of student affairs, issued an email to students stating that the use and possession of K2 and other similar synthetic marijuana substances is banned from campus.

Synthetic marijuana is sold in local headshops and online and is marketed under brand names such as, "Spice," "Blaze," "K2" and "Red Dawn X." The products are labeled as incense and have been around since 2006.

Krikorian says incidents on campus and further research of K2 were both reasons behind the ban. "Ultimately there were two incidents involving three students where misuse [of K2] put their safety at risk."

On January 29, the Annville Township police arrived at Funkhouser Hall following a call about

a disturbance. Two LVC students, Jared Danneker '14 and Kevin Smith '13, both 19, were found lying on their backs in the snow and were taken by ambulance to Good Samaritan Hospital for treatment. The students admitted to smoking the herbal incense K2 and were released after treatment.

Prior to additions to the policy, incense was prohibited from campus for fire safety reasons. "There is no legitimate purpose [for allowing K2 on campus]. We don't allow incense on campus," says Krikorian.

Brian Boyer, Public Safety supervisor, says that forms of synthetic marijuana have been around for awhile. "K2 is a brand name [for synthetic marijuana]. In mid-to-end 2009 it began growing out of control." He added Salvia is similar and made to cause hallucinations, but has been around longer.

Besides hallucinations, some of the other dangerous side effects include confusion, nausea, a racing



Photo courtesy of blogs.pitch.com

heart and skyrocketing blood pressure. Boyer adds, "The biggest side effect is shortness of breath. [K2] causes the brain to start tripping." He adds that part of the dangers is the chemicals in the products.

Bob Caton, press secretary for Rep. Jennifer Mann (D-Lehigh), says in an email to *La Vie Collegienne*, "Synthetic marijuana is just random plant material treated with noxious chemicals... It's be-

ing marketed as 'incense' so even the people pushing it are trying to pretend they don't intend it for human consumption."

Krikorian says that as a private institution, "[LVC] has an opportunity to take action not regulated by the state," by banning synthetic marijuana.

LVC administration is not alone in taking a stance against

See K2 | Page 2

LVC sees spike in applications

JAKE KING '11
LA VIE STAFF WRITER

By Jan. 27, 2010, Lebanon Valley College had received 2,378 applications to enroll for the Fall 2010 semester. One year later, that number was up to 3,302, almost 1,000 higher than last year.

And apparently this spike in applications is nothing new. The economy may still be down, but national college enrollment is up, according to a Nov. 18 article by *New York Times* education writer

Jacques Steinberg. According to the article, early enrollment at many American colleges and universities has increased substantially, by as much as 15-30 percent in some cases.

And in Pennsylvania, there has been some additional evidence of this trend, as well. *The Villanovian*, Villanova University's student newspaper, noted in a Nov. 11 article that applicants to their Early Action program exceeded 7,000: a figure which is much higher than in previous years.

While LVC uses rolling admis-

sion and does not have an early action policy, it seems that more and more people are deciding to apply to college. With the effects of the 2008 recession still plaguing the economy, what are the potential reasons for this rise in applications and with this recent surge in application, what are the implications for LVC?

To begin, it's worth looking at the timeline of the enrollment process, as explained by William Brown, vice president of enrollment at LVC. According to Brown, applications begin to come in dur-

ing the fall of a student's senior year in high school. From the middle of September through Christmas, families visit the campus fairly steadily. The college admissions committee begins reviewing complete applications around mid-October, putting the most weight on the high school record—the courses an applicant took, and his/her grades. At the end of October, admission decisions are mailed out and continue as applications are received and reviewed. A student is either accepted, rejected or more

See ENROLLMENT | Page 3



NEWS

K2: "It's a dangerous product being marketed to young people"

Continued from Page 1

the use of synthetic marijuana. During the 2010 Legislation Session, Mann introduced House Bill 176, which would make it illegal in Pennsylvania to possess any product or substance that contains either Salvia Divinorum or synthetic marijuana.

The bill passed the House in a 198-1 vote, but was not voted on in the Senate due to time constraints.

Caton says progress is being made, as the bill is being re-introduced. "Dozens of state Representatives from both parties have already signed on as co-sponsors to the bill... This session, Sen. Pat Browne of Lehigh County is sponsoring companion legislation in the Senate."

According to Caton, 17 states currently ban synthetic marijuana.

In a news release on February 7, Mann says, "Recently the federal Drug Enforcement Agency called for a temporary ban on the component of chemicals used to create synthetic marijuana so a study could be conducted on the drug's effect." She adds that until the product of synthetic marijuana itself is legal, producers will

continue to change what is in the product in order to continue production and selling.

Students had mixed reactions after receiving the email from Krikorian.

Keith Novak '11, secretary of the NORML (National Organization for the Reformation of Marijuana Laws) Chapter at LVC, says, "I'm not for or against the ban. I just want [students] to be educated, be safe and be informed." Novak added that there should have been more information provided to students.

Violet Witter '12, says, "I think LVC has the right to ban K2 on LVC's actual grounds, only because it is a synthetic version of an already currently illegal substance in the state."

Another student, who wished to remain anonymous, says, "I've tried K2 and all I got was a typical high. If used properly, I do not feel it is dangerous. I think we should be able to make our own decisions."

"There are hospitals like Good Samaritan in Lebanon that are seeing a case every day of young people having a severe negative

reaction to synthetic marijuana," says Caton.

He says there is such a push for synthetic marijuana to be made illegal because "right now a 20-year-old college student couldn't walk into a six-pack store and buy beer. Right now a 17-year-old high school student couldn't walk into a convenience store and buy cigarettes. Right now anyone of any age could walk into a smoke shop or go online and buy Spice or K2. It's a dangerous product being marketed to young people and it's resulting in young people being rushed to the hospital, getting into car accidents and untold other problems."

If you or someone you know needs medical help after using synthetic marijuana, both Krikorian and Boyer emphasize the importance of seeking medical attention.

The topic of synthetic marijuana will be discussed at an upcoming NORML meeting. NORML meets on Wednesdays at 10 p.m. in Chapel 117.

N. BARRETT

nb002@lvc.edu

CAMPUS
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

1-25-11 | Campus**Alcohol Violation**

Student possessed alcohol (Four Loko) in his room.

1-29-11 | Campus**Disturbance**

An officer was assigned to a noise complaint.

1-30-11 | Campus**Disturbance**

There was a disturbance between a male and female student.

1-31-11 | Campus**Harassment**

A call reporting harassing text messages was received.

2-5-11 | Campus**Disturbance**

A male student refused to leave after a request.

Please report any suspicious activity to Public Safety at x6111.

LVC hosts Pink Game**NATOSHA KREAMER '13**

STAFF WRITER

Looking for something fun to do Wednesday night? How about if you knew it was for a great cause?

The women's basketball team is yet again sporting those pink jerseys for breast cancer awareness. That's right, it's LVC's fourth-annual Pink Game, being held this Wednesday, Feb. 9 starting at 6 p.m. The ladies will face their rival, Messiah in an exciting basketball battle.

If you're not familiar with the Pink Game, that's even better. The Pink Game has a lot to offer not only for the fans but the people affected with breast cancer, too. The women's basketball team has raised thousands from this game in the past and have every intention of doing it again this year. But how do they do it?

The basketball team, local businesses, and the Colleges Against Cancer club all help to make everything happen. Raffles, donations, contest, and sales will make the profit for this great cause. Oh, and was it mentioned that you could win a car?

Want to get in on the action? Need to win that Chevy Cobalt? Come join the team at their fourth-annual pink game and make sure you make a donation while you're there. Every little bit helps their cause. And if you're wondering what happens to those pink jerseys after the game, they are held in a silent auction with the proceeds going to the cause, too. What a great way to make a great impact in our community. The ladies hope to see you there!

N. KREAMER

nlk003@lvc.edu

**Corrections
& Clarifications**

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

Women's Center opens

Photo by Sarah Frank '14 / LA VIE

RESOURCE CENTER REALIZED Mary Auker '10, Teddy Hermes '12 and Dr. Cathy Romagnolo celebrate the opening of the Women's Services and Gender Resource Center with a ribbon cutting on Thursday, Feb. 3

NEWS

ENROLLMENT: Although number of apps has increased, percentage of enrollment may not

Continued from Page 1

information is requested in order to make a decision. If a student is offered admission, he/she must decide whether or not to enroll by May 1.

There are, however, many variables involved in this process. Not all accepted applicants, for example, will ultimately enroll, and so the college uses a detailed enrollment model to help aid in decision-making. The ultimate goal of this model is to eventually reach the college's capacity of 1,700 full-time undergraduate students by opening the fall semester with a progressively larger number of students. The goal for the Fall 2011 semester, for example, is 1,611 full-time undergraduate students at the end of the add/drop period, with 500 new students (freshmen and transfer) entering as part of that figure. With the construction of Stanson Hall,

Brown says that the college can finally reach the 1,700-student capacity it has been striving toward.

The other factor which plays heavily into this enrollment model is retention rate. The college maintains a goal of retaining 88 percent of an incoming cohort of students (entering freshman year and then going from freshman to sophomore year).

"A lot of colleges put so much emphasis on the new students coming in that they forget about the students that are already there, to their detriment," says Brown.

As for the actual rise in applications for this year, Brown says that the college's most recent marketing efforts have certainly helped to improve its visibility. The launch of the redesigned website with features geared toward prospective students was a step in the right direc-

tion, and the re-design of promotional brochures have also helped in reaching out to high school students. Pieces that go directly to parents have also helped to foster what Brown calls a "team approach" to enrollment by also incorporating the family. Since the marketing has been implemented, the college has seen about a 6 percent increase in the number of interested students (those who request information on enrollment from the college) who become applicants.

However, although the number of applications has increased, Brown still says he doesn't expect the college will make its typical mark of enrolling 30 percent of the students it accepts. The reasons spring from two main points. The first is though the stock market has improved over the past few years, the job market is still struggling to

regain momentum, and so more students are deciding to go to college who might otherwise look for a job right out of high school. The second is that over the past few years and continuing on to 2015-16, there has been a slow decline in the number of high school graduates, and as a result, the total number of students applying to college on the whole has decreased.

"A lot of colleges are experiencing an increase in applications. There aren't as many people out there to apply, but [colleges] are getting more applications; that can only mean one thing, people are applying to more colleges," Brown says.

There are more applications hitting colleges, but it seems as it is only a result of students putting more applications out to more schools. And so while there is an

illusion of more activity, there is a smaller pool of prospective students to choose from and that pool is more widely spread over the state's colleges. In the end, the "yield" of individual institutions goes down.

Regardless of these trends, however, Brown says that the underlying question in determining admission will always remain the same, "Will this student be successful at LVC?" While it will take some time to determine what the final implications of this application spike will be, the college continues to aim at getting the students it feels have the greatest potential to excel at the institution.

J.KING

jsk001@lvc.edu

Startling Pennsylvania sex offender statistics

JON LEER '12

KAYLA FULFER '12
LA VIE STAFF WRITERS

10,492. This is the total number of registered sex offenders and sexually violent predators in Pennsylvania, according to the Pennsylvania Megan's Law website, www.pameganslaw.state.pa.us. To provide a reference point, this is just eight people shy of the listed capacity of the GIANT Center in Hershey.

Of these ten thousand-plus individuals, Lebanon County is currently home to 103 sex offenders and five sexually violent offenders. Six of these sex offenders live or work in the city of Annville.

These numbers can be very unnerving. Abby Tomlinson '12 says, "Hearing that there are 10,492 sex offenders in [Pennsylvania] seems somewhat disturbing. Also, the fact that 103 are currently living in Lebanon County is very unsettling because of the number of schools, both lower and high education, in the area."

College Comparison

But how does Lebanon Valley College compare to other schools in terms of the number of sex offenders registered within the county?

The Penn State University DuBois campus, as well as the Lock Haven University of Pennsylvania

Clearfield campus, share the abysmal honor of being located in the Pennsylvania county with the second highest ratio of sex offenders. Both of the campuses are located in Clearfield County in north-western Pennsylvania.

Clearfield County is home to 165 registered sex offenders. The 2009 federal government population estimates Clearfield has just over 82,000 residents. This means approximately one in just under every 500 residents in this county is a registered sex offender.

Delaware Valley College, in Bucks County, is one of several schools located in the county with the lowest ratio of sex offenders. Bucks County is home to 202 registered sex offenders. With an estimated 626,015 residents in 2009, one in every 3,099 people is a registered sex offender.

Sex Offender Statistics

The county in Pennsylvania with the highest ratio of sex offenders is Forest County. This county has 40 registered sex offenders. The number is comparatively small; however, Forest County is one of the least populated counties in the state. The 2009 government population estimates only put the population at 6,775. Meaning one in just under every 170 people is a registered sex offender.

Cameron County in northern Pennsylvania, with an estimated

5,100 residents, has the lowest number of sex offender residents: two. In Cameron County, one in 2,581 people is a registered sex offender.

Philadelphia County has the highest estimated population at over 1.5 million people. Subsequently, Philadelphia County has the most sex offenders residing in a city, at 1,709. Even with these numbers, Philadelphia County is only number 17 in the ratio of most sex offenders, with 1 in 905 people a sex offender.

The most staggering thing for most people is the sheer number of registered sex offenders around us every day, both at school and our hometowns.

Berks County is directly east of Lebanon County and has an estimated 407,000 residents. Berks County is also home to 241 sex offenders. Approximately one in 1,689 residents are a registered sex offender. This ranks 53rd highest out of 67 counties.

Cumberland County is about 25 miles west of Annville. Cumberland County, with a population of 232,000, is home to 267 sex offenders. One in every 870 residents are a registered sex offender, ranking 15th highest in the state. Emily Hopkins '12, from Cumberland County, says, "Personally, I think it's a rather disgusting statistic...I might second guess myself the next time I decide to walk home alone, or even go to

my car late at night."

Who Is Megan?

Megan's Law is a direct result of the tragic murder of seven-year-old Megan Kanka in July of 1994.

Court records indicate Kanka was lured into a neighbor's home in the Trenton, NJ suburb of Hamilton Township. All three men living in this home were previously convicted of sexual offenses, however Kanka's family was completely unaware.

Megan Kanka was lured into the home by Jesse Timmendequas under the ruse of seeing his new puppy. Once inside, Kanka was raped, beaten, suffocated and eventually strangled to death by Timmendequas. He placed her body in a toy chest and dumped it in a nearby park.

Timmendequas was later convicted and sentenced to death. He is currently incarcerated at New Jersey State prison in Trenton.

Megan's Law

Shortly after the tragic murder of Megan Kanka, New Jersey passed the first version of Megan's Law.

On a national level, the Sex Offender Act of 1994 (commonly known as the Jacob Wetterling Act) requires states to keep a registry of people convicted of sexual crimes or crimes against children. Megan's Law was then added to the original act in 1996 by President Bill Clinton. This amendment encouraged every state to create a policy for the release

of relevant information about convicted sex offenders.

In October of 1995, even before national legislation, then Pennsylvania Governor Tom Ridge signed Pennsylvania's "Megan's Law" into effect. Governor Ed Rendell signed an update of the original law on November of 2004; this update made all information about registered sex offenders available online.

PA Megan's Law tracks convicted sex offenders and sexually violent predators. Individuals are registered for either 10 years or for the remainder of their life, depending on the crime(s) committed.

All individuals in the PA Megan's Law registry are required to provide information on where they reside, work and/or attend a school. Detailed physical description, vehicle information, any aliases, as well as what offense they have been convicted of is also entered into the registry.

In the summer of 2010, the National Center for Missing & Exploited Children released one of the most recent reports on sex offenders in the United States. According to this report, there are now over several hundred thousand sex offenders in the United States.

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Features

Handicap accessibility task force

Is our campus suited for those with disabilities?

NICK THRAIKILL '14

LA VIE STAFF WRITER

Class of 2014 President Tito Valdes has recently been made chair of the Handicap Accessibility Task Force, a Student Government committee created to raise awareness of the accessibility issues that students with handicaps face around campus.

In regards to his new position, Valdes says, "I am all about this campus, but I feel that the campus is not as accessible as it should be. Living in the same dorm as someone with a handicap allows me to see the troubles they face even

though they may not complain."

As an example, Valdes explains that many of the traditional dorm buildings do not have elevators, which makes it very difficult for students with handicaps to visit their friends on higher floors of these dorms. Also, Valdes says that in order to get to the Arnold Sports Center, students with handicaps must drive or use other forms of transportation to get there because they may be unable to ascend and descend the stairs on both sides of the bridge across the train tracks. Valdes maintains that he thinks the campus is amazing, but that close observation of these accessibility issues "inspired me to become the

chair of a task force that addresses these issues."

Valdes wants to deal with handicap accessibility issues from three different perspectives: Student Affairs, Facilities and Disability Services. So far, Valdes has been working with the Director of Disability Services Dr. Yvonne Foster in order to raise awareness that not all disabilities are physically observable. As well, Valdes will continue to work with Facilities to ensure that the campus sidewalks will be accessible to all students during inclement weather. Valdes also wants to emphasize the Student Affairs aspect of this issue so that students with handicaps will not be placed

in inconvenient situations in their residential halls next semester. By working with Student Affairs, Facilities and Disability Services, Valdes wishes to achieve his goal of raising awareness of these issues and hopefully fix many of the problems that students face with accessibility on campus.

The Handicap Accessibility Task Force currently includes Valdes and five other members of Student Government. Any Student Government member who is interested in the issues that the task force is addressing may join, but Valdes says that all students can get involved by raising awareness of accessibility issues in order to convince the ad-

ministration that these issues need to be addressed.

"I'm not suggesting that the administration does not care," Valdes explains, "but there are still issues, and the student body can get involved by raising awareness of these issues."

"Not all students with disabilities will ask for assistance even if they need it," Valdes says. "As a college community, we shouldn't refrain from helping them just because they are not asking for help."

N. THRAIKILL nat001@lvc.edu



Job Fair Tips

Why should you go to a career fair?

At Career Fairs, you can:

- Network with hiring managers and company representatives
- Learn about career opportunities and research prospective employers
- Hone your job hunting skills
- Possibly land an interview!

We can't stress enough the importance of being PREPARED! Here are some ways to help you stand out from other candidates:

1. Know your job interests and qualifications - Be able to sell your past experiences and qualifications. Prepare a solid 30-Second Commercial to feel confident when you approach a recruiter and make a strong first impression.

2. Have a well-written, error-free resume - Be sure to take plenty of copies, printed out

on quality resume paper. Have it reviewed by Career Services staff ahead of time.

3. Research organizations in advance of the fair - Most career fairs maintain a list on their website of companies who will be attending (www.cpec.info; www.collegecentral/trd). Review these lists carefully and visit individual company websites for those you're interested in. Your research shows recruiters that you are genuinely interested in their company and helps you prepare knowledgeable questions to ask.

4. Plan ahead - Arrive early for the fair; take the time to study the floor plan, and come up with a strategy for proceeding. Be willing and able to stay as long as necessary. Dress professionally, and carry a portfolio to keep your resumes and other papers organized.

5. Ask questions, and listen carefully at the fair - Identify

employers' needs by listening, and then respond by matching your skills to those needs. Ask questions that will reinforce your interest in and knowledge of the company.

6. Follow-up with recruiters - Write follow-up notes as soon as possible expressing interest and further research findings. Include your resume.

For additional resources to help you prepare, browse the Career Services website (www.lvc.edu/career-services), read our blog and watch our Job Fair Prep webshop. You can find oodles of information at your fingertips! You can also meet with Career Advisors individually for help on your resume and 30-second commercial, or attend any of our workshops (advertised for each fair through JOB CENTER).

Provided by Career Services

Have a **passion** for writing? Looking for that *extra special* résumé booster? Want to share your **LOVE** experiences with La Vie? (ok maybe not that last part...)

La Vie is currently looking for new staff members. Join us on Monday evenings at 6 p.m. in the La Vie office, located in the lower level of Mund.



Questions?
Email us at
lavie@lvc.edu

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La Vie Collegienne is now available on-the-go using **PaperBoy**, a newsreader app for iPhone, iPad and Android.



Arts & Entertainment

King of the commercials

The Green Bay Packers may have won the Super Bowl, but what advertisement was crowned champion in 2011? The following ads definitely caught our interest...

Not only does this pug get Doritos, he also shows he shouldn't be underestimated



Bridgestone tires aren't the only thing that helps everyone in this commercial survive



Dogsitting never has been so easy. Super-smart pups get this party goin' Bud Light style



The 2012 Volkswagen Beetle gets a makeover... and a sweet insect-race introduction



After countless attempts, this little Darth Vader finally finds the Force and starts a Volkswagen



Check out all the 2011 ads and relive past years at
 ● ● ● ● ● ● ● ● www.superbowlads.fanhouse.com

Gamer Zone

ANDREW VEIRTZ '12
LA VIE STAFF WRITER

Hello LVC! This is the first edition of *La Vie's* new column on everyone's favorite time waster: video games! This is the forum to talk about anything and everything video game related. Questions, comments, gripes, praises, complaints; all are welcome.

For now I'd like to start off with an issue that affects many college gamers: emulators and ROMs.

For those of you who don't know what emulators are, here's the quick rundown: An emulator is a program that is run on a computer that mimics a console. These are mostly older console systems like the Super Nintendo, the Sega Genesis, or the first Playstation.

The issue isn't really about the emulator programs themselves, as they are completely legal. The problem is the ROMs, as they are the virtual copies of the games that run on these systems. And as you can guess, in most cases it isn't exactly legal to have them, due to copyright laws.

Go ahead and Google the word ROMs. There are literally thousands of websites that offer hundreds of these ancient games up for free download. Want to play through the *Legend of Zelda* games you haven't played since you were six? They're there! What about *Sonic*? *Metroid*? *Castlevania*? It's a simple task to plunder them all.

That is, if you own the original game. These websites only offer these free games under this condition.

But who could ever resist such a treasure trove of free gaming euphoria, especially for us poor college students? Therein lies the problem: When you dangle free stuff in front of anyone's eyes, they can't resist taking it, even if it's not entirely legal to do so.

Whatever your morals tell you, emulators are a major source of video gaming goodness for college students. Considering that most of these games are no longer commercially available, it really isn't that big of a deal to video game companies. But for the record, it's still illegal, so don't do it!

For video game questions or to suggest possible column discussion topics, email Andrew at aov001@lvc.edu.

The Real Deal on Study Abroad 2011

Come talk to students who have been there and loved it!



Where: Faculty Dining Hall

When: February 16, 5 PM-7PM

Why: To talk to students who studied abroad and to receive information about what study abroad has to offer.

Raffle prizes and international desserts will be available!

Is it worth getting *Attached*?

Natalie Portman and Ashton Kutcher headline new flick

NATOSHA KREAMER '13
LA VIE STAFF WRITER

"I'm warning you, if you take one step closer, I'm never letting you go."

If you haven't had the chance to hear this outrageously romantic quote in context, you are truly missing out on one of this year's best movies.

No Strings Attached, starring Natalie Portman and Ashton Kutcher, is a simple yet complicated love story.

With two friends deciding to use each other strictly for sex and a woman that is terri-

fied of commitment, *No Strings Attached* can appeal to many audiences. And although it is typically viewed as a "chick flick," the genius mixing of Kutcher's goofiness and Portman's beauty leaves



this comedic romance with more than just one of you loving the movie.

The ending does seem a little abrupt, but the plot line and comic relief of the movie are enough

to keep the whole theater interested. And while it's not recommended seeing this movie with parents or little nieces and nephews, it is a great movie option for a girls' night out or a Friday night date.

Many people have given this movie high ratings, and for good reason. With unexpected twists, romantic sex scenes, and a sappy love story, this is a movie NOT worth missing.

No Strings Attached is rated R for sexual content, language and some drug material.

N. KREAMER

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PERSPECTIVES

Cute and cost-effective Valentine's Day

How to have a great time without breaking the budget

Letters to the Editor

La Vie Collegienne requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of *La Vie Collegienne*. *La Vie* reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not *La Vie's* responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of *La Vie's* opinion or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, or mailed to the address below.

Advertise with

La Vie

Recruit for your student organization. Sell your old junk... or that ugly sweater from your grandmother. Say hi to your lover. (maybe not that last part.)

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La Vie Collegienne

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!



Let's face it. College is not the time in our lives where we are rolling in money. Valentine's Day is just another one of those silly holidays which is commercially promoted to "mean" something, and for many people, "meaning" something involves spending a lot of money. The sad truth is that whether commercialized and corny or not, your boyfriend/girlfriend completely ignoring Valentine's Day is a relationship disaster. It is important to remember that the point of this artificially romanticized holiday is to spend time with your significant other, have fun and show them that you care—NOT about how much money you spend. To help you out, here are some quick and easy ideas that are fun, show your appreciation and don't break the bank.

1. Instead of flowers, give your date a bouquet of red balloons with love notes inside.

2. Make a "box of memories"—write down specific favorite memories from your relationship on little slips of paper and put them in a box. Then tie a red ribbon around the box and seal it with a kiss!

3. Buy a cheap picture frame that is cute or that you can decorate yourself and put a picture of the two of you in.



4. Write a love letter expressing your appreciation and love. Let him or her know exactly what it is that you love about them.

5. Give your boyfriend/girlfriend a handmade "coupon book" with coupons for a sensual massage, home-cooked dinner of choice, or a romantic movie night. Get creative!

6. Bake something delicious (heart-shaped cookies, cake with red icing), or cook

a cheap dinner that you know your date will like!

7. Write cute love poems on small pieces of paper

and surprise him or her throughout the day by sliding them under your date's door, slipping them into his or her book-bag, or hiding them under his or her plate at lunch.

8. Make a mix CD of your favorite love songs that remind you of your date.

9. Have an indoor picnic—throw a blanket on the floor, light a couple candles, tell him/her how much you love them, and have a romantic dinner that you will never forget!

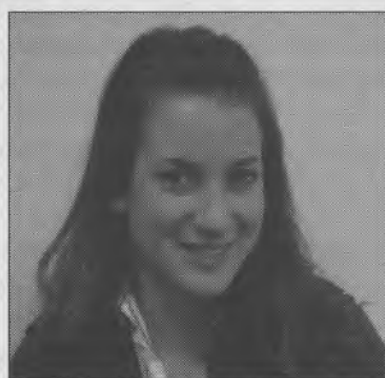
10. Make homemade chocolate covered strawberries or pretzels. The time you put into it means more than buying chocolate at the store!



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LVC's Disaster Dates

What is the worst date you ever had?



Julia Dunn '12
Psychology

For some reason, my date thought that it would be a really good idea to drink alcohol in the movie theater. It was really fun until he drove me back to my room and I fell asleep. Hours later, I woke up to texts from him asking where I was. I guess I told him I'd "be right back" and ended up sleeping! He thought that I ditched him. Needless to say, this was my first and last date with him!



Teddy Hermes '12
English/Sociology

On the night of my senior prom I played the "trust game" with my friend on the dance floor. The person did not catch me and I cracked my head open. Rather than go to the after party, my date had to go to the hospital with me where I got ten staples put into my skull!

Compiled by
S. BARKMAN seb005@lvc.edu

Free Valentine's Day Coupons:

One
Romantic
Movie Night

FREE
Sensual
Massage

SPORTS

SCOREBOARD

Ice Hockey

vs. Temple, 2/4: W 3-2
@ U.S. Naval Academy, 2/5: L 3-5
@ Penn State Berks, 2/6: W 4-3

Women's Basketball

@ Lycoming, 2/2: W 65-39
vs. Widener, 2/5: W 72-63

Men's Basketball

@ Lycoming, 2/2: W 78-70
vs. Widener, 2/5: W 91-77

Men's and Women's Track

@ Widener Field Meet, 2/4
See godutchmen.com for details

Track and field competes at Widener Field Meet

LAUREN RACHELLE SCOTT '12
SPORTS EDITOR

LVC found success at the Widener Field Meet and was led by Junior Jerome Duncan, who broke the school indoor pentathlon record in his first career attempt at the event. He scored 3,037 points, overcoming LVC's previous record of 2,876 points set in 1998 by Jeremy Snyder. Duncan won the long jump (20-5.75) and the 55-hurdles (7.96), a time which was a ECAC qualifying time.

Senior Andrew Scott won the shot put, throwing 46-8.

In the long jump, freshman Joey Miller won at 21-8.75, marking the freshman fourth all-time at LVC. Caleb Wiley '13 placed third in the event with 21-4 and Erik Brandt '13 placed fifth with his 20-5.25 jump.

Junior Johanna Walker won the 55-meter hurdles with a 8.95 time. In the 800, freshman Jamie-lyn Samper marked 2:39.76 while senior Miranda Klinger followed with 2:42.06, securing first and second places for LVC.

Clearing 9-6.25, sophomore



Photo courtesy of godutchmen.com

Cassandra Wallen placed second in the pole vault.

Freshman Stephanie Monico placed second in the triple jump at 31-2 and the long jump at 14-4.5.

Sophomore Alisha Farrell compiled 2,510 points, finishing third in the women's pentathlon. She ran 2:36.77 in the 800-meter run.

Brandt improved his personal best in the men's triple jump at 42-4.25, placing him in third. He was followed by Wiley (42-2.25),

Miller (41-10.5), and Justin Lee '11 (40-6.25), earning fourth, fifth and sixth respectively.

Miller finished second in the high jump, clearing 5-8.75.

In men's pole vault, Mike Weir '14 finished sixth at 12-11.5, followed by Stephon Dietrich '14 at 10-6.

For more results, see godutchmen.com.

L. SCOTT

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Schedule

Wednesday 2/9

Women's Basketball
PINK GAME
vs. Messiah, 6 p.m.

Men's Basketball

vs. Messiah, 8 p.m.

Friday 2/11

Men's and Women's Swimming
@ MAC Championships, 1 p.m.

Ice Hockey

vs. Scranton, 7 p.m.

Saturday 2/12

Men's and Women's Swimming
@ MAC Championships, 1 p.m.

Women's Basketball

@ Albright, 2 p.m.

Men's Basketball

@ Albright, 4 p.m.

Ice Hockey

@ Drexel, 8 p.m.

ATHLETES OF THE WEEK

LAUREN RUHL BASKETBALL

In the women's hoops game versus Widener on Saturday, Feb. 5, freshman Lauren Ruhl was one of four players to hit double digits in points. Ruhl knocked in 16 for the LVC, leading the team in the 72-63 victory. Liz Borgia '13, Tierney Hiltz '13, and Suzie Noyes '11 also reached, tallying 13, 13 and 12 respectively.



JEROME DUNCAN TRACK & FIELD

Junior Jerome Duncan was named the MAC track and field athlete of the week, his first honor of his career. His performance at the indoor pentathlon at the Widener Field Meet compiled 3,037 points, winning the 55 hurdles and the long jump.



KEVIN GARRITY '12
LA VIE STAFF WRITER

After three straight three-game weekends for the men of Dutchmen Ice Hockey, our icers came home with a 19-6 record with two games remaining in the season. Over the weekend, the boys hosted Temple at Hersheypark Arena, where the game was cut a period short due to dangerous ice conditions near center ice. Matt Conroy '12 and Brad Surdam '11 lead the team to a 3-2 win, with Conroy scoring twice.

Saturday, the team headed to Annapolis, Md. to face Navy. The first period ended with Navy leading 2-0, but Kyle Stewardson '12 scored in the second to get the Dutchmen some momentum. Unfortunately, Navy scored twice more, closing the second with a 4-1 lead.

In the third, Tyler Skroski '14 and Matt Kisiday '12 scored in the third to close the gap, but in a last effort LVC pulled Rich Drazin '11

Ice hockey in final stretch

Icers go 2-1 last week, two games remain

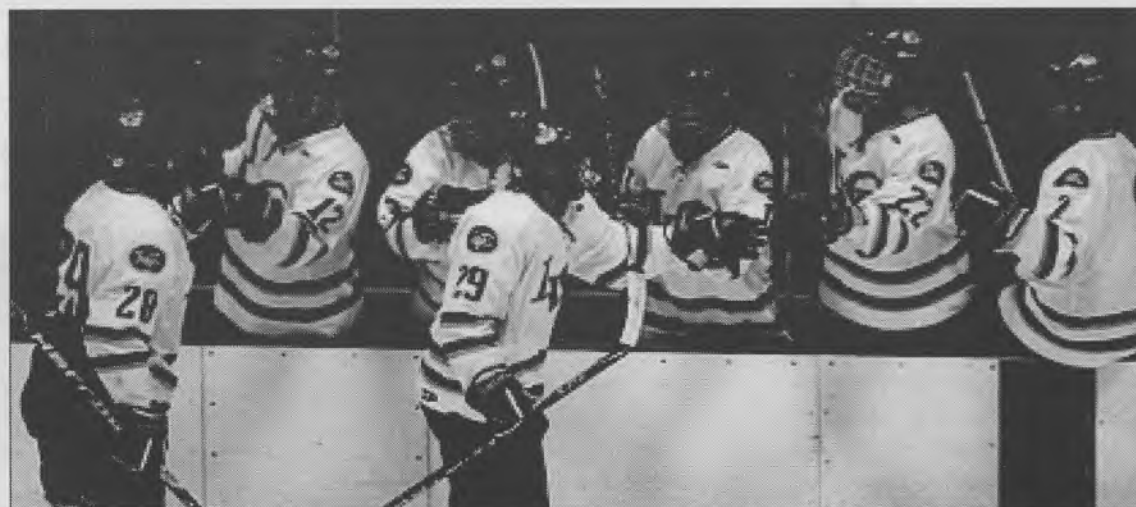


Photo courtesy of godutchmen.com

FINAL WEEKEND 19-6 on the season so far, the Dutchmen play their final home game on Friday, Feb. 11 versus the University of Scranton in Hershey

out of the net to get an extra skater. Navy scored on an open net to end the game 5-3.

On Sunday, the team played their fourth and final game against PSU Berks. What has been a breeze in the past for the Dutchmen proved to be a bit of a struggle this time around, but with

goals from Stewardson, Surdam, Kisiday, and a game winner from Justin Radanovic '14, they pulled off a 4-3 win.

With injuries and sickness slowly taking over the team, the end of the season has proven itself to be harder than expected. The boys will host Scranton for their

last home game on Friday at Hersheypark Arena, and then a final game at Drexel on Saturday. Hope to see you at the game Friday, and good luck to the team for the two remaining games!

K. GARRITY

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SPORTS

Women's ball continues to roll

Annual pink game Wednesday, Feb. 9 at 6:00 p.m.

SHERAE JONES '11
LA VIE STAFF WRITER

The Women's Basketball team improved to 20-1 overall and a perfect 10-0 in the Commonwealth Conference after winning two games back to back this past week.

Before their game on Wednesday, Feb. 2, the NCAA released the first women's basketball regional rankings of the season which placed Lebanon Valley College first in the Mid-Atlantic Region, followed by Johns Hopkins, Juniata, Widener, Messiah, and Scranton.

The Dutchmen also ranked 13th in the week's d3hoop.com Top 25 and 10th in the USA Today ESPN Division III Top 25 Coaches' Poll.

Wanting to keep their placements and improve their record,



Photo courtesy of godutchmen.com

the team first traveled to Lycoming College on Feb. 2. The team defeated the Warriors 65-39. Senior Andrea Hoover led the team

in scoring with 12 points, while classmate Suzie Noyes '11 had a double-double with 10 points and 10 rebounds. Freshman

Caitlin Bach added 10 points.

On Saturday, the team hosted Widener University. Despite a very competitive match up

with the Pride, the Dutchmen came out on top with a 72-63 win. Lauren Ruhl '14 led the team with 16 points and five rebounds. Sophomores Liz Borgia and Tierney Hiltz each added 13 points. Senior Suzie Noyes contributed with 12 points, six rebounds and three blocks.

The women will host Messiah College on Wednesday Feb. 9 for their fourth annual Pink Game. The game raises funds and awareness about breast cancer.

The team will then travel to Albright College on Saturday, Feb. 12 for a 2 p.m. tip-off with Albright College in Reading before returning home on Tuesday, Feb. 19th to face Alvernia University at 6 p.m. for their last regular season game and Senior Day.

S. JONES

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Men's hoops to third in Commonwealth Conference

DAN CALLAHAN '14
LA VIE STAFF WRITER

This past week, the Lebanon Valley Men's Basketball Team secured two big wins against conference opponents Lycoming and Widener, moving them to third place in the Commonwealth Conference standings.

On Wednesday, Feb. 2, LVC traveled to Williamsport to face off against the Lycoming Warriors. The Dutchmen led most of the game by as much as 14 points, until Lycoming started making a comeback late in the second half. LVC benefited from the Warrior's missed layups and shots and went on a 7-0 run, and ended up winning the CC match up. Anthony Trautman '11 led the Valley with



Photo courtesy of godutchmen.com

28 points and junior guard Joe Meehan followed him up with 18 of his own.

Lebanon Valley College hosted the Widener Pride on Saturday in the LVC gymnasium. In their last

meeting on Jan. 15, Widener's BJ Smith hit a 65-foot buzzer-beater to win the game for the Pride by a score of 70-71. This time, the Dutchmen used an excellent first half of basketball to take their

big lead all the way to the finish. Shooting 65 percent in the first half put the Valley up 50-30 at the break, and there was no looking back. Widener's deficit was too large to overcome, and Lebanon

Valley went on to win the game 91-77. Trautman once again led LVC in scoring with 29 points (13-19 from the field).

On Monday, it was announced that Trautman was named the CC player of the week, marking his second weekly honor this season. He averaged 28.5 points per game, tallying six threes between the two games. He knocked in 64.9% from the floor.

Both the men and women's teams will play at LVC on Wednesday, Feb. 9 against rival Messiah. The women will suit up in all pink for the fourth annual Pink Game, which supports breast cancer. The women's game begins at 6 p.m., and the men's game will follow at 8 p.m.

D. CALLAHAN

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Winner of three 2011 Pennsylvania Newspaper Association Student Keystone Press Awards

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

Volume 78, No. 13

An Independent Publication | Founded 1924

February 16, 2011

THIS WEEK IN LA VIE

SPORTS



Pink Game raises almost \$4,000

Page 8

PERSPECTIVES

A student expresses complaints about a particular office on campus in a Letter to the Editors

Page 6

A&E



Our gaming expert Andrew Veirtz tells us why you should look forward to the newest *Mortal Kombat*

INDEX

News	1-3
Features	4
Arts & Entertainment	5
Perspectives.....	6
Sports.....	7-8

Gov. Corbett honored with Founders' Day Award *LVEP also awarded for service at ceremony*

SARAH BARKMAN '12
PERSPECTIVES EDITOR

Lebanon Valley hosted its 32nd-Annual Founders' Day Convocation on Feb. 15. This year, LVC was honored to recognize Gov. Thomas W. Corbett Jr. '71 as an individual with exceptional character and leadership by presenting to him the annual Founders' Day Award. "To have a graduate of Lebanon Valley College elected as governor of one of our nation's largest states is an impressive accomplishment and a very proud moment in the College's more than 140-year history," said Dr. Stephen MacDonald, LVC president. "Governor Corbett's career as a U.S. attorney and as Pennsylvania attorney general is the embodiment of the

ideals of a liberal arts institution and LVC's mission of preparing our students for a life of service to others. His lifelong devotion to public service is a shining example of the vision of the College's founders." The Founders' Day award is one of the most prestigious awards issued by Lebanon Valley College. The award recognizes an individual whose character and leadership, in the spirit of LVC's founders, contributes to the enhancement of life in central Pennsylvania.

During his response speech, Corbett had some very inspirational words for the students of LVC. He described Lebanon Valley as his home and described his theory about how "college is magical." He stated, "It was here that I became a part of something bigger than myself." He first came to LVC in 1967 and was an

active member in the college community. It was here that he met his wife and "made life-long friendships". In his speech, he also described how you cannot plan the future, you can only be ready for it, and Lebanon Valley College is always successful in preparing its students for the future.

In addition to presenting the annual Founders' Day award, every year since 1993 LVC's president has recognized a student organization for outstanding community service as a part of the Founders' Day Convocation.

See **AWARD** | Page 2



Katie Zwiebel '12 / LA VIE

FROM GRAD TO GOVERNOR At the 32nd Founders' Day award ceremony, Gov. Thomas W. Corbett Jr. received the highest commendations issued by Lebanon Valley College. The Founders' Day award recognizes one whose character and leadership enhances life in central Pennsylvania. During the ceremony, LVEP, a student organization committed to helping students in the Lebanon School District, was presented the President's Award for community service

Revolution in Egypt hits home at LVC

JUSTIN ROTH '14
LA VIE STAFF WRITER

Social media has grown over the past couple of years, however this year it has a first: A campaign to get Egyptian president, Hosni Mubarak, to resign was started on popular social media websites such as Facebook and Twitter. These campaigns triggered riots and civil unrest throughout Egypt. Social Media played such a huge roll in this revolution that the government shut off the Internet to stop the rallying of Egyptians.

After eighteen days of riot-

ing in Egypt and multiple refusals by Mubarak to step down, on Friday, Feb. 11, Mubarak finally announced his resignation as president, causing celebration by citizens. This resignation came after an over-thirty-year reign by Mubarak. Power was then handed over to the Egyptian Military.

These eighteen days of rioting have also been referred to as a revolution. The civil unrest was caused by years of repressed anger over poverty, unemployment and government corruption under the reign of President Mubarak.

The revolution has affected

other countries and governments. Already triggering other riots in countries such as Algeria, Yemen, Jordan, Bahrain and Iran, the revolution in Egypt has also affected the government here in the U.S. The current events in Egypt have also affected two students here on campus. Sisters Nahed Khalil '13 and Hanan Khalil '14 are Egyptian Americans.

"It was about time that President Mubarak resigned and let the Egyptian people be," comments Nahed.

Nahed and Hanan moved to America as children with their par-

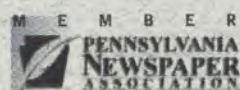
ents and younger siblings. However, most of their family remains in Egypt.

"Most of the rioting was centered in Cairo and started spreading, while our family is further away so it has yet to affect them," adds Hanan.

Their family, while not directly affected by the rioting, will be affected by the changes in government. The world will be waiting to see what changes a military-controlled Egypt will bring.

J. ROTH

jlr007@lvc.edu



WE WANT YOUR FEEDBACK

lavie@lvc.edu

LaVieLVC

x6169

FREE | TAKE ONE

NEWS

AWARD: LVEP receives President's Award

Continued from Page 1

This President's Award is designed to acknowledge a campus club, service organization or athletic group which has positively contributed to community life in central Pennsylvania. Out of the 11 organizations who were vying for the award, this year's winner is the Lebanon Valley Education Partnership (LVEP). This organization is a partnership between LVC and the Lebanon Area School District, which mentors low-income students with academic potential and encourages students to complete the college preparatory program during high school in order to compete for acceptance to college. Mentors host students once every two months and also keep in touch with their mentees through

mail or phone. This year's LVEP logged over 517 hours of community service, received three letters of recommendation from teachers at Lebanon School District and had over 40 students co-sign a letter in appreciation of the mentorship. LVEP's leaders include Co-Presidents Sherae Jones '11 and Ashley Conzleman '11, Vice President Chloe Skylakon '13, Secretary Kelly Zimmerman '12 and Treasurer Garrett Palowith '11.

"It was truly an honor to win such an award," says Jones. "Being a part of this organization is a humbling opportunity in which we can take everything we have learned and give back to the community."

"We are honored to win this prestigious award from among

such a great group of service organizations and we would like to congratulate all of the other service organizations for a job well done," adds Conzleman. "LVEP is so near and dear to my heart because I am an LVEP scholar who is preparing to graduate and give back to the community everything that LVEP has given to me. We would like to thank the Lebanon School District for working cooperatively with us, the donors who make the LVEP program possible, Chaplain Fullmer for being such a great advisor and especially all of our mentors who spend their Friday evenings giving back to the community in such a positive way."

S. BARKMAN

seb005@lvc.edu

Student Government Update: 2.14.11

NICK THRAILKILL '14
LA VIE STAFF WRITER

On Feb. 14, Student Government gathered for its fourth meeting of the semester in order to discuss new probationary clubs, snow removal, the Association of Independent Colleges and Universities of Pennsylvania, ashtray and trash can concerns outside Mund and other dorms, various dining concerns, parking concerns on Summit Street and behind Mary Green Hall and the freshman fundraiser.

Three on-campus groups were granted probationary club status at Monday's meeting: the Game Club, an on-campus group that gathers students together to socialize and play well- and lesser-known board and parlor games; Remember the Stars, an on-campus support group for students dealing with depression, addiction and self-harm; and ASD, or Autism Spectrum Disorder, an on-campus group where students with or without acute mental disorders can meet to talk, play games, watch movies and more.

On the topic of snow removal, SG members have been talking to Facilities about accessibility issues. Facilities is forming an action plan to ensure accessible pathways around campus when the next snow falls.

Student Government members have signed a petition to ally with

the Association of Independent Colleges and Universities of Pennsylvania (AICUP), a statewide organization dedicated to raising student awareness of the potential changes to the federal budget and the way these changes may affect state-funded financial aid to college students. The AICUP hopes to get college students to raise their voices against any potential cuts to financial aid packages.

SG members are currently searching for an effective solution to misused or unused ashtrays outside of Mund Hall and dorm buildings and to knocked-over trash cans outside dorm buildings.

On the topic of Food Service, Snapple is not sold at the Underground because Metz and Associates have a contract with Coca-Cola, Inc., so no Pepsi products—Snapple included—are allowed to be sold at the Underground. Student Government

members also discussed the issue of repetitive food options served in the cafeteria on the same day. A solution to this issue is yet to be found.

Public Safety is handling commuter and staff parking on Summit Street and behind Mary Green Hall by the rules in the handbook, a measure that has not been practiced for years.

The freshman fundraiser will begin on Monday. Student Government members will be selling St. Patrick's Day t-shirts with a picture of a leprechaun on the front and a rainbow and the words "Get Lucky" on the back. Each t-shirt costs \$10, and if you wear the t-shirt to the Underground's St. Patrick's Day's dance, you will be entered into a raffle to win gift cards.

N. THRAILKILL

nat001@lvc.edu

Calling all Campus Organizations!!!

The Office of Admissions will be hosting

LVC Live

Saturday, March 26, 2011

What this means to you:

If you represent a campus organization or club, come promote yourselves to incoming students.

For more information, please call the the admissions office at (717) 867-6189 or e-mail Jen Wert at wert@lvc.edu



CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

2-5-11 | Campus

Disturbance

A male student refused to leave after a request.

2-7-11 | Campus

Theft

Theft was reported of a Breast Cancer pink banner.

2-9-11 | Campus

Emergency Assistance

A call reported a person experiencing seizures.

2-9-11 | Campus

Theft

A student reported the theft of a Macbook and backpack.

2-9-11 | Campus

Harassment

A male student refused to leave after a request.

2-10-11 | Campus

Emergency Assistance

A female student reported feeling ill and dizzy.

2-10-11 | Campus

Emergency Assistance

A female was vomiting blood.

2-10-11 | Campus

Theft

A wallet was reported stolen.

2-11-11 | Campus

Alcohol Violation

Students were having a party with underage participants.

Please report any suspicious activity to Public Safety at x6111.

Corrections
& Clarifications

In the "Student Government Update" of our Feb. 2 issue, we reported that a suggestion box for Student Government would be available through MyLVC. This is not in effect right now; it was just an idea discussed at the meeting. We apologize for any confusion.

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

NEWS

Woodrow Wilson Fellow visits campus

SARAH BARKMAN '12
PERSPECTIVES EDITOR

From Feb. 7-12, Lebanon Valley College was honored to host Woodrow Wilson Fellow Dr. Diane Jorkasky, a leader in pharmaceutical drug development. Jorkasky has been recognized for the past twenty-two years in the pharmaceutical industry for her role in the development of several new medicines. She is also an adjunct professor of pharmacology at Yale University, adjunct professor of medicine at the University of Pennsylvania and the Uniformed Services University of Health Sciences and lecturer at

Harvard University. Throughout the week, Jorkasky shared her expertise in health, business and women's leadership.

She presented two HEALTH Colloquium lectures: "Science and the Serendipity of Discovering New Medicines" on Feb. 7, and "Ethics in Medical Research" on Feb. 8. On Feb. 9, she presented the lecture entitled "Innovation, Strategic Thinking, and Leading for Change," concerning the business aspects of her career. Jorkasky also presented lectures in physical therapy, religion, science, history, political science, business and gender studies classes.

Commenting on Jorkasky's pre-

sentations, Dean Michael Green, vice president for academic affairs and dean of faculty, stated, "The Woodrow Wilson Fellows program provides an outstanding opportunity for students, faculty and community members to gain new perspectives from professionals at the top of their industry. Jorkasky is an accomplished researcher who has made several groundbreaking contributions to the medical field. We are honored to be her host and to provide this week-long experience for our students and faculty."

Created after World War II, the Woodrow Wilson Fellowship Foundation serves to improve the quality of education and pro-

fessional development throughout America. According to www.woodrow.org, with over 20,000 scholars awarded fellowships, "the Foundation's teaching fellowships and higher education fellowships have evolved to address emerging needs, serve specific populations underrepresented in the academy, strengthen designated fields, and support key stages in professorial careers." Among those scholars awarded fellowships, there are 13 Nobel Laureates, two Fields Medalists in mathematics, 14 Pulitzer Prize winners, 35 "genius grant" MacArthur Fellows, two U.S. Poets Laureate and 21 recipients of Presidential and national medals. For

over 35 years, this Foundation has recognized outstanding individuals in their field and brought them to many college campuses around the country in order to promote professional development.

Jorkasky made quite an impression on the students of LVC. She presented lectures on topics which directly concern the professional lives of students, leaving a lasting impression on students regarding the choices they have in the professional field of their choice.

S.BARKMAN

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LVC programmers place in regional competition

JAKE KING '11
LA VIE STAFF WRITER

Solving two out of eight problems on your average college exam will result in a big, fat "F." At the Association for Computing Machinery (ACM) International Collegiate Programming Contest's regional competition at Shippensburg University, however, getting two problems right is a respectable accomplishment; it's enough to place you among the top-tier schools in the region. Only three teams out of the 18 present on the Nov. 6 contest were able to solve more than two. Only a handful got one complete.

For the nine LVC students who took part in the competition, the day was a chance to put their computer programming skills to the test against students from the other Mid-Atlantic States. The regional competition as a whole consisted of nine different testing locations, of which Shippensburg University was one. The top-scoring LVC team (John Endres '11, Jon Sutowski '11 and Daniel Zoll '12) placed third at the Shippensburg site and 28th overall. The second LVC team (Paul Rehkgler '11, Karl Koep '11 and David Menzies '11) placed 62nd overall. The third LVC team (Rachel Pazdersky '13, Michael Micklow '13, and Robert Hosler '13) placed 112th overall. Students began the day with a practice question, followed up by a brief lunch period.

From noon to 5:00 p.m., how-

ever, teams worked diligently to answer the test questions, attempting to solve as many as possible.

"All the problems are written to be close to 'real-world' examples of problems that computers could solve: where to build a castle to get the most revenue from peasants; which path should a mailman take to most efficiently deliver the mail; remove sensitive information from letters; can an extreme roller coaster be built that doesn't nauseate or bore its riders. These are all questions that have been asked at the regional level in the past few years and each one involves something different in the answer," writes Endres.

Dr. Michael Fry, director of the computer science track for engineering, says that the questions at the competition "describe reasonable models for tackling real-life problems" and serve to test knowledge of fundamental computer science skills. But more so than any standard test or class project, the competition tests the students' abilities to think on their feet.

"You're designing by the seat of your pants, you're writing code as fast as you can, you come up with a...very much thrown-together solution that works, and that's all you have time for," says Fry.

And given the amount of time allotted to solve the questions, every minute counts. But these problems aren't just a simple matter of writing out computer code; they are logical challenges that require the same thought processes needed to be an engineer or an archi-

tect. For Menzies, the first step in tackling these brain-busters is to go back to mathematical basics before taking on the actual programming.

"Usually, the problem is really difficult to solve mathematically, too, so we'll figure out mathematically how we would solve this, what's the logic behind solving this problem if it had nothing to do with computers," says Menzies.

From there, teams vary in how they solve problems and divide up work, usually writing out pseudocode (a basic outline of what actions the code will tell the computer to do) before moving on to actually executing the problem. Once the team has a solution, though, their program is tested and if it is correct, the team is given a balloon to signify that they've completed a problem (the balloons are color-coded to correspond with a particular problem, which can help other teams pick out the more manageable problems). If the solution is incorrect, the team is notified and may continue to work on the problem. Final scoring is based on number of problems solved, with completion time serving as a secondary score in the event that teams solve the same number of questions.

While none of the LVC teams placed high enough to advance to the World Finals (held this year in Sharm El Sheikh, Egypt), the college still has maintained a reputation of doing very well against comparable schools since they began competing consistently around 12 years ago. Fry encour-



Photo courtesy of Dr. Michael Fry

POWER PROGRAMMERS From left, the top-scoring LVC team at the ACM Programming competition: Daniel Zoll '12, John Endres '11 and Jon Sutowski '11

ages all students with an interest in programming to join for next year's competition in the fall, as the ACM contest is open to undergraduate students in all majors. Menzies himself is an Actuarial Science major, but still considers his knowledge of programming a very valuable skill.

"I think computer science is highly underestimated because I think they're going to control just about anything," Menzies says. "They have Facebook, they have the internet. They have pretty much all communications. They have car systems, they have bulldozer systems... everything is run on computers and so computer programmers have tons and tons of power and their talents are going to be needed everywhere."

Menzies also notes that the field of computer science is unique in that it allows for almost unlimited creation power with just one basic tool: a computer. Endres has made some

interesting projects of his own using his knowledge of programming.

"Like many computer scientists, I became interested and started programming in high school; my two main motivations when I started were one, to make an awesome game (something I've yet to do), and two, have my computer do my homework for me. It started with mathematical and physics calculations, then I started making a Spanish dictionary complete with translations and conjugations for common verbs," says Endres.

Dr. Kenneth Yarnall, coordinator of the computer science program, has also been very involved in the ACM competition in recent years by helping the LVC teams practice for the event. In addition to the ACM contest, the college also generally takes part in a more informal competition at Dickinson College.

J. KING

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Features



Dining Services spring 2011 dining goals

- Serv-Safe training for 22 of our employees
- New menus based on popularity of student feedback, student requests and regional favorites
- New Weekly Specials rotation at Deli and Green Scene Salad Bar
- New Weekly Specials rotation at Under-ground and InterMetzo
- New "High Performance" concept at Mund to offer and showcase nutrition for our athletes based on student survey feedback
- New "Vegecuisine" concept at Mund to offer and showcase vegetarian items at each meal based on student survey feedback
- Increased nutritional information provided on menu items
- Coffee service featured at Underground and Dutchmen Den based on student survey feedback



- F real Milkshake taste testing and possible milkshake machine at InterMetzo
- Hershey Ice Cream tasting
- Green Mountain Coffee tasting
- Monthly nutrition focus to feature Dairy, Heart Health, National Nutrition Month and Earth Day events
- Milkshakes featured at Dutchmen Den based on student survey feedback
- Fresh baked French Bread Pizza and Stromboli at Dutchmen Den
- Heightened promotional push at Dutchmen Den including a variety of new "Up for Grabs" offerings, new "Super Bargains" and "Value Deals"
- New daily specials and "Value Deals" at InterMetzo

Provided by Metz

Let's open the door to diversity



Photos provided by Sam Shoemaker '11

Students celebrated the opening of the Diversity Door on Feb. 9, the result of an experiment of the possibilities between art and Hispanic culture by Professors Nancy Williams and Ivette Guzman-Zavala. The project was a collaboration by students from the Migrant Education Program in Lebanon and ART 360 class. The door is located in the Foreign Languages Department in Humanities, third floor.



Habitat for Humanity gears up for trip

NICK THRAILKILL '14
LA VIE STAFF WRITER

On March 6, Chaplain Fullmer and 25 students will drive down to Lexington, Ky., to assist Habitat for Humanity in its efforts to provide decent and affordable housing to families in the Lexington area. The LVC students attending this service trip are members of the Habitat for Humanity's Collegiate Challenge, through which they can spend their spring break assisting families in need of shelter.

This year's service trip marks the fourth year in a row that LVC students have been forgoing their free time on Spring Break in order to give their time and strength assisting Habitat for Humanity in its noble goals.

"Service trips with Habitat for Humanity are nothing short of life-changing," says Fullmer, the faculty advisor of LVC's Collegiate Chal-

lenge Club. "Each trip is a powerful reminder of the significant, basic needs such as housing, food and proper clothing which so many people in our world lack."

The typical day on the service trip begins at 7 a.m., when students wake up in their cabins and meet in the communal kitchen in order to make and eat breakfast and assemble bagged lunches. Once breakfast is done, the students then clean up the kitchen and go to the work site to hear the day's instructions from the Habitat staff.

Students work from 8:30 a.m. to 3:00 p.m. each day and have a lunch break halfway through. At 3:00 p.m., they clean up the worksite for the day and head back to their cabins to get a shower and eat dinner.

Following dinner, students will spend some time together in reflection on the events of the day before taking time to relax and play board games if they so choose. Fullmer and

the students hope that their hard work during these six days significantly contributes to the completion of a fully-constructed house.

How will the Service Trip benefit students? According to Chaplain Fullmer, "Witnessing the very significant poverty that exists in parts of our country opens our eyes, our hearts and our minds to the needs of others. Students can expect nothing less than changed lives as a result of what they witness first hand. And there is always the indescribable reward that comes along with being able to help out in a meaningful way."

Students will also receive nearly 40 hours of community service for their Job Center profile by attending the trip. Thus, the Habitat for Humanity service trip will benefit students by helping them to understand the poverty that resides in their very country, enhancing their resumes and showing them that helping those in need is a reward in itself.

This year's trip has been underway for months now, but students may register for the 2012 Spring Service trip by attending the information meeting in November and signing up for the trip on Redbook at a set time mentioned during the information meeting.

Students must also pay a moderate fee to attend the service trip. This year, each student contributed \$125 to the effort in Lexington in addition to his or her hard work on the project.

Fullmer and the members of the Collegiate Challenge group will be in Lexington March 6-12. Let's hope that through their hard work and valiant kindness they will help to provide a home and much-needed comfort to a Kentuckian family.

While we may be relaxing over our spring break, remember those who have forgone relaxation in order to help those in need.

N. THRAILKILL nat001@lvc.edu

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Arts & Entertainment

Firth shines in *The King's Speech*

While already garnering talk of Oscar gold, *The King's Speech* reigns the cinema with a talented cast

ROSEMARY BUCHER '14
LA VIE STAFF WRITER

Colin Firth was my first crush. I saw him in *Pride and Prejudice* when I was eleven, and I instantly fell in love with him. And here we are several years later, and that overwhelmingly thrilling quality that he gives to every performance is the very reason why he's scooping up awards left and right for his latest film, *The King's Speech*.

Set during the dawn of World War II, the film chronicles the abrupt changes in the British monarchy as Prince Albert, Duke of York (Firth) becomes King George VI. Struggling to accept his new, very public role, he must overcome his stutter so that he can be the guidance his country needs. At the urging of his wife (Helena Bonham Carter), he seeks the help of speech therapist Lionel Logue (Geoffrey Rush) and learns about friendship, bravery and what it truly means to lead a country.

It is easy to see why the film is simply murdering every awards show: With its all-star cast, dramatic themes and historical appeal, it's

a no-brainer. However, the critic's pick doesn't always add up to the normal viewer's expectations. Fortunately, *The King's Speech* does all that and more. It's more than a who's-who of the Harry Potter cast (yes, the queen is Belatrix, Wormtail is Winston Churchill, and Dumbledore is King George V at the beginning of the film), though all that means is that there is an assortment of amazing British actors.

The film's plot is interesting and fast-paced enough to keep the audience satisfied. While the score is a bit repetitive at moments, the overall spectacle of the period costumes and setting is grand enough



that the movie would do well even without all of the drama and brilliance that make it work. The elements that really keep the audience going are the abundance of those one-line "deep" quotes and the occasional slip of humor. There is one particular scene where Bertie realizes that he doesn't stammer when he swears, resulting in 59 seconds of Colin Firth spouting various

even have to think about it—Firth develops his character so believably in the first minutes of the film that the viewers never have to question his talent. Geoffrey Rush is also magnificent, questioning all of Bertie's flaws and turning them into advantages.

There are moments when the film seems like an Oscar reel, as it jumps from one serious dramatic

explicative. It's all highly amusing, and it's worth going to see the movie just to see that scene. Firth shines as Bertie, reminding everyone exactly why he's always been so brilliant. The audience doesn't

moment to the next. After a while, the viewer stops seeing the characters and merely sees the actors playing the characters. While it is great to see these talented actors make the characters their own, there is a point where it's awkward to think, "Oh, look! Helena Bonham Carter just said something witty and rather inappropriate for the situation she's in!" The characters often feel like silhouettes, as it's easy to see the profile of the historical figure, but the actor's portrayal of them masks the rest of their features. Maybe this is purposeful, to direct attention to Colin Firth's excellent character, but its meaning isn't exactly clear.

The King's Speech is an amazing film nonetheless. Its message is clear, and the actors did a fantastic job with their characters. However, there needs to be a moment when the "grandness" of it all takes a back seat to its historical roots. Colin Firth is and always will be adorable, and his brilliance in *The King's Speech* brought me back to the middle school days of Mr. Darcy and his quiet talent.

R. BUCHER

rlb005@lvc.edu

Gamer Zone

BY ANDREW
VEIRTZ



Looking for a job or
internship for summer 2011?
CPEC Job and Internship Fair

WHEN: February 17, 2011

10:00 a.m.-3:00 p.m.

WHERE: Radisson Penn Harris
Hotel & Convention Center;

Camp Hill, PA

WHY: To network with professionals and gain
valuable information concerning job openings and in-
ternships.

Get more details and preregister
at the JOB CENTER



In the college life, disputes are a common occurrence. It would have been common practice 200 years ago to challenge your enemy to a duel. Nowadays, college kids use fighting games to virtually kick the snot out of each other.

If you're like me, you have fond memories of the delightfully bloody *Mortal Kombat* series. And if you're like me, you're anticipating the latest entry in the series to be released in April, simply titled *Mortal Kombat*.

The legendary series got its start in 1992 when the first game (again, simply titled *Mortal Kombat*) was released in arcades across the world. The game shocked many people; it featured so much violence and gore that many people found it to be repulsive and the downfall of western society. There was a huge controversy surrounding the release of the

first games, (well, there's usually a huge controversy surrounding all of the games when they're released) which eventually led to the creation of the Entertainment Software Ratings Board that is still



in use today.

Famous for its bloody special moves, its wonderfully gory fatalities and of course the legendary line "GET OVER HERE," the series holds a special place in the hearts of those of us raised in the '90s. Tearing out your opponents' entire

skeleton all at once is one of the greatest feelings you can experience. However, the last game released in the series, *Mortal Kombat vs. DC Universe*, was a bit of a disappointment to longtime fans

for its lack of awesome fatalities and a (gasp!) "T" for teen rating. A *Mortal Kombat* game should never have anything lower than an "M" rating.

But come this April, *Mortal Kombat* is going old school. The brand new entry will be a retrospective take on the series and will include the bloody, gory fatalities of old. If you're a fan of the series, it might be a good idea to keep an eye out come April 19. FATALITY!

For video game questions or to suggest possible column discussion topics, you can email Andrew at aov001@lvc.edu.

PERSPECTIVES

Letters to the Editor

La Vie Collegienne requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of *La Vie Collegienne*. *La Vie* reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not *La Vie*'s responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of *La Vie*'s opinion or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, or mailed to the address below.

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junk... or that ugly sweater from your grandmother. Say hi to your lover. (maybe not that last part.)

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 6 p.m. in our Mund office, activities room #3. We're always looking for new writers!



THE DRAMA MAMAS:



Dear Drama Mamas,

Where I live, in the coal region, girls are fine with "just getting together," but here at college, everyone wants a relationship—I just wanna live up the college experience. There's a girl I'm talking to now that I have had sexual relations with but only after I said I'd date her. We both play sports, so I know that we could have a relationship together eventually. Plus, we have a lot of similarities, like drinking and such. I feel like girls in college think that they need to find a husband now or they never will. Am I wrong in saying I want to live up the college experience and just experiment with a lot of girls in order to find my true soul mate? I have a theory that girls are like bottles of beer: You have to try out as many as you can until you find the one you enjoy drinking everyday for the rest of your life. Any help would help out so much!

Sincerely,

Very Confused

Want Answers?

Need a problem solved? Do you have trouble with certain issues in your life? E-mail the Drama Mamas and see what they have to say! Email questions to seb005@lvc.edu and read *La Vie* to see your answer!



Dear Confused,

To a certain extent you are correct. College is the time in your life to experiment, grow and learn more about yourself. If you are not ready for a relationship, then don't begin one, or make empty promises to girls. Science proves the male brain does not actually mature until their mid-twenties (if ever), which explains why you might find it difficult to settle down. Relationships are rewarding, but they are also a lot of work. I suggest that you test out your 'bottles of beer' theory until you find the one you can stick with—there is no point in breaking hearts over it. If you don't want a relationship, then don't promise a girl one just to get in her pants. There are plenty of girls with similar theories to your own, so keep testing different beers until you find a girl who likes the same beer you do.

Sincerely,

Drama Mamas

S. BARKMAN
L. SCOTT

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Letter to the Editors:

I would like *La Vie* to do an article on the Business Office. As a student and a club leader, I am extremely offended by their hostility and lack of tact. They fail to realize that not all students on campus are certified public accountants, nor do we have a clear understanding of the Business Office's policies. Being that this is a "prestigious" academic establishment, you would think that every office would conduct themselves in a professional and polite manner when dealing with people (that pay their salary by the way). Students go to the business office to get their questions answered in a helpful manner. Instead it feels like we're asking for their first born child. The Business Office should also consider conducting themselves in the same way they expect us to. There have been several occurrences in previous years that have made it very difficult for our club to financially compensate important parties in a timely manner. There is also a sheer lack of communication which is replaced by overwhelming hypocrisy. It is ridiculous, nay, abhorrent that an organization can be told one thing one week and then the complete opposite the next by the same people in the same office! We understand and appreciate the work the Business Office does behind the scenes but their customer service is strongly lacking, let alone non-existent.

Sincerely,

I-just-wanted-my-
questions-answered

SPORTS

SCOREBOARD

Ice Hockey

vs. Scranton, 2/11: W 4-0
@ Drexel, 2/12: W 3-2

Women's Basketball

vs. Messiah, 2/9: L 59-55
@ Albright, 2/12: W 72-36

Men's Basketball

vs. Messiah, 2/9: W 64-56
@ Albright, 2/12: W 68-64

Men's Swimming

@ MAC Championships,
Feb. 11-13: 7th out of 10

Women's Swimming

@ MAC Championships,
Feb. 11-13: 8th out of 10

Men's and Women's Track

@ Bucknell Winter Classic
Feb. 12: See godutchmen.com

ATHLETES OF THE WEEK

CYNTHIA ADAMS INDOOR TRACK & FIELD

Freshman
Cynthia
Adams set a
new Dutch-
men record in
the rarely-
contested
1,000 meter
run. Her
3:06.16 time
easily beat
Holly Feeser's
2006 time of
3:20.27 time. Her time was also an
ECAC-qualifying time, beating the
standard 3:09.08.



BRAD SURDAM ICE HOCKEY

Senior
Brad
Surdam
had three
assists on
Friday in
LVC's win
over
Scranton
and
continued
his
success against Drexel in the
team's season finale on Saturday.
Surdam collected three points in
Saturday's game, bringing his sea-
son total to 53.



LAUREN SCOTT '12 SPORTS EDITOR

On Friday, Feb. 11 the Dutchmen Ice Hockey team won their final home game of the season, shutting out the Scranton Royals 4-0. Playing their final game at Hersheypark Area, seniors Jimmy Black, Brad Surdam, Corey Conte, Rich Drazin, Nick Averona and Colin Thompson were recognized before the game. Becky Wetzel, who served as the program's student athletic trainer and national anthem singer over the past four years, was also recognized.

Surdam had three assists in the game, bringing his point total to 50 on the season. Averona, Kyle Stewardson '12, Tyler Skroski '14 and Chris Asroff '13 all scored in the game.

Drazin stopped 24 shots from the Royals.

Traveling to Philly on Saturday night, the team capped off their season with another victory, this time over Drexel.

Ice hockey wins final two



Photo courtesy of godutchmen.com

Surdam collected another three points in the game and Stewardson added another three, leading the team in the 3-2 victory.

Stewardson scored two goals with assists by Surdam, one with help from Averona. Drexel scored in the third, but Stewardson returned the favor to Surdam, with help from freshman Keith Lear, allowing the senior to score the winning goal in his final game in the

Dutchmen uniform.

Drazin made 40 saves in the game.

In their first season in a new division, the ACHA proved little competition for the Dutchmen, as the team went 21-6 in the league, improving their winning percentage to 77.8.

L. SCOTT

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Schedule

Saturday, 2/19

Men's Track

@ Susquehanna Indoor
Invitational, 10 a.m.

Women's Track

@ Susquehanna Indoor
Invitational, 10 a.m.

Women's Basketball

Senior Day

vs. Alvernia, 1 p.m.

Men's Basketball

Hot Dog Frank Day

vs. Alvernia, 3 p.m.

Men's hoops: Back-to-back wins last week

Victories over two CC teams place Dutchmen in second

DAN CALLAHAN '14 LA VIE STAFF WRITER

With two big wins this past week against two Commonwealth Conference (CC) opponents and help from Widener beating Elizabethtown, the Lebanon Valley Dutchmen move into a solid second place in the CC standings. Through the weeks on this road up to second in the conference, LVC has gone on a hot winning streak of eight games in a row.

On Wednesday, Feb. 9, following the women's Pink Game, the Dutchmen topped the Messiah Falcons by a score of 64-56. The game went back and forth throughout, but the Valley's defense came up big late once again, not allowing a Messiah basket for over five minutes of play. With heavy fouling from the Falcons in the last minute of the game, Dutchmen players hit six out of eight foul shots. Senior captain Joe Meehan sat out with an injury, but



Photos courtesy of godutchmen.com

other members of the team were not hesitant to step-up. Anthony Trautman '11 and Jordan Stewart '12 added in a total of 44 points and 14 rebounds combined.

Following the rivalry win against Messiah, LVC visited the Albright Lions in Reading on Saturday afternoon and took in their eighth consecutive win in a close one, 68-64. LVC trailed by only one point at halftime and then

caught fire when the second half began. Trautman canned 26 of his career high 35 points in the second half, making this his ninth consecutive game with 20-plus points. This game also came down to key free throws, which Trautman nailed with about 14 seconds left and put the game out of reach for the Lions. Stewart tallied 12 boards, and sophomore big man Danny Brooks scored 14. Meehan

returned off an injury and dished out seven assists.

The men are now 17-6 overall, 8-4 in the conference. With a win at E-town on Tuesday, Feb. 15th, they could clinch a No. 2 seed in the playoffs. Results not available at time of release. See godutchmen.com for game details.

D. CALLAHAN

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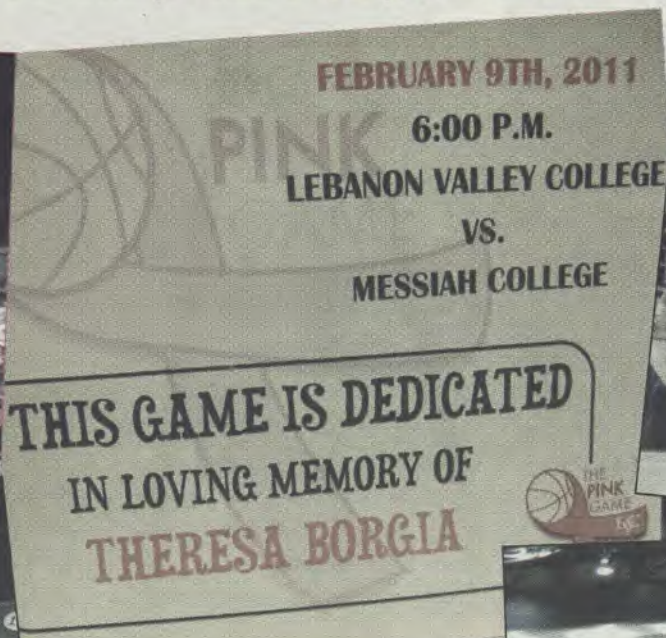
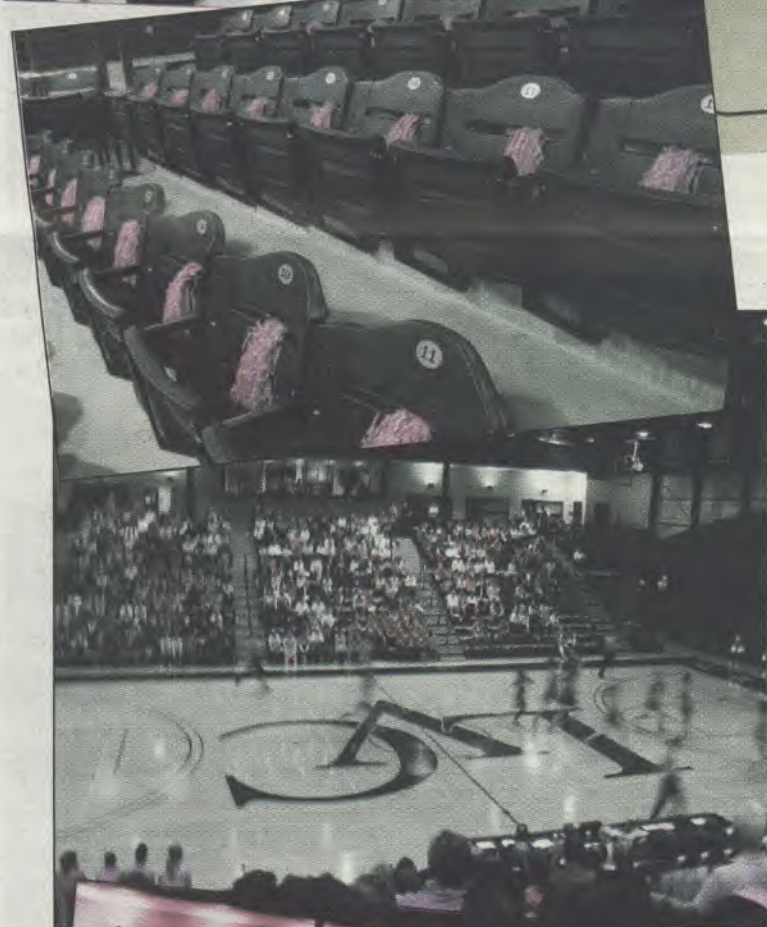
Men's hoops to second
Page 7



Ice Hockey wins final
two
Page 7

SPORTS

Women's hoops falls to Messiah, raise \$3,874 for American Cancer Society



SHERAE JONES '11
LA VIE STAFF WRITER

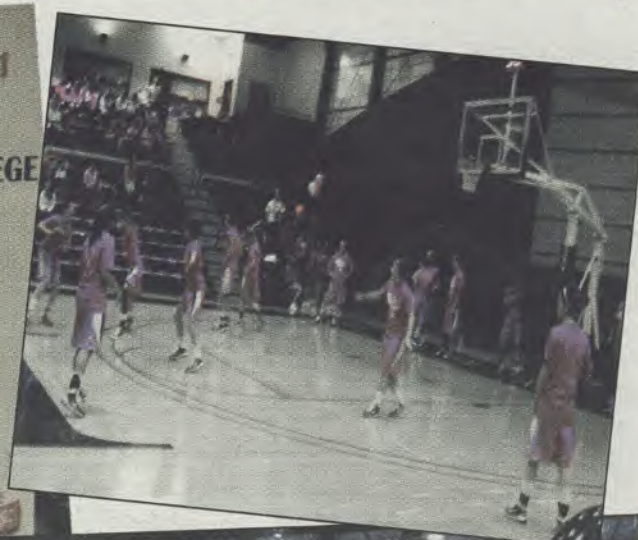
After winning 14 straight games, the Women's Basketball team fell to Messiah 59-55 during the fourth-annual Pink Game Feb. 9. Sophomores Renee Fritz and Liz Borgia each had 12 points, while Suzie Noyes '11 added 10 points in the loss. The loss was the team's first loss in the Commonwealth Conference. However, the game, which raised funds and awareness for breast cancer, raised \$3,874. All proceeds benefitted the Lebanon chapter of the American Cancer Society.

On Saturday, the team traveled to Albright College and bounced back with a win, defeating the Lions 72-36. Senior Andrea Hoover led the team with 20 points, 8 rebounds and 8 assists. Caitlin Bach '14 had 16 points and 7 rebounds, while sophomore Liz Borgia added 15 points. The team is now 21-2 overall and 11-1 in the Commonwealth Conference.

The women will travel to Elizabethtown College on Feb. 15 and then will host Alvernia University on Feb. 19 for Senior Day. Come support the team as they finish off the regular season.

S. JONES

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Photos by Lauren Rachelle Scott '12 / LA VIE



LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

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February 23, 2011

THIS WEEK IN LA VIE

SPORTS



Jerome Duncan '12 and Johanna Walker '12 break LVC records at the Susquehanna Indoor Open

Page 8

FEATURES

Thinking about studying abroad? One student provides *La Vie* with her experience

Page 4

PERSPECTIVES



An LVC class takes the plunge of giving up Facebook for one whole week. Read all about their reactions and struggles

Page 6

INDEX

News	1-3
Features	4
Arts & Entertainment	5
Perspectives.....	6
Sports.....	7-8

NICK THRAILKILL '14
LA VIE STAFF WRITER

All last week, you may have noticed several changes to the look of the campus. Large designs etched out in chalk adorned the walkways leading to academic buildings. Purple balloons hung on billboards, walls and railings in Lynch. Large posters emblazoned well-traveled hallways and purple ribbons embraced trees all over campus. These changes say that Lebanon Valley College's Relay for Life 2011 is approaching quickly.

Who did all these things around campus and why? Last week, various Relay for Life teams around campus competed in a scavenger hunt using various items that they had received in the Lynch lobby. Beginning Feb. 14, each team captain received an e-mail from Rebecca Farson '12, who explained that each team had to perform a specific task around campus and take a picture of the result in order to receive the next clue. Thus, members took the supplies appropriate to the task and began using them to "paint the campus purple" and raise awareness of the 2011 Relay for Life event. By the time the scavenger hunt ended on Feb. 18, it appeared as if all students and faculty members would notice at least one reminder of the big event that would be happening on campus in the near future.

The American Cancer Society Relay for Life is an annual event that allows persons all over the world to celebrate those who battle or who have battled cancer, to remember loved ones lost to

cancer and to dedicate themselves to fighting back against cancer. Though the specifics of Relay for Life tend to vary between communities, three main events reflect the goals that the American Cancer Society wishes to achieve by holding this event. The Survivor's Lap allows the cancer survivors in attendance to walk around the track in Arnold Sports Center in order to celebrate the triumph over cancer and remind the various Relay for Life fundraising teams of the persons whom they are helping through their donations and fundraising. The Luminaria Ceremony is held at night—during this event, each participant walks one lap after lighting a candle on which is written the name of a person lost to cancer. Finally, the

participants make commitments to save lives by combating cancer during the Fight Back Ceremony.

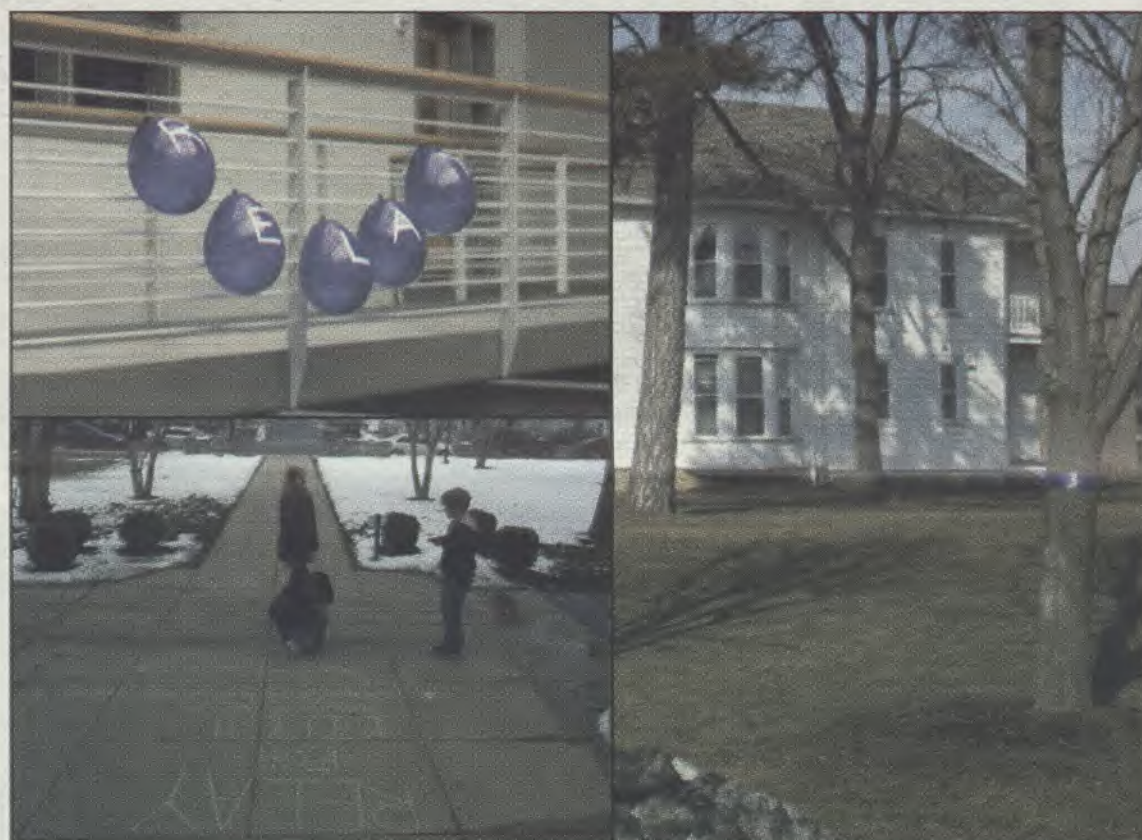
Relay for Life 2011 will be held from 3 p.m. March 18 to 5 a.m. March 19 in Arnold Sports Center. Although the event is now less than a month away, you can still do much to help raise money for the American Cancer Society. You can go to the Relay for Life 2011 main page at www.relayforlife.org/palvc and make a donation to any one of the 54 on-campus teams and 260 students participating in Relay for Life. Even a small donation means a lot to those you help, and the 260 participants have already raised an impressive \$6,924.81. If you would like to do fundraising as well, you can join one of the existing teams, such as Will.I.Am

or the Stansonites, or form a team of your own. After making a \$10 donation to the event, you can then use your Participant Center to promote your cause on Facebook and send e-mails that ask for a donation to family members, close friends or coworkers. Finally, you can show your support for the cause by attending the event.

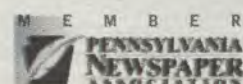
There's still a month left until Relay for Life 2011 begins. During this time, do all that you can to help raise awareness of the event, get donations towards cancer research and prevention and put forward your time, efforts and money to help those in need.

N. THRAILKILL

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Nick Thrailkill '14 / LA VIE



WE WANT YOUR FEEDBACK



lavie@lvc.edu



LaVieLVC



x6169

FREE | TAKE ONE

NEWS

Student Government Update: 2.21.11

NICK THRAILKILL '14
LA VIE STAFF WRITER

On Feb. 21, Student Government members gathered for its fifth meeting of the semester in order to discuss food service issues, parking in the Mary Green and Stanson lots on the weekend, the possible need for transportation to the Men's Basketball championship game at Alvernia, resident parking on Summit Street, Internet connections in Derrickson Hall, cigarette trays, visitor parking, the Green Initiative Task Force, changes in the College Curriculum Committee personnel and the distribution of the Readership Program papers.

Vice President Mary Kent has talked to Greg Krikorian and Bill Allman about the food service chef who made inappropriate comments towards other food service employees. The food service chef has been warned about the consequences of his actions, and Krikorian and Allman will make sure that this problem will not arise again.

Upper-class students may park in the lot behind Mary Green on the weekends; however, they are not allowed to park in the lot behind Stanson on weekends. Derrickson A and B halls now have Internet connections through fiberoptic cables. Fiberoptic cables

may soon be installed in other residential halls.

If the Men's Basketball Team must travel to Alvernia University for the championship game, SG has decided to allot funds for buses to Alvernia if the need arises. If the championship game is held at Alvernia, students may sign up for the event on Redbook.

On Monday, several commuters found that resident students had parked their cars on Summit Street, leaving some commuters without their usual spaces. Some cars owned by residents had not been ticketed for parking on Summit Street instead of their designated parking areas.

On the topic of cigarette trays being tipped over, Facilities is considering bolting the cigarette trays down to the trash cans outside dorm buildings.

Student Government members brought up the issue that the signs that tell what food is being served on a specific day have occasionally not matched the food that is served on that day. Members also raised the issue that C-Store employees often put too little meat on subs, while employees in the dining hall and the Underground often put too much meat on sandwiches. A solution to this problem is still in question. An SG member also explained that one day last week she

opened the small fridge in East Dining Hall to pour some orange juice only to discover that the orange juice had expired a few weeks before. The student suggested that the fridge be cleared out and refilled more frequently. Members also raised the issue that the hot chocolate and cappuccino makers in the dining hall have not been active recently.

Regarding Public Safety, visitors are allowed to park on Summit Street and in campus lots from 6 p.m. to 6 a.m. on weekdays only if they are issued parking passes by Public Safety. Public Safety officials also reserve the right to deny parking passes to certain persons under their discretion.

The Green Initiative Task Force is planning to hold a recycling program for old computer parts during ValleyFest Weekend and is also considering replacing printed signs around campus with digital signs in order to reduce campus paper use.

A change in personnel for the College Curriculum Committee has taken place. Katie Wagner will now take the position of Sierra Kalnoski. Wagner is accompanied by Wilkessy Payero. Members also brought up the issue of an uneven distribution of papers for the Readership Program, but a solution for

N. THRAILKILL nat001@lvc.edu



CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

2-14-11 | Campus

Emergency Assistance

A call was received about two injured male students.

2-16-11 | Campus

Incident Services

A student passed out in class.

2-17-11 | Campus

Disturbance

A boyfriend refused to leave.

2-17-11 | Campus

Theft

A theft of road signs was reported.

2-17-11 | Campus

Emergency Assistance

A student was having seizures.

2-17-11 | Campus

Incident Services

An iPhone was lost and later recovered.

2-18-11 | Campus

Incident Services

A guest of a student brought a .22 caliber rifle to campus. It was found unloaded on the rear seat of a vehicle.

2-20-11 | Campus

Incident Services

Two calls were received about a male student sick in a restroom.

Please report any suspicious activity to Public Safety at x6111.

DID YOU PICK UP
AN APPLICATION
TO BECOME VALLEY
AMBASSADOR?

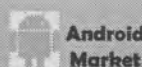
Don't forget Applications are
due Tuesday, March 1.
All applications
must be submitted to the
Admission office at this date
for consideration.

For more information, please call the
admissions office at (717) 867-6189
or e-mail Jen Wert at wert@lvc.edu

La Vie Collegienne

... anywhere

La Vie Collegienne
is now
available
on-the-go
using **PaperBoy**,
a newsreader app for
iPhone,
iPad and Android.



Corrections & Clarifications

In the "Student Government Update" of our Feb. 16 issue, we reported that the St. Patrick's Day fundraising t-shirt would have a rainbow on the back. This is incorrect; the t-shirt will have a four-leaf clover on the back. We apologize for any confusion.

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

NEWS

Give the gift of reading

KATIE ZWIBBEL '12
Co-Editor

Members of the Lebanon Valley Chapter of Student Pennsylvania State Education Association (SPSEA) have begun their annual collection of children's books in an effort to provide the gift of reading to children in the local area. SPSEA, composed of current LVC education students, is committed to improvement as educators and provides community service to the college, as well as children in the local community.

Just last year, SPSEA collected and donated over 800 books to the Annville-Cleona School District. SPSEA vice president, Jessica Ferlanda '11, says, "I couldn't have been happier with how the LVC family responded to our request for

books last year, and I'm optimistic that they will respond well again this year."

Book boxes for the donation are placed around campus. You can find them located in Lynch, Mund College Center, Chapel, Arnold Sports Center, Bishop Library and Neidig-Garber Science Center. Boxes will also be placed around the community in an effort to collect a vast amount of books to donate. Ferlanda adds, "Every book that you donate may end up being a child's first book to call their own."

SPSEA will be collecting books from now until Tuesday, March 17. Books for donation should be suitable for grades K-12 and in good condition.

K. ZWIBBEL

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Magician Mike Super to perform at LVC

SARAH BARKMAN '12
PERSPECTIVES EDITOR

On Friday, Feb. 25, magician Mike Super, winner of NBC's hit TV series *Phenomenon*, will perform a free magic and illusion show in Lutz Hall in the Blair Music Center at 9:00 p.m. Admission is open to the public.

A magician since the age of six, Super has reached success from his unique style, personality and new form of magic, undoubtedly breaking the stereotype of 'magician.' Super will perform acts such as levitating an audience member and controlling the elements by making it snow from his bare hands. The audience should be prepared for laughter, shock and awe as Super performs seemingly unexplainable acts of magic.

A member of the International Brotherhood of Magicians and

the Society of American Magicians, Super won national recognition on NBC's competition show *Phenomenon* in 2007. The show debuted on NBC in October 2007 and was judged by illusionist Criss Angel and mystifier Uri Geller. Super has entertained thousands of people throughout his career, including celebrities such as Regis Philbin, Joan Rivers, Paul Reiser and Robin Leach. Super has also won a variety of awards for his magic including America's 2003 Entertainer of the Year (recognized by the readers of *CA Magazine*), 2004 Novelty Entertainer of the Year, 2003 Best Performing Artist, 2003 Best Novelty Entertainer of the Year, 2003 Best Male Entertainer of the Year, the 2002 Performing Arts Entertainer of the Year and the 2001 Novelty/Live Entertainer of the Year.



200 shows a year, Super is an accomplished magician/illusionist. His performances are highly anticipated and guaranteed to bring audience members to their feet. In Super's own words, "You won't just watch the magic; you'll be a part of it!"

Performing between 175 and

S. BARKMAN

seb005@lvc.edu

February: A time to remember great historical leaders Office of Multicultural Affairs celebrates Black History Month

TONY GORICK '11
A & E EDITOR

February is known as "Black History Month"; a time to remember the great figures like Harriet Tubman, Rosa Parks, Martin Luther King Jr. and other standout leaders through the years. It's a time to reflect on past and present struggles while looking ahead towards other individuals waiting to become the next great inspiration.

Venus Ricks, the director of multicultural affairs at LVC, sat down to converse about the importance of the month and what opportunities are available for students.

"There is a church service followed by a food and fellowship time," she says, "where people can just hang out and eat." Ricks further explains that the Word of Faith Church and Ministries, a church from Lebanon, is coming to campus this coming Sunday, Feb. 27, at 11 a.m. for their service. A picnic will directly follow.

"It's free and open to everyone," Ricks says. "Having an opportunity to experience a different type

of excited about that." She also emphasizes the importance of the church throughout the years as an organization that united people during times of struggles. "It was their solace and comfort," she says. "It has been a huge inspiration for the black community."

In addition to the upcoming service, there have been posters in Mund with prominent figures in black history that can be seen on the windows, doors and staircase. Also, a trip to the National Great Blacks in Wax Museum in Baltimore was a few weeks ago and proved to be a successful insight into black history. The museum goes through a sequential timeline that starts with slave ships and goes all the way to the present day with President Obama's election.

"You're simulating what the experience would have been," explains Ricks after being asked what parts of the museum were like. Emmett Till, President Obama and other black individuals were vividly displayed. "You really do get the full picture; it was a very moving museum. We talked about what it was, and the things we learned from it."

Although Black History Month

provides a time to visit museums and plan church services, it also represents something much more.

"I think this month is part of all of American history," said Ricks. "If you are American and born in this country, then this is part of your history too. It doesn't just belong to one group." She also put emphasis the idea that everyone can see this month as a part of their own historical fabric, no matter what racial background. "I would say that the mindset should be that this is all American history, and sometimes we separate it."

Ricks acknowledges that getting involved in observing the month, or any of the heritage months, can be somewhat intimidating at times.

"It's difficult when you are trying to step out of your comfort zone and say you have an understanding and want to take action and do something different," she says. "I would challenge everyone to say 'How do you take it to the next step?'" Whether it is going to speakers, participating in events or other opportunities, there are always options to actively engage in the observed content. "It's taking you from that internal dialogue to

then take an action to be in a real space."

Overall, Black History Month can be a time to capture the remarkable moments from those past and present and also pave the way for inevitable inspirations in the future. But this month is not the only time that individuals should strive towards seeing the diversified American landscape or appreciate the differences and unique attributes of others. It should only be a further reminder of the necessary mindset we should have all the time.

"Change doesn't happen over-

night," Ricks concludes. "It's always evolving. There isn't an exact science to it. People need to be challenged and then with that challenge do what they need to for themselves."

Let's take Black History Month as a time to reflect. Yet let's also challenge ourselves to not abandon these thoughts with the flip of the calendar, but instead push towards genuinely applying them to our mindsets that last through the rest of our years.

T. GORICK

apg001@lvc.edu

Word of Faith Church and Ministries Service

A part of the Office of Multicultural Affairs
Black History Month celebrations

Sunday, February 27 at 11 a.m.
in Miller Chapel

A picnic lunch will directly follow the services.
Contact Venus Ricks with any questions.

Features

Studying abroad: A transformational experience

Insight on a student's semester in France

EMILY LEFIN '12

LA VIE GUEST WRITER

I heard somewhere that the average human being makes thousands of decisions a day, ranging from things like whether or not to hit the snooze button to whether or not to buy that \$50 pair of jeans. Most of these decisions don't make much of a difference in our lives in the long run. Some of them, however, can be more life altering than we could ever imagine.

About a year ago, in the spring semester of my sophomore year, I made one of these life altering decisions. I've been a French major the whole time I've been at LVC, and I had always had the intention of studying abroad. But when it came time to fill out all the papers and give my deposit to the business office, I started having second thoughts. I don't know what it was that finally made me decide to just do it, but I filled out all those papers, paid the deposit and found myself standing in Newark International Airport on Sept. 4. I kept thinking to myself that I should've

changed my major, but now that I look back on it, I'm so glad I didn't.

After a very long plane flight over the pond and then two connecting flights, I finally arrived in Montpellier, France with two other students from LVC. We were immediately taken into separate cars by our host families and taken on what seemed like the longest car ride of our lives. I spoke a little French to my host mother during our car ride, and she seemed impressed with my knowledge of the language. I got to the house, we had dinner, and I went straight to bed. Lying in bed that night, I started calculating how much money I would lose if I changed my flight to go back to the U.S. the next day.

It took me about three weeks, but once I finally got adjusted to the time zone and a little more used to the culture, I finally started to relax enough to realize what an amazing place I was in. I felt like I was on the set of a movie every time I walked into the center of town. I was making friends with people from all over the world. I was trying new foods and experiencing new holidays and tradi-



tions. But even with all of these new and exciting things happening, I still was counting down the days until I could go home again.

Then about halfway through the semester, I started to forget that I was counting down the days. Every once and a while, I would update my countdown, but whereas it had started as a countdown for some-

thing to look forward to, it became a countdown for something I was dreading. I had fallen in love with France and the French. My host mother and I got really close, and I grew very close to the other foreign exchange student in my house that happened to be Swedish. My French was improving by leaps and bounds, and I had never felt so confident and independent as I did during that semester.

But unfortunately, Dec. 18 finally arrived. It happened to also be my 21st birthday. It happened to be one of the saddest birthdays of my young life. As I was sitting on the plane ride on my way home, I was excited to see my friends and family again. But, I couldn't help but feel that I was leaving my new friends and family behind. Now that I've been back for a little over two months, I can say that I think I'm finally adjusted back to American life and American college. I still talk with my host mother regularly, and I'm staying in contact with a lot of the friends that I made.

So why am I writing this long, seemingly pointless story about my experience? Because I want to encourage anyone that can fit a se-

mester abroad into their schedule to take the opportunity and to run with it. Yes, it's scary and taking those first few steps off the plane in a foreign country is petrifying. But, during those four months away from home, you suddenly begin to feel that you have a new home. You gain so much from a study abroad experience that you couldn't gain from any other choice you make in college. My attempt to describe it here is somewhat futile because it is nearly impossible to explain. It is a semester when real change happens in your life, and when you come back at the end of the semester, people can tell that you've grown up. When else in your life are you going to have the opportunity to spend four entire months of your life living somewhere other than the United States and be able to fully appreciate and experience the culture without worrying about a substantial amount of responsibility?

So what's stopping you?

E. LEFIN

eel001@lvc.edu

Steps to studying abroad

CAITLIN MURPHY '12

FEATURES EDITOR

1. Talk with the Study Abroad Director Jill Russell:

*Jill's email is russell@lvc.edu

*Her office is located in Humanities 201

2. Talk with your advisor

*Although most study abroad programs offer a wide range of classes, it would be wise to talk to your advisor and see which classes would be best to take at LVC and abroad in future and current semesters in order to keep you on track of your academic plans.

3. Talk to your parents

*Your parents may be very supportive of studying abroad, considering the unique experiences you will meet. Also mention that studying abroad is an attractive resume booster for some employers and can help differentiate you from another job applicant.

4. Go online and research pro-

gram opportunities

*Go online to www.lvc.edu and click Offices tab. Under this section click Study Abroad and from there you will be taken to the Study Abroad home page. On the left panel you will see plenty of programs. Click on one and begin looking through the photographs and information of dates, trips, etc.

5. Go to an Info Session and talk with peers

*Look for flyers around campus and watch for banner ads for info session announcements. Each study abroad location will hold an hour long info session, usually during common hour, to explain the details of the opportunity. Students who have studied abroad will usually attend to answer questions and provide student insight.

6. Get a passport

*If you don't have a passport consider applying for one. For more information, speak with Jill Russell or go to <http://travel.state.gov>.

7. Fill out an application

*Filling out an application is easy. You can always change your mind later. You can pick up an application in the Study Abroad Office or download one from the study abroad website.

8. Put money away each month for spending and airfare expenses

*If you plan ahead, you can save more money. Once you get abroad you may decide to go on extended weekend or break trips to other countries!

9. Pay program expenses

*With a few exceptions, LVC allows you to retain your institutional scholarships (Vickroy, Leadership, Achievement), grants and loans to pay for the study abroad semester. You can afford this with the right planning!

10. Get ready for the time of your life!

C. MURPHY

crm003@lvc.edu

Have you ever felt like you are in a situation that is in violation of the code that you agreed to when you came to LVC?

Are you the victim of abuse based on age, religion, race, gender, sexual orientation, or disability?

If you answered yes to these questions please bring your concerns to the:

LVC Bias Response Team

We are a team of students and faculty that is dedicated to hearing about these problems and reporting them directly to the President of the College.

For more information about us and to meet our members, please see the following site:

<https://www.lvc.edu/spiritual-life/bias-response-team-feedback.aspx>

Arts & Entertainment

Anything Goes amusingly delightful

With a solid cast and a talented pit orchestra, Wig and Buckle brings another brilliant musical to the stage

JUSTIN ROTH '14
LA VIE STAFF WRITER

"It's delightful, it's delicious, it's de-lovely," are not only still stuck in my head after watching Wig and Buckle's latest musical, *Anything Goes*, but it perfectly describes the cast and crew aboard the S.S. American.

Anything Goes is a love story between Billy Crocker, the assistant to a Wall Street banker, played by Joe Chubb '14, and Hope Harcourt, the American debutante, played by Laura Gingerich '13. However, Harcourt is engaged to Evelyn Oakley, played by Eric Mansilla '12, the wealthy Englishman. With the help of Reno Sweeney (Morgan Brady '11), the vivacious ex-evangelist now club performer, and the not-so-notorious gangster Moonface Martin (Dan Thomas '11), Crocker follows Miss Harcourt onto the S.S. American to try to win her back.

The actors in this show brought

this show together, especially Moonface Martin, otherwise known as Public Enemy Number Thirteen. Thomas brought humor to this character.

Another actor that put on an exceptional performance was Mansilla, who played Evelyn Oakley. Not only did he put on an amazing performance in the "Gypsy in Me" performance, he also choreographed his own act brilliantly.

Of course, the men of this show would be nothing without the women. Their parts were spectacular. One actress in particular stood out, Brady, who played Reno

Sweeney. Brady's strong vocals and out-there personality brought this character to life. This leading lady brought the

her vocal abilities are outstanding. With only one solo from Diaz, she left the audience wanting to hear more.

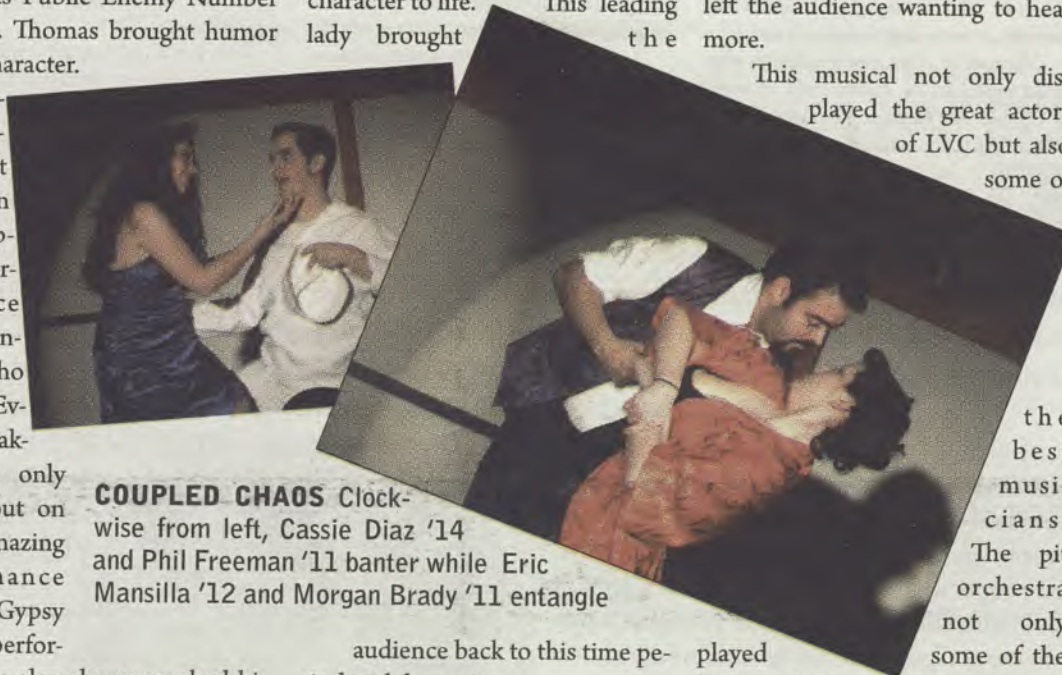
This musical not only displayed the great actors of LVC but also some of

the departure of the S.S. American, Evelyn Oakley begins to feel a little sea sick. Brilliantly, one of the musicians raises an umbrella to shield himself from the impending vomit.

I only have one complaint about my evening at Leedy Theater. And it's not about the show. The two old women sitting behind me that thought talking throughout the whole show was OK and also seemed to think they were above the cell phone rule drove me insane. Other than the distraction in the row behind me, the Wig and Buckle production was absolutely "de-lovely." Director Katy Raines '11 and her crew put on a memorable show. You may be hard pressed to get tickets for this weekend's showing, but make sure to attend. Also, keep checking for information on Wig and Buckle's upcoming 75th Anniversary Cabaret in March as well as the play *You Can't Take It With You*, premiering in April.

J. ROTH

jlr007@lvc.edu



COUPLED CHAOS Clockwise from left, Cassie Diaz '14 and Phil Freeman '11 banter while Eric Mansilla '12 and Morgan Brady '11 entangle

audience back to this time period with her voice.

Another actress that made this show great was Cassie Diaz '14, who played Bonnie, the screechy stereotypical sidekick to Moonface Martin. Not only could she make the men follow her every move,

played the best music but it also provided some humor. With interactions from the pit director, Chelsea Acaley '11, when some of the actors got off track with their vocals and began arguing, she lead them back to the music. Also, right after

Gamer Zone: a glimpse at 'Minecraft'

BY ANDREW VEIRTZ

Yeah, I might have missed the big *Minecraft* craze of the past year but better late than never. I recently began playing the game, and holy pixelated pickaxes did I have some fun with it!

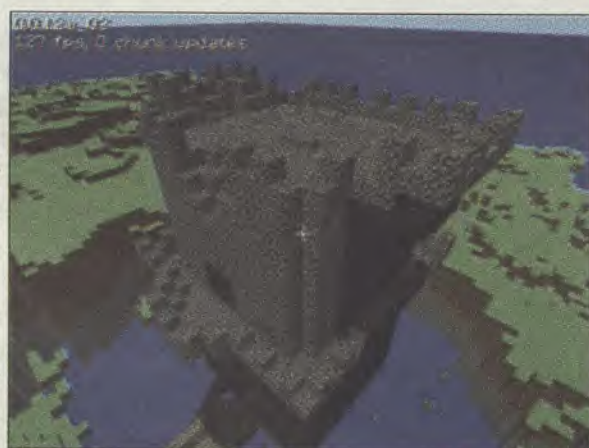
Minecraft is an indie-developed game written in Java by Markus "Notch" Persson that really doesn't have a main gameplay goal in mind; the player is dropped into a randomly generated world made of pixelated blocks and left to do whatever they want. There's a catch, though: There's only a certain amount of daylight left, and when night falls, the crap hits the fan. Zombies, skeletons, giant spiders and creepers (basically walking sticks of dynamite that explode if you get too close) come out to play at night. So you need to prepare yourself, and you do that by building.

So how do you build stuff in this

game? The answer is, WITH EVERYTHING! Every block in the game is destructible, and the world is virtually unlimited in scope in every direction. You can dig tunnels through the ground, you can chop down trees and you can construct anything you can imagine with the blocks you get from digging or chopping. It's like a massive world full of Legos, and you can take apart and reassemble literally everything.

But, there's even more depth to this game. There are literally hundreds of different types of blocks that make up the world: There are trees (wood), dirt, gravel (which will collapse on you if you aren't careful), sand, stone, coal, iron ore and so much more. From all these different materials, you can craft different objects and tools to

assist you. For instance, you can craft pickaxes to help you mine stone or shovels to help you dig in the dirt faster. It's an incredibly expansive system that allows the player to make basically anything they can



dream up.

Really though, the best aspect of *Minecraft* is exploring the world. The world is generated randomly, but it is done so in an extremely convincing way. Every world is completely dif-

ferent than the others, and the landscapes are always interesting to explore. When you're strolling along, you might see a gigantic mountain in the distance and then see a tiny cave opening near the bottom. Upon entering the cave, you might discover an extensive cave system that might run miles below the earth, complete with all kinds of interesting things to mine, rivers of water and lava (which flow convincingly, by the way) or even monsters lurking in the darkness. You never know what you'll find in *Minecraft's* landscape, and it's always fascinating to explore.

Minecraft is really a game that will appeal to your creativity. Sure, the basic game play necessitates that you build a shelter to survive the mobs of undead that stalk the night, but the best part of this game is being able to

build anything and everything you can imagine, whether that be a little log cabin in the woods or a massive multi-tiered castle with an elaborate dungeon underneath; it's all at your fingertips. Just look up *Minecraft* on YouTube and you can see the kind of absolutely ridiculous things players have been able to build in the game.

Minecraft is still in the beta stage, so the final version is still forthcoming. The game is available at www.minecraft.net for about \$20, which is half of the projected retail price of the final version when it will be released. Buying the game now also nets you the full version, so it's a steal! If you ever played with Legos as a kid, *Minecraft* may be your dream game. If you haven't already, just go and get the game now; you will not regret it.

For video game questions or to suggest possible column discussion topics, you can e-mail Andrew at aov001@lvc.edu.

PERSPECTIVES

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

From the Editors:

Katie Zwiebel '12
Alyssa Bender '11
Co-Editors

The use of the Internet has allowed many of us to become journalists. Writing a comment on a wall post or arguing with a pen name on an Internet blog or comment section of an online newspaper is different than the work of journalists in the print world.

Many of us don't even bother to write letters anymore we simply send an email to express our feelings. However, emails,

text messages, social networking and even phone conversations often lack the real meanings lost in interpretation.

On the internet, the lack of face to face interaction leads to misunderstandings, confusion and even harsh statements that might be read in a different manner than one originally intended. In addition, some have grown accustomed to expressing views anonymously though pen names or initials.

As the result of an anonymous letter we received, we have decided to take a proactive approach and rewrite our Letter to the

Editor policy in an effort to express to the campus community the implications of not owning up to one's own work.

Throwing stones or even boulders while hiding behind a wall of anonymity is neither a professional way nor civil way to express one's viewpoints. In addition, unnamed letters can be injurious, harmful and unfair to someone's good name and reputation.

Can you imagine what it would be like if anyone could say anything about anyone from behind the wall of cover? That's the

criticism of the Internet - there are no gatekeepers, anything goes. The fact of the matter is: Everyone should be accountable for his or her beliefs and opinions.

Please be sure to read our revised Letter to the Editor policy, located on the upper left corner of this page. If you have further questions regarding the policy or other issues, please contact us at lavie@lvc.edu.

Regards,
Katie & Alyssa



Can you imagine life without Facebook?



From 11:59 p.m. on Sunday, Feb. 13 to 11:59 p.m. on Sunday, Feb. 20, Professor Bob Vucic's English 140: Introduction to Mass Communications class abstained from Facebook. After watching *The Social Network* in class and learning about a class at Harrisburg University where students also went 'cold-turkey' from Facebook, LVC's English 140 class decided to conduct their own experiment where they would stay off of Facebook for an entire week. The purpose was to find out how addictive Facebook is and if they would think differently without it. Here are their stories:

"I have never been on Facebook so I had to go on for the first time. Main thing I figured was, Facebook does seem entertaining but mostly for people who have a lot of friends and not as easy for people who don't. You have to stick with it for a while and really try to look through it if you want to find people to talk to. Can't really say it's my thing, still not a huge fan but its okay I suppose."

Cody Holt '13
English Major

"I realized how bad my addiction was within the first 12 hours of being off Facebook. It didn't help that I have the Facebook application on my iPhone so it was very accessible to quick sign on and check my Facebook. I cheated countless times by signing on for a few minutes each session."

Brooke Sheffy '12
Business Administration Major

"I think Facebook is a really great tool for keeping in touch with people, so going off of it for a week has been pretty tough. It's so much a part of my daily routine that I've had to be really careful when I get online, just to make sure that I don't log on. I haven't really cheated, but we'll see how the rest of the week goes!"

Erin Rider '14
Undeclared/Open Major

"It's really weird being off Facebook for such a long time. It is such a normal part of my life now with Facebook being on cellphones, ipads and other such devices. This makes it hard to keep off Facebook for even a week."

Michael Connolly '14
History Major

"I feel really out of the loop as to what's going on with my friends and their lives, which I don't like. I never realized how much I depend on Facebook for social interaction. I don't know if that's a good or bad thing."

Lindsay Henry '14
English Major



Top row left: Taylor Baldwin, Brooke Sheffy and Melissa Zellner.

Next row from left: Erica Ameigh, Lindsay Henry, Ashlyn Dininni and Megan Harris.

Next row from left: Sean Foley, Cody Holt and Michael Connolly

Not pictured: Erin Rider

"So a week without Facebook is extremely hard. Whenever I have free time or am bored, I find myself going to the site before I remember that I'm not supposed to. It has been difficult, friends will text me and ask why I didn't respond to their messages and I have to explain all over again about how I'm not going to be online for the rest of the week. They just didn't understand why I would do something like this. Not using Facebook is seen as unnatural to our generation."

Erica Ameigh '13
Spanish and American Studies Major

"Leaving Facebook hasn't necessarily been difficult for me, but it has definitely been a nuisance. It has inconvenienced friends as well, and they now have to ask me for my e-mail address to communicate with me on the internet."

Taylor Baldwin '11
Music Business Major

"During my week of no Facebook I felt that I was almost disconnected from the social world. I cheated one time and felt extremely guilty for not being able to go simply a week without the addicting social networking site."

Ashlyn Dininni '13
English Major

"After not being on Facebook this entire week, I've realized how much it is part of my daily routine. When going on the internet I sometimes find myself typing www.facebook.com simply out of habit. The beginning of the week was tough, but it is getting easier now. Keeping busy keeps me distracted. I will be happy when Monday rolls around though."

Megan Harris '14
History Communications Major

"A week without Facebook has actually been a challenge. One would think that Facebook wasn't such a big part of your life but in reality it is. I, myself, have spent countless hours on Facebook wasting time where I could potentially be studying but now without Facebook my studying time is at an all time high. After this experiment I believe that I will not waste as much time on Facebook and devote my time to my studies more."

Sean Foley '13
History Major

"This experiment has proved to me how dependent we have become to technology. Facebook is a regular part of my life--I go on before and after class, and that is how I often communicate with my friends and family. The idea of being off Facebook for a week has been much more imposing that I ever thought (or would like to admit) it would be."

Missy Zellner '13
History Communications and History Major

facebook

Compiled by
S. BARKMAN seb005@lvc.edu

SPORTS

Women's hoops finish 23-2

SHERAE JONES '11
LA VIE STAFF WRITER

SCOREBOARD

Women's Basketball
@ Elizabethtown, 2/15: W 62-53
vs. Alvernia, 2/19: W 87-34
(Senior Day)

Men's Basketball
@ Elizabethtown, 2/15: W 74-55
vs. Alvernia, 2/19: W 64-62 OT
(Hot Dog Frank Day)

Men's and Women's Track
@ Susquehanna Indoor
Invitational
Feb. 19: See godutchmen.com

The Women's Basketball Team concluded their regular season with two consecutive wins. The team took on Elizabethtown College and Alvernia University in both wins.

At E-town, the Dutchmen battled in a competitive matchup with the Blue Jays, defeating them 62-53. Senior Andrea Hoover had a team-high 20 points and six assists. Sophomores Tierney Hiltz and Liz Borgia added 11 and 10 points also in the win.

On Saturday, the team hosted Alvernia University. The team also honored its three seniors, Hoover, Eryn Schultz and Suzie Noyes. A strong defensive effort led the team to an 87-34 victory over the Crusaders. Sophomore Renee Fritz led all scorers with a career-high 25 points. Fritz also had five rebounds and two blocks in the win. Other top scorers for the Dutchman included Caitlin



Photo courtesy of godutchmen.com

Bach '14 (14 points), Hoover (12 points, 10 assists) and Hiltz (11 points).

The team concluded their regular season with a record of 23-2, 13-1. As the No. 1 seed in the Commonwealth Conference.

On Feb. 22, the CC awards were announced, were Hoover was named Player of the Year honors for the second year in a row, freshman Lauren Ruhl was named

Rookie of the Year and coach Todd Golowski earned Coach of the Year accolades. Suzie Noyes and Hoover also were named first team all-conference for the second season in a row.

The team will host Alvernia University on Wednesday, Feb. 23 in the Commonwealth Conference Semi-Final at 6 p.m. Come

S. JONES

slj002@lvc.edu

Schedule

Wednesday, 2/23
Women's Basketball
vs. Alvernia, 6 p.m.

Men's Basketball
vs. Alvernia, 8 p.m.

Saturday, 2/26
Men's Track
@ MAC Indoor Championships,
9 a.m.

Women's Track
@ MAC Indoor Championships,
9 a.m.

Women's Basketball
to be announced

COACHES OF THE WEEK

TODD GOCLOWSKI WOMEN'S BASKETBALL

Todd Goclowski was named the coach of the year in his fifth year at LVC. In the past three seasons, the Lady Dutchmen have gone 64-18, not including their 23-2 record this season, 13-1 in the Commonwealth Conference.



BRAD MCALESTER MEN'S BASKETBALL

Brad McAlester was named the coach of the year as the Dutchmen went 19-6 this season, 10-4 in the Commonwealth Conference in his 17th season at LVC. His record over the years is 274-179, marking his winning percentage to-date at nearly 60%.



Men's basketball records 10 straight wins

LAUREN SCOTT '12
SPORTS EDITOR

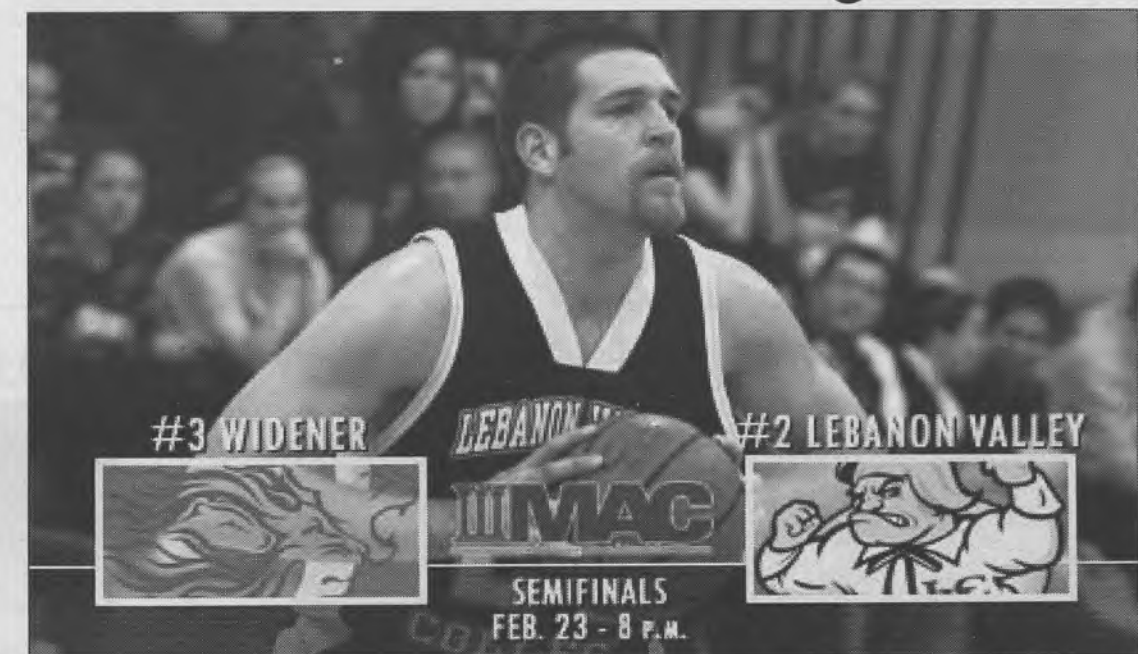
Is anything sweeter than an overtime win? How about an overtime, three-pointer buzzerbeater victory against a Commonwealth Conference team? The Dutchmen, with thanks to senior Anthony Trautman, did just that as LVC defeated Alvernia 64-62 on Saturday Feb. 19.

The win brought the Dutchmen to ten straight victories and CC match-ups lead the No. 2 Dutchmen to their next rival, No. 3 seed Widener, at the Arnold Sports Center on Wednesday at 8 p.m. Leading the Conference, Alvernia will face No. 4 seed Messiah.

Trautman had a career-high 36-point game on senior day, bringing his average to 27 points per game in the last ten victories.

Junior Joe Meehan added 12 points to the mix while sophomore Danny Brooks sunk 10.

The Valley led by as much as 11 points in the second half, but Alvernia's Christopher Davis knocked in multiple threes, cutting



Photos courtesy of godutchmen.com

the lead to 42-39. With less than four minutes to go in the period, Alvernia clenched a three-point lead until back-and-forth action lead to overtime.

In overtime, Trautman scored seven out of LVC's eight points and were behind with 1.1 seconds remaining when they were forced to call time out.

In an amazing effort after the

time out, Jordan Stewart '12 connected with Trautman, who knocked in the three-pointer to win the game.

The victory took the Flying Dutchmen to 19-6 overall and 10-4 in the Commonwealth Conference.

On Monday, Feb. 21, Trautman was named the Commonwealth Conference Player of the Year and

took first-team all-Commonwealth in the league's year-end awards, an honor which was also granted to junior Joe Meehan. Both men lead the CC in scoring. Leader of the pack, coach Brad McAlester, was named the coach of the year for the second time, his first being in his rookie season in 1994-95.

L. SCOTT

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SPORTS

Record-breaking performances for track and field

Jerome Duncan and Johanna Walker best school records in hurdles

LAUREN SCOTT '12
SPORTS EDITOR

On Wednesday, Feb. 16 the USTFCCCA regional rankings were announced for track and field and standings for both the men's and women's team proved success.

The men's team moved from No. 11 to No. 9 in the Mid-East, while the women's team climbed six places to No. 11.

Individual rankings were also set as Jenn Cronin '11 places 21st in the nation with a 5:06.41 mile while classmate Zach Bleiler took 27th nationally in his 55-11 ¼ weight throw toss.

On Feb. 19 the team competed in the Susquehanna Indoor Open and Dickinson DuCharme Invite where juniors Jerome Duncan and Johanna Walker set school records in the 55-meter hurdles, and the women's distance medley relay qualified for the ECAC Championships.



Photos courtesy godutchmen.com

Hopping Hurdles Juniors Jerome Duncan and Johanna Walker both set LVC records in the 55-hurdles at the Susquehanna Indoor Open. Duncan ran a 7.88, besting a 7.92 record set in 2003 while Walker beat her own record, going from 8.74 to 8.72

Duncan broke Jordan Newell's 2003 7.92 time by finishing in 7.88, while Walker beat her own record by .02 seconds, marking her at 8.72.

The women's distance medley relay of Cynthia Adams '14, Alisha Farrell '13, Tiff Frederick '12 and Cronin turned in the second-fastest in school his-

tory while marking their time at 12:41.29.

Sophomore Cassandra Walen won the pole vault at 9-6.

Senior Justin Lee placed third in the men's triple jump, marking 43-7.25.

For the second straight week, Bleiler threw over 55 feet at 55-7.5, placing him in second in the

weight throw.

Mike Weir cleared a 13-5.25 in the men's pole vault, awarding him fourth in the event.

Freshman Joe Miller finished fourth in the men's high jump at 5-8.

The women placed third in the 4x200 relay with a 1:50.98 time while the men took second

with a time of 1:35.28.

Next, the team competes in the MAC Indoor Championships at 9 a.m. on Saturday, Feb. 26.

L. SCOTT

lrs002@lvc.edu

Congratulations on your successful seasons



Women's
basketball
23-2



Men's
basketball
19-6



Ice Hockey
21-6



Photos courtesy godutchmen.com

La Vie Collegienne

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THIS WEEK IN LA VIE

SPORTS



Women's Basketball takes the Commonwealth Conference Championship

Page 8

FEATURES

Did you know LVC has a radio station? Learn about WLVC

Page 4

PERSPECTIVES



Looking for something new to eat? We share the recipe for Waffles & Ice Cream and other fun treats you can make with ingredients in the caf

Page 6

INDEX

News	1-3
Features	4
Arts & Entertainment	5
Perspectives.....	6
Sports.....	7-8

Celebration of student learning *LVC students' work to be recognized*

SARAH FRANK '14
LA VIE STAFF WRITER

Lebanon Valley College has always been dedicated to the college experience: the fun, the friends, the late night study sessions and all the ups and downs that constitute this new stage of life. But first and foremost academics are most important to both students and faculty. The

college mission statement, "to become people of broad vision, capable of making informed decisions, and prepared for a life of service to others," perfectly sums up the ideals at the very heart of this school.

Those ideals are the reason celebrating academic success is so important, and the Celebration of Student Learning does exactly that. Over the span of three days, student work from

almost all of the departments will be showcased, exhibited and performed at various locations around the campus. This marathon of celebrations will culminate with the annual awards ceremony and awards dinner. It is uncertain, however, if the languages department, which has not yet informed the Dean's office as to whether or not it will be sponsoring an event, will be participating. The physical ther-

apy department also appears to be unavailable for the event as well, seeing as they will be off campus doing clinical rotations at the time of the celebration.

April 26, 27 and 28 have been chosen as the reserved days for this occasion that found its creative gestations in the mind of Dr. Michael Green, vice president of academic affairs. Green

See LEARNING | Page 2

Wig and Buckle reports theft

ALYSSA BENDER '11
CO-EDITOR

From Thursday, Feb. 17 to Friday, Feb. 25, eight LVC students reported items stolen from Leedy Theater's women's dressing room. In total, \$170 worth of cash and about \$60 worth of makeup was stolen from the musical cast members.

Assuming they had merely lost or misplaced their money, none of the girls reported the thefts until Saturday, Feb. 26. "I discovered my money was missing when I came back to my room later that night," details Carrie Becker '14, who had \$50 stolen on Feb. 17. "I assumed that I misplaced it, and searched my bag and my clothes back in my room. I didn't report it because I thought I had just made a stupid mistake and misplaced it."

It was not until eight girls had money stolen that the cast realized thefts had occurred. "The girls started talking in the dressing room, and one girl mentioned that she was missing money. A second girl mentioned the same and the whole story sort of unraveled from there," explains Jamie

Latshaw '11, stage manager of *Anything Goes*. "It became too coincidental when eight different girls reported money stolen."

According to Latshaw, the girls reported that the cash was taken directly from their wallets located in their purses or in various places around the dressing room. "Nothing was locked up because we've never had this type of problem before," says Latshaw. The downstairs door to the Green Room, which is normally locked, was left unlocked and propped during the rehearsals and performances due to the loss of sewer lines to the dressing rooms. However, even if it had been locked, Wig and Buckle advisor Dr. Kevin Pry says that after looking into the box office theft of \$1,000 in 2008, it was discovered that there are over 200 people with keys that can access the Mund door.

"I never thought that any of my belongings were unsafe in the Wig and Buckle dressing rooms," says Becker. "Everyone in the cast and crew are friends, and I find it hard to believe that anyone could do that to their friends."



Photo by Alyssa Bender '11 / LA VIE

Latshaw sees this event as a wake-up call to the campus. "I think this whole theft shows that even though we attend a small campus and believe we know everybody, terrible things can still happen where we least expect it."

Wig and Buckle has discussed closing the doors during show weeks as well as the investment in a safe for the company to prevent thefts from occurring in the future.

On Feb. 26, the theater company reported the events to Public Safety, who have been taking measures to contact those reporting

items stolen. Latshaw is pleased with their response.

"I think the response from Public Safety and LVC Administrators to solve this mystery has been phenomenal," she says. "It's great that this is a top priority for the aforementioned parties; a lot of people were affected by this incident, and it's a reassuring feeling knowing there are people on this campus working to get to the bottom of this."

If you have any information about this theft, please contact Public Safety at ext. 6111.

A. BENDER

aab003@lvc.edu

NEWS

Student Government Update: 2.28.11

*Visitor parking, Business Office discussed***NICK THRAILKILL '14**

LA VIE STAFF WRITER

On February 28, Student Government convened for its sixth meeting in order to discuss snow concerns on campus, the possibility of purchasing tickets to the NCAA Basketball Championship on Friday, March 4, visitor parking requirements, Food Service concerns, suggestions about campus security, the Handicap Accessibility Committee's future plans, student concerns about the Business Office, and the Cystic Fibrosis Tournament.

Student Government President Ashten O'Brien will meet with President MacDonald on Thursday, March 3, in order to discuss concerns about campus accessibility after snowfall. Residential Life was informed of an incident that happened last Tuesday after the snowstorm that occurred last Monday night. A male student slipped on some ice on a campus sidewalk and had another injury on his already injured leg. Facilities has apologized for the incident.

SG has approved purchasing for students tickets to the NCAA Basketball Championship Game that will be held on Friday, March 4, if student attendance warrants this purchase.

On the topic of visitor parking, friends who come to visit students must park in the Gold Lot if staying overnight on the weekend. Family members who come to visit are allowed to park closer to the dorms, but whether the visitor is a friend or a family member, he or she must still obtain the parking registration guest pass from Public Safety.

On the topic of Food Service, SG members have mentioned that the cafeteria now offers a variety of bread choices, such as pretzel buns and ciabatta, which should be available every day. Some Student Government members also commented that the cafeteria stops making omelets at an inconvenient time and that some cafeteria workers start cleaning up while dinner is still open.

SG members advise students to secure their personal belongings, such as computers and cars, in light of some recent reports of thefts of

TVs and personal computers.

President of the Handicap Accessibility Task Force Roberto Valdes is planning to meet with Dr. Yvonne Foster after spring break in order to make suggestions about possible improvements to campus facilities. Valdes is also planning to represent the Handicap Accessibility Task Force at the Social Justice Council to be held 5:00 p.m. Thursday in the Chapel Building. Other social justice and diversity awareness groups around campus will also have representatives at this council.

Director of Student Accounts Carrie Skovrinskie asks students to e-mail, contact or personally meet with her in Humanities 110A if they have any concerns with the Business Office that they would be willing to discuss.

The Cystic Fibrosis Tournament will be held on May 1. If students wish to learn more about the tournament, they can join the Facebook group or e-mail Mary Kent.

N. THRAILKILL

nat001@lvc.edu

Learning: Showcasing student achievement

Continued from Page 1

will be serving as the Master of Ceremonies at the awards dinner and intends to be present at the many events and showcases scheduled for those days.

The faculty of each department have the honor of selecting the students that will have their projects and talents showcased in the individual department events.

"In our department, individual faculty were asked to recommend students, so I looked at who had done research projects for me in the fall semester and asked a few of them if they were interested," comments Dr. Rebecca McCoy, of the history department. In contrast, Professor Bryan Hearsey of the math

department says, "We consider the success of all of our students to be our mission. All of our students are possible candidates." The English department has already scheduled their particular event for 11 a.m. on Tuesday, April 26, as they plan to highlight students from all four of the English concentrations (secondary education, literature, communications and theater). A full schedule of events, students and presentations will be made available to the public before the onset of the event.

The reason this event is so important for both students and faculty is that, unlike high school, the work that students do here is intentionally neither

useless nor succeeding without recognition of the success. "There is some very impressive work being done by students at LVC—whether it's scientific research or creative writing or digital graphics or philosophical research papers. We should all take time as an academic community to salute the meritorious work of our students," says Ann Damiano, associate dean for academic affairs. It is important that students are not only recognized for their successes but that they also have the opportunity to share their newfound knowledge with the academic community.

S. FRANK

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Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.



CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

2-21-11 | Campus

Theft

A theft of a 26" flat panel TV was reported.

2-22-11 | Campus

Theft

A laptop was reported stolen.

2-24-11 | Campus

Hospital Trip

A suicidal student with a panic attack was taken to the hospital.

2-25-11 | Campus

Emergency Assistance

A male student was transported to the hospital for a migraine.

2-25-11 | Campus

Traffic Accident

Damage to a vehicle in the Red Lot was reported.

2-25-11 | Campus

Incident Services

A telephone caller reported the hazardous walking surface of a slumping sidewalk.

2-26-11 | Campus

Narcotic Drug Laws

A person reported students smoking marijuana.

2-26-11 | Campus

Narcotic Drug Laws

A suspicious smoke smell in a hallway was reported.

2-26-11 | Wig and Buckle Dressing Room

Theft

Money and make up were reported stolen from the Wig and Buckle dressing room.

2-27-11 | Campus

Emergency Assistance

A call was received for a student with chest pains and a racing pulse.

2-27-11 | Campus

Incident Services

A call was received from a student complaining of chest pains.

Please report any suspicious activity to Public Safety at x6111.

NEWS

Special interest housing serves community

JON LEER '12

KAYLA FULFER '12

LA VIE STAFF WRITERS

Lebanon Valley College encourages student participation in a wide variety of community service and volunteer organizations, both on campus and off campus. One of the best examples of this encouragement is with the community service houses on LVC's campus.

Four LVC-owned houses are set aside for groups of students who will devote a large amount of their time during a school year to a community service organization of their choice. These students have to apply and provide a clear plan of what charitable organization they will work with and how they will help these organizations.

Applications for special interest housing for the 2011-2012 school year are due March 21. To help you decide if or where you want to apply, here is an overview of the 2010-2011 special interest houses: The Mental Health House - The Stress Free Zone, Habitat for Humanity, Hearts for Haiti and the Friendship House. These houses already made a huge impact during the fall 2010 semester and have no plans of slowing down.

This article will detail what the four houses have already achieved and a sneak peak at what they are planning for this semester.

The Mental Health House - The Stress Free Zone

The Mental Health House - The Stress Free Zone is a house that focuses on ways to de-stress the campus and improve mental health. During the fall semester the house held guided imagery sessions, brought in a hypnotist who lead hour-long hypnosis sessions, handed out pre-packaged books and hung motivational signs to help students eliminate stress.

So far, student response to the Mental Health House has been positive: "We were greatly impressed with the outcome, and many people commented on how they felt more relaxed," Brianna Jones, president of the house, says in reference to the hypnotist.

This semester, the Mental Health House will have "How to Feng Shui Your Place" and relaxation through art. Forgiveness Day is another project the house plans to do.

"This is a day where we are go-

ing to have people write something they are holding a grudge for on a piece of paper and then burn it. Then we will use the ashes to plant a tree," explains Jones.

Habitat for Humanity

The Habitat for Humanity House unites students with a common interest in eliminating sub-standard housing, fostering a sense of community and service. The students living in the house volunteer with the LVC Habitat for Humanity club, which works with the Lebanon County Habitat for Humanity.

The Habitat House members volunteer on construction sites and help in the new Re-Build It store once a month. Additionally, Habitat helps out with the Realtor's Association Auction, which benefits the Lebanon Habitat for Humanity, and holds fundraisers and advocacy/education events each semester.

"[This] semester we have the second annual Act!Speak!Build! week, which is a week of advocacy and education about housing issues and what Habitat can do to help. The Habitat House will also hold a panel discussion on controversial issues of homelessness and what others can do to help," says Heather Howard '11, president of the Habitat House.

The Habitat House has been on campus for two years now, first started by Khevna Shukla '11 and Howard in 2009. Shukla and Howard are also the founders of the LVC Habitat for Humanity chapter.

Hearts for Haiti

On an otherwise normal Tuesday in January 2010, the lives of every person in one of the world's poorest nations, the small island nation of Haiti, were forever changed.

January 12, 2010 at about 4:50 p.m., Haiti was rocked by a 7.0 magnitude earthquake. The Haitian government estimates over 230,000 people were killed while 300,000 people were injured as a result of this earthquake.

A group of Lebanon Valley College students weren't really sure how they could help, but they knew they wanted to. So for the 2010-2011 school year, Kayla Fulfer '12, Katerina Seigendall '12, Caitlin Murphy '12, Rachel Armor '13 and Rachael Hoffman '13 came together to form "Hearts for Haiti," a community service house on campus. They have made it their mission to raise money and awareness for this struggling nation.

By the end of the fall 2010 se-

mester, the ladies of Hearts for Haiti held two yard sales, a basket raffle at a football game, a build challenge, LVC's best dance crew competition and had a speaker from the non-profit Practical Compassion organization. Through these efforts, approximately \$2,000 has been raised. Through the extraordinary support of the LVC student community, these fundraising efforts have already exceeded Hearts for Haiti's initial fundraising goal set before the semester.

The group plans to hold several events this semester, including more yard sales, basket raffles and several other events still in the planning stage.

Friendship House

Friendship House is also organizing several charity events for the 2010-2011 school year.

In the fall semester, this house focused on the Invisible Children organization. The Invisible Children organization creates documentaries about war-affected children in east Africa in an effort to inspire individuals to help end the longest running war in Africa.

The biggest event of the fall semester was the meal donation event held in November. The residents of the Friendship House organized this event with the help of Metz & Associates. As a result of this fundraiser, 495 students donated their Nov. 23 dinner. A check for \$1,212.75 was given to the Legacy Scholarship Fund of the Invisible Children charity, a charity which hopes to make a change in lives of Ugandans. Many people who have visited Uganda believe education is the key to lasting peace in the region. According to The Legacy Scholarship Fund website, this scholarship fund "[provides] education and mentoring to students who otherwise could not afford it."

For the spring semester, the Friendship House will be focusing on charities associated with Multiple Sclerosis, more commonly known as MS. Many house members have family or friends battling the disease. While most of the plans are still in the early stages of development, the group plans on having a meal plan-based fundraiser and to attend the MS walk, a nationwide fundraising event of the National MS Society, held April 17 at the Pocono Raceway.

Information sessions for special interest housing will be held Wednesday, March 2 at 12 p.m. and Thursday, March 3 at 5 p.m.

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LVC students volunteer for VITA *Business and economics students file taxes for the community*

SARAH BARKMAN '12

PERSPECTIVES EDITOR

More than a dozen students from LVC's business and economics program have volunteered to prepare income tax returns for free for eligible residents of the community. The Volunteer Income Tax Assistance (VITA) program at Lebanon Valley is designed to assist Lebanon community elderly, low-income and otherwise disadvantaged taxpayers. This is the fourth year that the LVC students have offered the program.

The VITA program will run until April 14. For applicants with an income of less than \$49,000, appointments may be scheduled on Tuesday and Thursday evenings from 4 p.m. to 7 p.m. by calling (717) 867-6054 and leaving a message for the program scheduler. Appointments are held in LVC's Lynch Memorial Hall, room 120, in the Department of Business and Economics suite. LVC's student volunteers work under the direction of Brion Smoker, retired principal of Hershey's Smoker Smith and Associates.

The program offers free e-file services for both federal and Penn-

sylvania tax returns, including direct deposit of refunds, and can also help with local taxes. The students specialize in tax credits, such as Earned Income and American Recovery and Reinvestment Act credits. Last year alone, LVC student volunteers, who are also certified IRS tax preparers, filed 132 free tax returns and secured more than \$130,000 in refunds for the community members.

The experience has been educational and rewarding to the LVC student volunteers. According to student volunteer Stephen Doll '11, a business administration and accounting double major, "The VITA program allows students to complete tax returns for eligible individuals in Lebanon and surrounding counties. VITA provides the students experience with income tax programs as well as an increased working knowledge of the tax law. As a student who has participated in the VITA program for three years, I am grateful for the opportunity to put my education to practical use. VITA provides students with a sense of pride knowing that we are helping members of the community."

S. BARKMAN

seb005@lvc.edu

The Allen Theater and MJ's Coffeehouse Presents: First Thursday Jazz Series!

Thursday, March 3, 2011 8:00 PM

COME WATCH

ANDY ROBERTS

as this incredibly talented jazz pianist plays some
of his signature pieces.

A graduate of Berklee college of music, Andy re-
sides in Mt. Gretna and is a
frequent performer all around the region.

Features

WLVC finds its voice *Broadcasting, volunteering, music & more*

ROSEMARY BUCHER '14
LA VIE STAFF WRITER

College radio stations around the country are essential in giving students the opportunity to find their voice. They also give the music industry a medium to get their artists noticed, which is very important for the development of new talent. Unfortunately, many college radio stations in the country have been shut down for lack of funding and interest. LVC is fortunate enough to have a thriving and functional radio station.

LVC's student-run radio station, WLVC, features radio shows and music of all genres and types. Student DJs can design and run their own radio shows, learning about communication and music simultaneously. Radio shows feature everything from boy bands and bubble gum pop to jazz and rock. Listeners can tune in by visiting WLVC's website, <http://stuorgs.lvc.edu/wlvc>.

According to the organization's

constitution and guidelines, its purposes include to "promote an understanding and appreciation of broadcasting," "provide the community with a means of communication and entertainment" and "provide an opportunity for any students of Lebanon Valley College

contact and received music from everywhere from New York to California, and even Alaska."

Furman is most concerned about the radio station's visibility around campus. "I think the biggest change in the station since I took over as president is the presence we have

radio station had closed."

The radio station has been in contact with the English department about starting up a book review themed show. In addition, the radio station is looking for sportscasters so they can broadcast LVC sports events and reach a broader audience.

"I see the station continuing to grow and thrive, and the WLVC officers and I are working hard to achieve that goal," Furman says. "For the future, we plan to continue to be more involved in campus events like Valleyfest, and we want to attract more musicians on our own to perform in the station."

WLVC also participates in service activities. In the past, Cub Scouts and other children have visited the radio station to learn about broadcasting and recording.

Students interested in getting involved with the radio station can e-mail wlvc@lvc.edu for more information and opportunities.

R. BUCHER rlb005@lvc.edu



Sarah Frank '14 / LA VIE

with an interest in radio to gain an experience in radio broadcasting."

WLVC also makes contact with several record companies around the country, receiving music from new and upcoming artists. WLVC's current president, Erik Furman '12, explains that the station has "made

in the LVC community. The radio station can't grow if no one knows it exists. I encourage people to put up fliers to advertise their shows, and we made fliers with the entire schedule to spread around campus. My freshman year, the Digital Communications advisors thought the

Remember the Stars

JUSTIN ROTH '14
LA VIE STAFF WRITER



Justin Roth '14 / LA VIE

There are three new clubs on campus that have been granted probationary club status by Student Government; among them is Remember The Stars.

The purpose of the Remember The Stars club is to promote awareness on campus of the existence of To Write Love On Her Arms (TWLOHA) (a non-profit Organization dedicated to presenting hope and finding help for people struggling with depression, addiction, self-injury and suicide) and to get the Lebanon Valley College campus involved in spreading their vision of hope, love, encouragement and inspiration.

President of Remember The Stars, Kayla Zimering '14, has been volunteering for and promoting the organization since it started in 2006. The vice president of Remember The Stars is Dynasty Sepulveda '14.

Zimering plans on attending the MOVE conference in New York City in April in order to make the Remember The Stars club a UChapter, which is an official branch of TWLOHA. For more information on the cause or the conference, you can go to the TWLOHA website at www.twloha.com.

Remember The Stars is hosting An Evening of Hope, Love and Music at MJ's Coffee House on March 29 at 9:00 p.m. Come out and support Remember The Stars.



J. ROTH

jlr007@lvc.edu

Radio station schedule

SUNDAY

• Sunday Nite Jazz: 10 p.m. to 12 a.m.

MONDAY

• FUBAR: 4 p.m. to 6 p.m.
• Tara and Jon's Loud and Proud Rock Block 7 p.m. to 9 p.m.
• Kouqj and Migsy's Hippie versus Hipster Happy Hours: 10 p.m. to 12 a.m.

TUESDAY

• MastaSteveIzzySlickDaddy: 9 a.m. to 10 a.m.
• Rock Appreciation: 8 p.m. to 10 p.m.

WEDNESDAY

• Erica Smith: 6 p.m. to 7 p.m.
• Big Daddy Krev Variety Show: 7 p.m. to 9 p.m.
• Super Fat Joint Radio Show: 10 p.m. to 12 a.m.

THURSDAY

• The Just In Bin: 11 a.m. to 1 p.m.
• Electro-Jam Double Header: 4 p.m. to 6 p.m.
• Dave's Mildly Eclectic, Completely Rad WLVC Radio Show: 6 p.m. to 8 p.m.
• Yippie Jamie's Strictly Rude PUNK/SKA HOUR: 9 p.m. to 11 p.m.

FRIDAY

• Michael Laskey: 3 p.m. to 5 p.m.
• B.R.E.A.D.: 5 p.m. to 8 p.m.

SATURDAY

• Vinyl Variety Hour: 8 p.m. to 9:30 p.m.

Have you ever felt like you are in a situation that is in violation of the code that you agreed to when you came to LVC?

Are you the victim of abuse based on age, religion, race, gender, sexual orientation, or disability?

If you answered yes to these questions please bring your concerns to the:

LVC Bias Response Team

We are a team of students and faculty that is dedicated to hearing about these problems and reporting them directly to the President of the College.

For more information about us and to meet our members, please see the following site:

<https://www.lvc.edu/spiritual-life/bias-response-team-feedback.aspx>

Arts & Entertainment

One of the last "Lone-Wolf" concerts at MJ's

ANDREW VEIRTZ '12
LA VIE STAFF WRITER

This Wednesday, March 2 will mark one of The Lone-Wolf Project's last shows at MJ's Coffeehouse.

According to The Lone-Wolf Project's website, the band is "a raucous traveling folk-rock circus act under the direction of a fanatical and slightly disturbed ringmaster known to many as Phillip Nathaniel Freeman." With Freeman about to graduate, a long musical journey is about to come to conclusion, and another journey is about to begin.

Freeman got his passion for music at a very young age. He de-

scribes his parents as "genius musicians," and growing up in such a household planted the seeds for a lifelong passion. While his parents imparted an appreciation for classical music, Freeman's cousin, a member of '90s rock band Live, ingrained an equal love for rock music. As he got older, a love for bands like The Red Hot Chili Peppers broadened his musical spectrum. "The Chili Peppers are definitely a huge influence. They taught me

the beauty of groove," says Freeman. Even rap artists like Eminem have had a lasting influence on

historical influence there is on The Lone-Wolf Project. In particular, the period between the end of the

Civil War and the 1930s is of particular interest to Freeman, despite the suffering people went through during this time. "Through that suffering came some of the best music out there. Those guys inspired my love for blues and authentic, organic sounds."

So what is a musical talent like Freeman going to be doing after he graduates? The answer might surprise you: Freeman plans to take a year after graduation for service, after which music will continue to

be a lifelong passion. "I'll never stop playing music. I'll be on my deathbed with a banjo!"

Whatever the venue, for Freeman the best thing about performing is being able to make people happy with his music, whether it is the audience or the musicians he chooses to play with him. "It puts light in my heart. That's the reason I make music, and it's the reason I make music with other people. We have a blast."

The Lone-Wolf Project will perform at MJ's Coffeehouse Wednesday, March 2 at 9 p.m. Check out the band's website, www.thelonewolfproject.com, for more updates.

A. VEIRTZ

aov001@lvc.edu

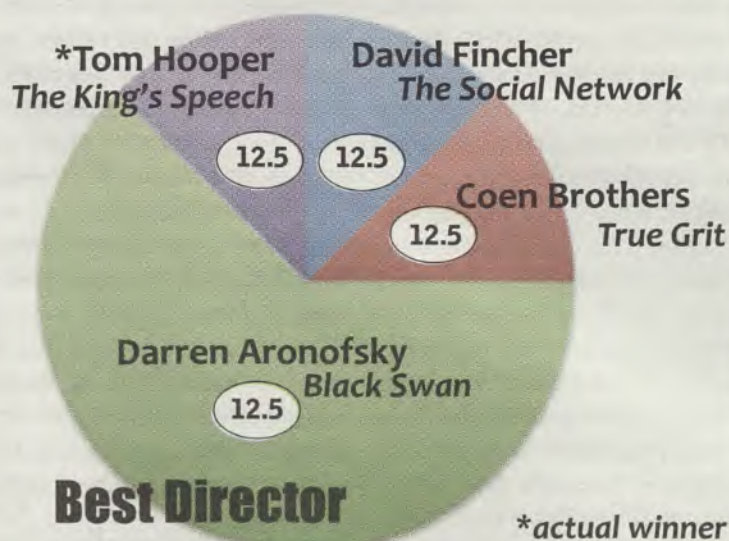
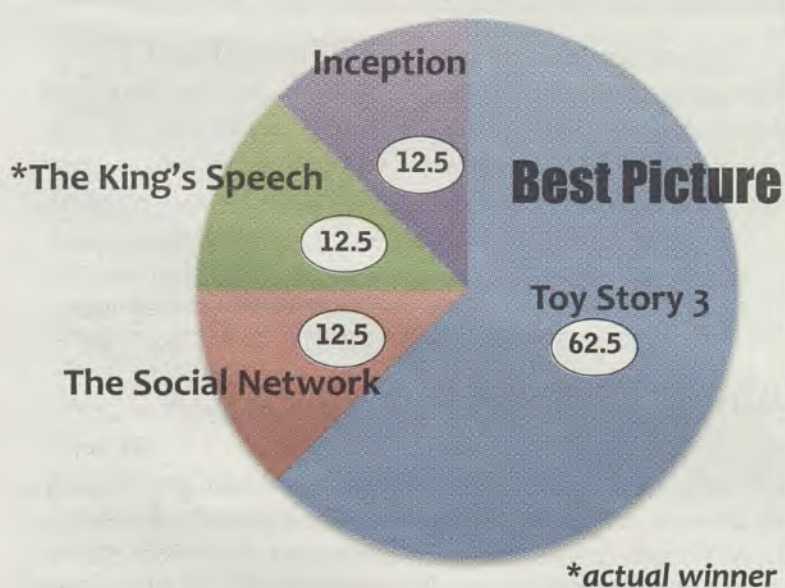


Freeman's musical palette. "[Eminem] definitely influenced my writing style, for sure!"

It's surprising how much of a

LVC Oscar predictions

Students were polled about their predicted winners of two coveted awards at the 83rd Academy Awards



Gamer Zone: Lose your sanity in 'Amnesia: The Dark Descent' BY ANDREW VEIRTZ



I am unusually difficult to scare. Being a horror movie buff, I've seen a lot of scary and disturbing things, so I've almost become a little desensitized to a lot of what I see and play.

With that said, *Amnesia: The Dark Descent* made me shriek like a little church girl being chased by an axe murderer.

Amnesia is a first-person survival horror game developed by Frictional Games, a little-known Swedish game developer that specializes in survival horror. The game was released in September 2010 and sold mildly well upon its release, but it has gained nowhere near the notoriety it deserves.

The game revolves around the character of Daniel, a native of London who has woken up inside of the Prussian Brennenburg Castle with no memory of who he is or what has happened. The castle is deserted and beginning to fall apart, and it is your job as the player to uncover Daniel's past.

The game is played from a first-person perspective, but the niftiest aspect of *Amnesia's* world is the physics engine it employs. The environment is not operated and manipulated at the push of a button, like so many other games. Instead of simply pressing a button to open a door, you must click on the door and physically swing it open. This has a lot of repercussions in a game like this. If you want to search a desk, then you have to actually open each door to search for ob-

jects or clues.

As you traverse Brennenburg Castle, you become aware that there is something not right about the place. Doors seemingly open by themselves, there are footsteps creaking on floors above you, and strange noises abound. And if you are exceptionally unfortunate, you may encounter one of the horrifying creatures that randomly appear inside of the castle. You have absolutely no way to defend yourself against any of the dangerous entities you may or may not encounter, so the only thing you can do is run and hide.

Also, the castle is really, really dark and Daniel needs light to see. You can use your lantern, which only has a limited amount of oil, which runs out fairly quickly, or you can use tinderboxes to light torches randomly placed on the walls. But this makes you more vulnerable to be sighted by a monster, so your only option is to hide in the darkness.

But as Daniel spends time in the darkness, he slowly starts to lose his sanity. You start to hear this horrendous scratching, scraping sound coming from the inside of Daniel's skull, and your vision may start to warp and blur. As you become progressively more insane, you might start to hear or see bugs crawling across your vision, or even hallucinate phantom specters attacking you. And the darkness isn't the only thing that can drive you crazy, as seeing unsettling events or even looking at one of the monsters will greatly decrease Daniel's sanity.

So all you can do is run away, huddle in a corner or hide in a closet and hope that the monsters decide not to rip you to pieces.

The atmosphere the game presents is unrelentingly creepy, and the constant threat of a monstrous, clanking, deformed creature being just around the next corner is genuinely the most horrifying thing I have experienced in a game. And when these creatures do find you and chase after you, the game requires you to physically open and shut every door to block the monster's path. Or you might climb into a cupboard, and then open the door a slight crack to peek out, to see if the coast is clear.

If you like scary stuff, then *Amnesia* is your game. It is genuinely the scariest game I have ever played, partly because of its unique gameplay and partly because of how much it messes with your mind as a player. Of course, this game might not be for everyone, because it isn't nearly as action-heavy as many modern games, but for those with a bit of patience and a willingness to play games alone in the dark, *Amnesia: The Dark Descent* will scare the wits out of you. Buy it now and let's get Frictional Games the notoriety they deserve, and then we can get more great games like this one!

Amnesia: The Dark Descent is available only for PC through video game retailers or over Steam, for about \$20. E-mail Andrew Veirtz if you have game column ideas at aov001@lvc.edu

PERSPECTIVES

Creative Cafeteria Ideas

*Want to try something different in the cafeteria?
Well, here are some ideas that you may not have thought of!*

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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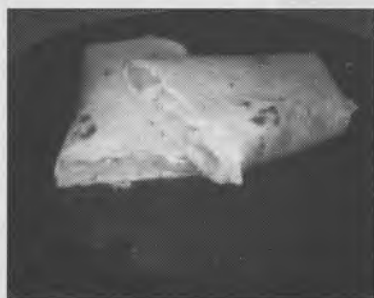
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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!



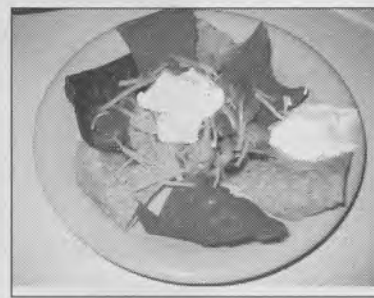
Cheesy Roll-up:

Take a tortilla wrap and put shredded cheese in the middle. Then roll it up like a burrito and stick it in the microwave!



Trail Mix Yogurt:

Put yogurt in a cup. Then add granola, raisins, and even some sunflower seeds if you want!



Nacho Soup Dip:

Take a soup, such as chicken tortilla or three-bean soup, and sprinkle with shredded cheese. Then take nacho chips and use the cheesy soup as a dip!



English Muffin Pizza:

Toast an english muffin, then place a small amount of marinara sauce (from west side) on top, and finish by sprinkling with shredded cheese! Microwave.



Breakfast Sandwich:

If it's a day where breakfast sandwiches aren't offered, feel free to make your own! Simply toast an english muffin or bagel, get some scrambled eggs, cheese and a piece of bacon or sausage!



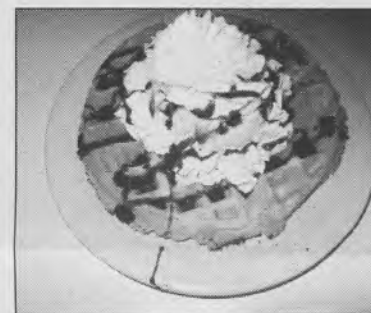
Root Beer Float:

Get a tall cup and place in it a couple scoops of ice cream. Then add root beer, stir and put some whipped cream on top!



Smoers in a Cup:

Place golden grahams, chocolate chips and marshmallows in a cup and enjoy! (Use a microwavable cup to heat and melt chocolate)



Waffles and Ice Cream:

Make a waffle, then place some vanilla ice cream on top! Use various toppings such as chocolate syrup, bananas, whipped cream, etc.

Compiled by
S. BARKMAN seb005@lvc.edu

Opinionated: It's about time for a women's center

MARK ROSBOROUGH '11
CONTRIBUTING COLUMNIST

On a campus with a student body composed of 56 percent females, according to U.S. News's College Compass, why is it that it took Lebanon Valley College until 2011 to finally open a Women's Services and Gender Research Center? Though LVC, when founded in 1866, accepted females into the student body, do we truly think that this makes our campus exempt from the real-world struggle for gender equality? After 145 years of waiting, our campus finally has a physical space set-aside for a community devoted to the cause of gender equality—which goes beyond men and women to include

individuals of the LGBTQ culture as well—and the support of individuals who simply need a space to go or an ear to listen.

I refuse to believe that people at Lebanon Valley simply do not care about gender issues. However, I would say that I've sensed a looming feeling in the student body that thinks we really have nothing to worry about. And for those that do think there is a problem, in the four years that I've been a student here, this campus has never been open and accepting to dialogue that addresses sensitive issues like gender. When professors hold a sustained dialogue to open this forum, the only way to get students to attend is to make it a class requirement or offer extra credit. LVC, do we really

not care about the social status of our community, or are we just too lazy to do anything about it?

Thus, for me, I congratulate all of those individuals involved in the creation of the WSGRC. Thankfully, our campus finally has seen the convergence of students, faculty and administration who all are convicted by previous lack of support for women, and broadly gender issues, on this campus. Teddi Hermes '12, who along with Mary Auker '10, led the push by students to see this center to fruition, states, "I think that by LVC having a Women's Center we are sending a vitally important message to the campus community that gender equality is something that matters to us. While LVC may care about

these issues, having a Center is a visual and physical commitment of that concern." It's about time our campus stops hiding from such pivotal issues in our world. I know that there are many individuals who need to start talking about things such as gender, and thankfully we now have committed space and volunteers willing to begin changing the tide of this campus.

Lastly, I must urge the administration to ensure, with the renovations of Mund, that the WSGRC does not go overlooked. This resource is invaluable to the student body, and we simply cannot let it fall apart after the extremely long wait this campus endured before its opening.

M. ROSBOROUGH mrr002@lvc.edu

SPORTS

SCOREBOARD

Women's Basketball
vs. Alvernia, 2/23: W 55-38
vs. Alvernia, 2/26: W 55-33

Men's Basketball
vs. Widener, 2/23: W 58-56
@ Alvernia, 2/26: L 57-55

Men's and Women's Track
@ MAC Indoor Championships,
February 26:
Men: 4th place (85 points)
Women: 3rd place (88.5 points)
For more results, visit
godutchmen.com

PLAYERS OF THE WEEK

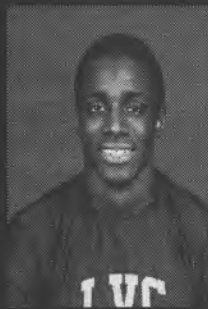
JENN CRONIN WOMEN'S TRACK & FIELD

Senior Jenn Cronin won gold twice at MAC Indoor Championships in the mile and the 5,000-meter run to earn the most outstanding track athlete honors, the first Dutchman to do so since Jenn Nauss in 1997.



JEROME DUNCAN MEN'S TRACK & FIELD

Junior Jerome Duncan was the MAC Indoor Championship meet's highest scorer. Duncan captured the 55-hurdles and the 200-meter dash to go with a silver in the pentathlon.



Men's hoops breaks 11-game run in CC play

DAN CALLAHAN '14
LA VIE STAFF WRITER

After defeating Widner in a close 58-56 victory, leading LVC to its first Commonwealth Conference championship since 2004-05 season, the top seeded Alvernia Crusaders hosted the Lebanon Valley Dutchmen in the Commonwealth Conference Championship Game on Saturday. With the game holding eight ties and six lead changes, Alvernia came out on top at the end 57-55, bringing LVC's 11-game winning streak to a sudden halt.

Leading the way for the Dutchmen was Joe Meehan '12, who tallied 21 points. A well-ready and tough Alvernia defense held the red-hot junior Anthony Trautman to only 11 points. The Crusader defense limited the Valley to shooting 35 percent from the field. As the Alvernia offense began sizzling in the second half and shot 54 percent, it was no match for LVC.



Photo courtesy of godutchmen.com

The game swayed back and forth, but Lebanon Valley only led by as much as three. They took that three point lead with just under 2:00 left in the game, but two Alvernia three-pointers kept in their favor for the rest of the game. Meehan then hit a big jumper, but the Crusaders netted two foul shots right after. Sophomore Danny Brooks answered with another jumper, but it only cut the lead to

two points, and the game ended with a score of 57-55.

The tournament field for the NCAA was announced at 1 p.m. on Monday and unfortunately LVC missed the cut. However, they did earn the No. 1 seed for the ECAC South Men's Basketball Championship. They will host Marywood in a first-round game Wednesday night at 7:30 p.m.

D. CALLAHAN dpc001@lvc.edu

Schedule

Wednesday, 3/2
Women's Lacrosse
vs. Alvernia, 4 p.m.

Friday, 3/4
Men's and Women's Track
@ ECAC Championships,
12 p.m.

Saturday, 3/5
Men's and Women's Track
@ ECAC Championships,
12 p.m.

Men's Lacrosse
vs. Mount St. Mary's, 1 p.m.

Women's Lacrosse
@ Goucher, 3 p.m.

Sunday, 3/6
Men's Tennis
@ Baldwin Wallace, 9:30 a.m.

Women's Tennis
@ Trine, 2 p.m.

Track and field place third and fourth

LAUREN SCOTT '12
SPORTS EDITOR

LVC crowned eight individual champions at the MAC Indoor Championships on Saturday, Feb. 26 as the women placed third and the men placed fourth.

Senior Track Athlete of the Year Jenn Cronin won gold in both the mile and the 5,000-meter run to earn most outstanding track athlete honors. She was the first Dutchman to win the award since 1997.

Placing first and second in the event on the women's side were Messiah (103.5 points) and Elizabethtown (98.5 points) while the men were defeated by Widener (112 points), DeSales (108 points) and Elizabethtown (90 points).

Jerome Duncan '12 was the meet's highest scorer as he won the 55-hurdles and 200-meter dash to exit with silver in the pentathlon.

Sophomore Alisha Farrell reset her MAC record in the pentathlon with 3,017 points and earned bronze medals in the pole vault and the long jump.



Photos courtesy of godutchmen.com

Weight throw and shot put were won by seniors Zach Bleiler and Andrew Scott.

Cynthia Adams '14 won the 800-meter run to reset the oldest LVC indoor record.

Bronze medals were won by three of the women's relays, the 4x200, 4x400, and 4x800. Johanna Walker '12 added a silver in the 55-hurdles.

Caleb Wiley '13 recorded 6.68m in the long jump, taking second while freshmen Joey Miller and Michael Weir took bronze in

the triple jump and pole vault, respectively.

Three individuals and two relays secured spots for this weekend's ECAC Championships in New York City, including Scott in shot put, Adams in the 800m, Farrell in the long jump, and the women's 4x200 and 4x800 relays.

The Dutchmen earned 53 all-conference spots. Women's first team includes Adams, Cronin, Walker, Kristin Fitti-Hafer '14, Katie Evison '11, Jamielyn Samper '14, Miranda Klinger '11, Tiffany

Frederick '12, Alyssa Miller '14, Lauren Johnson '11 and Farrell. Events for these individuals can be found on godutchmen.com.

Rounding out the men's first team is Duncan, Weir, Wiley, Miller, Scott and Bleiler.

For information on athletes reaching second team honors and more information on track and field results, visit godutchmen.com.

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SPORTS

LVC: Commonwealth Conference Champs

The Lady Dutchmen will appear in their second-straight NCAA Tournament

SHERAE JONES '11
LA VIE STAFF WRITER

After making their fourth-consecutive trip to the Commonwealth Conference Playoffs, the Women's Basketball Team (25-2) has finally claimed a Commonwealth Conference Championship. On Saturday, the team defeated Messiah 51-33.

Prior to the championship game, the team matched up with Alvernia University in the Commonwealth Conference semifinals (Feb. 23). The Dutchmen defeated the Crusaders 55-38.

Renee Fritz '13 led the team with 16 points and two blocks, while seniors Andrea Hoover (10 points, 10 assists) and Suzie Noyes (10 points, 10 rebounds) each had double-doubles. With the win, the team advanced to the Commonwealth Conference Championship for the fourth-straight year.

The Lady Dutchmen faced rival Messiah, who gave the Dutchmen their second loss during the regular season in a 59-55 heartbreak on Feb. 9 in LVC's Fourth Annual Pink Game.

During the Championship game against Messiah, LVC held the upperhand throughout the second half by holding Messiah to only 18 points while maintaining



Photos courtesy godutchmen.com

a double digit lead from 17:17 remaining until the end of the game.

LVC shot 45.5 percent from the floor while holding Messiah to only 28.9 percent.

The Dutchmen were led by Hoover's 15 points, six assists performance. She was also named the Tournament Most Valuable Player. Sophomore Tierney Hiltz added 14 points, while classmate Liz Bor-

gia '13 had 11 points. Defensively, senior Suzie Noyes grabbed seven rebounds. Borgia followed with six.

The win allowed the team to capture their first ever conference title. They also received an automatic bid to the NCAA Tournament.

The Dutchmen return to the NCAA Tournament for the sec-

ond year in a row where the Dutchmen will play Neumann who went 20-7 this season. The game will be played at the Arnold Sports Center on Friday, March 4. Tickets for the game are \$3 for students and seniors and \$7 for adults. Tickets for children under two are free.

The winner of the game will go on to play the winner of Randolph-Macon (22-6) and Bridge-

water State (19-7) on Saturday, March 5 again at LVC. Times for both games are TBA. Check godutchmen.com for time announcements.

Last year LVC lost to Medaille 64-63 in a heartbreaker in the first round.

S. JONES

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Good luck over break spring sports athletes!

Spring sports trivia: One year ago....

1. After making it to the NAAs in 2008, this team made program history in 2010 with the team's first win in NCAA play.
2. After being reinstated to LVC in the 2010 season, this team won their first game of the 2010 season 18-7.
3. This team finished its spring break trip by defeating Eastern University 8-1.
4. This team played Mount St. Mary College on Elizabethtown's artificial turf due to an unplayable field in their first game of the season, a 14-7 victory for the Dutchmen.
5. This team began its spring schedule with a 5-4 victory over St. Vincent.
6. This team went 22-14 overall in the 2010 season and 9-9 in the conference.

- A. Men's Lacrosse
- B. Baseball
- C. Women's Tennis
- D. Softball
- E. Women's Lacrosse
- F. Men's Tennis

1. D. 2. E. 3. F. 4. A. 5. C. 6. B.

Information courtesy godutchmen.com archives

The ValleyFest 2011 Main Stage Acts Are... Get the Led Out Bon Journey



LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

Volume 78, No. 16

An Independent Publication | Founded 1924

March 23, 2011

THIS WEEK IN LA VIE

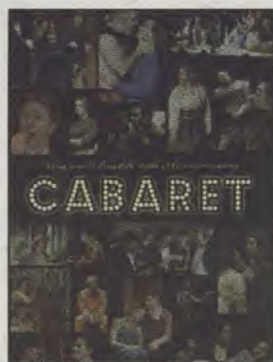
SPORTS



Women's Basketball falls after making it to Elite Eight

Page 8

A & E



Wig and Buckle to celebrate 75th anniversary with Cabaret

Page 5

PERSPECTIVES

In this week's Opinionated column, Mark Rosborough shares his views on LVC's reluctance to talk about race

Page 6

INDEX

News	1-3
Features	4
Arts & Entertainment	5
Perspectives.....	6
Sports.....	7-8

Why do you Relay?

NATOSHA KREAMER '13
LA VIE STAFF WRITER

Being or knowing someone affected by cancer is one of the most devastating life experiences that someone may go through in their lifetime; not being able to fight back is even worse. So, why do you relay? Is it for your aunt, father, grandmother, brother... or is it to fight back for those lost? Or maybe you don't know anyone affected by cancer at all, but you certainly know of someone who does.

Relay for Life took place once again on Friday, March 18, with the theme of "Relay Around the World," announcing that cancer has no ethnicity or country of origin. With 507 participants and 68 total teams, both students of LVC and the community, Relay came close to making its monetary goal to stop cancer in its tracks.

Various events were held throughout the day and night to raise money and awareness for all types of cancers. The event began at 3 p.m. on Friday with the Survivor Reception, which all survivors of cancer were invited to attend. Sinfonia serenaded the audience with the National Anthem for the opening ceremony, after which Chaps lead a prayer.

The Relay for Life committee was excited to officially start relay by introducing several guest speakers that had stories of their experiences with cancer. Nick Pantalone, a 17-year-old receiving treatment for cancer, spoke about how cancer has... well, hasn't, affected his life. Since his diagnosis and treatment he has been able to continue to hold the honor of valedictorian



Photo by Justin Roth '14 / LA VIE

CUTTING HAIR FOR CANCER At the 10th annual Relay for Life at Lebanon Valley College, numerous students stepped up to the chair allowing whole ponytails to be chopped off. Eight inches or more were cut from volunteers whose hair will go to agencies that make wigs for cancer patients. Julie Vonhauser '11, pictured above, is just one student who donated her locks of love to others

of his class and various positions in clubs. He thanked the LVC community for supporting him. Pres. MacDonald was able to speak too, as his wife was affected by breast cancer and is now a survivor. While both of them talked about their experiences with cancer, MacDonald showed not only an undying love for the college and its students, but his wife, too as he showed full support.

Dean Green and Vice President Krikorian were also able to speak about their experiences with cancer. Green spoke about the dreaded phone call he received from his sister, informing him that she was affected by breast cancer. Many people try to ignore the fact that cancer could strike their family, and he was one of those people that least expected that phone call.

Bonnie Kuhns knows that many don't expect cancer to strike their family first-hand, as her son, a maintenance employee on cam-

pus, was affected with melanoma. She used his experiences to create a witty rap with a beat-box accompaniment. While she made light of the situation by using a rap, she truly expressed her gratefulness for her son's cancer-free stage.

One of the most moving experiences during Relay is always the survivor lap. Survivors were given purple Relay shirts to wear to signify that they were special to Relay in a much different way than most—they survived this horrible disease. Pinned to their backs were papers that stated how long they had been survivors. One man's paper had his survival years down to a decimal, while others were happy to state that they had been cancer-free for 17 years. While supporters lined the track, survivors took the Survivor Lap. Many found this moment to be emotional, connecting the bodies of these survivors to someone they know or knew with cancer. See **RELAY** | Page 2

Cuts to education

How Corbett's proposed budget could affect LVC

ALYSSA BENDER '11
Co-Editor

College students throughout Pennsylvania have been discussing what kind of impact Gov. Tom Corbett's proposed budget will have on their education and their futures: Corbett's \$27.3 billion state budget slashed spending on higher education by \$675.

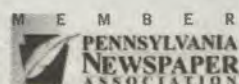
What does this mean for LVC?

"It is unlikely that LVC will experience any cuts in funding as a result of Gov. Corbett's proposed budget," explains President MacDonald. "There may be some slight reduction in monies available to students through the PHEAA program, but the scale of this reduction is likely to be very small."

The proposed budget cut state aid to the 18 public universities by 50 percent. Luckily, LVC is not a public university. Where it could affect LVC's students is state grants: The funding for state grants for college students was reduced to \$381 million, a \$7 million reduction.

A 50-percent reduction seems weighty, but just how dramatic are these cuts? According to the American Association of State Colleges and Universities, Corbett's cuts represent the largest single-year reduction in state support to public universities in the nation's history.

"The overall effect of the budget on higher education in Pennsylvania is... See **BUDGET** | Page 2



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NEWS

BUDGET: Could impact future educators

Continued from Page 1

nia may be dramatic if the budget is enacted on the terms the Governor has proposed," admits MacDonald. "The cuts in the funding for the public universities are surprisingly deep. The schools in the State System of Higher Education—the 14 universities like Millersville and Shippensburg and Kutztown—will feel these reductions acutely, I believe. We'll have to see how they manage the decreases in their budgets."

Corbett has defended his higher education cuts, saying it is time the state moves to directing money to the students, rather than the institution. He has also said he is upset that the money given to public

universities in the past has not prevented tuition rising.

Along with cuts to higher education would come cuts to basic education: Public schools in Pennsylvania would see a \$550 million cut in basic-education funding, with central PA districts perhaps seeing cuts ranging from seven to 10 percent. Some LVC education students are worried.

"I definitely think that, if passed, this budget cut will certainly have a negative effect on the current PA teacher job market which, at least for music teachers, is not flourishing on its own," worries Erin Brubaker '11, a music education major.

Sarah Kaltreider '11, an English secondary education major, has a more optimistic outlook: "In some aspects, it can benefit recent graduates because teachers near retirement will opt out for a payout. Then districts are able to hire recent graduates because our salary would start lower.

"There are going to be negative consequences with any budget cut to education, but unfortunately the negative aspects are all what many focus on. It is too early to see what either positive or negative outcome may be."

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RELAY: Raised \$50,307.94 to fight cancer

Continued from Page 1

cer. Forty-eight survivors took that inspiring lap. Caregivers walked a lap beside those for support on a second lap.

Bands played at Relay throughout the night, providing great entertainment and an ability to keep the participants awake in the later hours of the night. Popular music was also provided throughout the night through the large speakers that streamed throughout the track.

And while others were walking the track for awareness of cancer, others were actively donating their time...and hair. Haircuts took place throughout the night and anyone that was able to donate at least eight inches of their hair was encouraged to for use on wigs for cancer patients. Nicole Manrodt '12 was just one of the many who donated her hair to this great cause, "I always loved my long hair and had no reason to cut it. When I saw they were donating hair at Relay, I knew I needed to. Most cancer patients don't have the option of keeping their hair but I do! I did it to support cancer patients and help those who need wigs." While Manrodt is just one of many people who had the courage to chop off their long locks that night, she contributed so much to cancer patients everywhere. Start growing your hair for next year's Relay!

Throughout the night, participants were lucky enough to see some of their favorite LVC people sitting on a purple toilet, desper-

ately holding out a can to collect money so they could "get off the pot." Two of the most memorable of these were Officer Boyer, who sat on the toilet in his boxer shorts, and A.C. Brandon Smith who held the can out with a desperate look to oncoming walkers.

Around 6 p.m., participants were able to take their frustrations out on their favorite LVC coaches and Resident Assistants by paying some spare change to pie them in the face. Pies made of canned whipped cream were shoved by willing payers into the volunteers' faces.

Perhaps the most moving speech throughout the whole night was that from Liz Borgia '12 about her mother's losing battle with breast cancer. Her mother, who had been in battle with the disease for years, recently passed away. Choking back tears, Borgia talked about both the beauty and strength of her mother. The speech hit home with many who lost their parents in a battle with cancer, but also it most importantly challenged others to think about what Borgia had gone through and how strong she is as a victim of such a misfortune.

Luminaries were lit in honor or memory of those that battled cancer. For some, this really hit home. Julia Kenny, a senior, purchased a luminary for just ten dollars in memory of her grandmother who she lost exactly ten years ago on the day of Relay. In fact, 105 others did the same for their relatives

and friends. Lights were dimmed and the luminaries shined around the track. Their memory lived on in this instant.

Participants were amused watching the wing eating contest and the ice melt; the ice melt competition involved teams who had to melt a block of ice and find the penny in the middle in the most creative and effective way possible. TKE got into this action by placing the ice on a member's naked back. Let's just say that the tactics used by all teams got a little crazy.

For most, the highlight was Zumba at midnight. Many participants anticipated this moment and literally danced their night away.

Winding down, the raffles were called and the closing ceremony ended the evening. But the most important part was the totals announced for Relay. In total, this event raised \$50,307.94 to battle cancer. The top group was Women's Soccer with \$6,349.64 and the top participant was Chloe Baro '14 who raised \$2,775. Women's soccer also defeated all other teams with their online totals, but Julie Vonhauer '11 raised \$2,300 online by her own effort. While the event didn't reach their goal of \$58,000, there is still time to do so. The committee has until August to reach this goal.

So, why do you relay? Is it for your uncle, mother, grandfather, or sister? Or is it for those lost?

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Student Government
Update: 3.14.11, 3.21.11

NICK THRAILKILL '14

LA VIE STAFF WRITER

On March 14, Student Government convened in order to discuss ticketing at the intersection of Summit and Sheridan Streets, funding for ValleyFest, food service, the SG website and the plans of the Green Initiative Task Force.

SG President Ashton O'Brien said that Annville police will ticket students who perform rolling stops at the intersection of Summit and Sheridan Streets near the Boger building. O'Brien asks that students make a complete stop at said intersection as a solution.

SG members are preparing to discuss funding proposals from a group organizing ValleyFest in order to decide whether to approve funding for a tent, fireworks or a general donation to ValleyFest.

Bill Allman of Metz is working to make sure that the omelet bar will stay open until 9 a.m. SG members noted that dinner does not close early even though clean up might begin before dinner officially ends.

Jimmy Kroll '11 said that student groups and clubs on campus may access examples of club constitutions and nomination forms through the SG website.

The Green Initiative Task Force will be collecting and properly recycling old technological devices from LVC students and Annville residents in the Red Lot from 8 a.m. to 1 p.m. in the Red Lot during ValleyFest Weekend. The Quittie clean-up will be held on April 30 from 8 a.m. to 2 p.m. Students may sign up for a post-clean-up meal on Redbook, but SG members have decided to allot money to purchase meals for students without meal plans.

On March 21, Student Government convened in order to discuss changes in Bishop Library; the Cherry Blossom Festival; SG Class President, Representative and Executive Board elections; the Over Easy Eggs bar; the new UG meal payment option; the variety of Bravo food; parking problems and the Cystic Fibrosis Softball Tournament.

Class of 2014 President Roberto Valdes discussed changes to the library as a result of student suggests to Director of the Library Frank Mols last week. The computers on the middle island on the first floor

now have Microsoft Office 2010 and computers on the first and second floors have Microsoft Access. The second floor of the library has been designated an official quiet area and student workers will be patrolling the second floor every hour to make sure the quiet atmosphere is maintained. Two new study rooms will be created from rooms near Professor Labonte's office. In addition, Mols says that the library will not extend its weekend hours because it is not economically feasible.

On April 8, Chaplain Fullmer and the Disaster Relief Coalition will be holding a Cherry Blossom Festival to raise money for disaster relief in Japan. SG members voted to allot \$1000 as a donation for disaster relief to Japan and \$1000 for purchasing the food for the Festival.

SG election nomination forms will be available on March 30 and are due by 5 p.m. on April 4. The Survey-Monkey election forms will be up from April 6 to April 8. The Executive Board elections will be held after the general SG election. Students who are not on disciplinary or academic probation are eligible to run for SG offices.

Bill Allman of Metz has got the Over-Easy egg station in the cafeteria up and running, but some SG members say that the eggs at the station are only cooked on one side instead of both. SG members also discussed the new meal payment option that the UG has implemented, which uses both a student's meal plan and flex dollars in order to pay for the meal. SG members believe that the UG staff should put up signs that clarify to students how this new meal payment option works.

SG member Adam Abruzzo '12 met with Director of Public Safety Brent Oberholtzer in order to discuss the overflow of cars in the Red Lot. Since students are still angry about the Red Lot situation, Abruzzo is planning to meet with Oberholtzer again. Some SG members argued that next year, parking on Summit Street should be given out based on a merit system. The Executive Board will be working on the specifics of the system during the week.

The Cystic Fibrosis Softball Tournament will be have table sign-ups in Mund starting next Monday.

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NEWS

The Curriculum Committee

La Vie investigates how classes are chosen at LVC

JAKE KING '11
LA VIE STAFF WRITER

Picking classes is a big decision, and with the plenitude of options available to LVC students, there's definitely a lot to consider before running the semi-annual gauntlet of online registration. But before each semester's course catalog becomes available for students to review, each class on it, at some point in time, had to go through an approval process to make the cut.

This is where the college's curriculum committee comes in. Serving as a sort of legislative body which oversees the changes to the college's academic offerings, the committee is the starting point for many things, ranging from new courses to new academic programs.

Dr. Michael Schroeder, head of the curriculum committee, describes its role as that of a "gatekeeper" and notes that changing the college's curriculum is a natural part of adapting to an ever-changing world.

"In order to keep up with what's happening in the wider academic world, we need to transform our curriculum to stay on top of things," Schroeder says. Schroeder gives the example of the Digital Communications program, which did not exist a decade ago. However, given the growing influence of the internet and technology, it has gradually evolved into a major and just last year became its own department. The new international Studies program is another new option for students which came about through changes to the curriculum.

All of these changes, whether they are for a new course, a new minor or adding or removing a general education fulfillment, come to the curriculum committee in the form of a proposal, which is reviewed by the committee before being sent to the full faculty for consideration. The committee makes recommendations on the proposals but in the end, though, it holds no decision power; only a majority vote by the full faculty can accept or deny a proposal.

A major part of this process is whether or not a course should fulfill general education requirements. Like other members of the curriculum committee, Dr. Gary Grieve-Carlson serves as an advisor, offering recommendations on individual proposals from his perspective as director of the General Education program. Unlike other programs which have specific faculty and can evaluate their curricula as a whole, general education, according to Grieve-Carlson, is a bit more difficult.

"With general education, there is no department; it's the whole faculty and so we can't sit down and look at the curriculum and decide the changes. So the most common way for the gen. ed. program to change is piecemeal," says Grieve-Carlson.

The general education program in its current form came from a major overhaul in the early 1990s, which moved away from having a set of core classes every student had to take to the model presented today, in which students can take classes from a variety of majors to

fulfill each area of their general education commitments. This allows majors like business and music education more flexibility in their course loads and makes completing the program in four years more manageable.

In addition, the curriculum committee must also keep abreast of requirements that the Pennsylvania Department of Education has for students, particularly those involved in education programs, and so it is the committee's task to ensure that LVC's education majors are meeting all state requirements in the courses they take. The Middle States accreditation process the college is currently undergoing will also be a great way to realize opportunities for improvement and take advantage of them.

"I think that in an ideal world the curriculum committee should play a more active role in facilitating dialog among and between faculty members about where we see this institution going. So often we get caught up in the details of the trees and these floods of proposals that are coming in, etc. that we have a hard time seeing the forest. Where are we going as an institution? How do we see our curriculum evolving?" Schroeder asks.

The committee stresses that it is always welcoming student perspectives as well, both on the committee itself (which has two student members) and also when it comes to the general education program.

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CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

3-3-11 | Arnold Art Gallery

Building Alarm

The building alarm in Arnold Art Gallery went off.

3-13-11 | Funkhouser

Theft

The "TKE" sign was reported missing from Funkhouser.

3-14-11 | Campus

Campus Violation

A campus fire safety policy violation was reported.

3-17-11 | Dellinger

Fire Alarm

The fire alarm went off in Dellinger due to burnt potatoes.

3-18-11 | Campus

Fire Alarm

A fire alarm went off, however there was no smoke or flames.

3-20-11 | Campus

Disturbance

A student being disrespectful was reported.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

Disaster in Japan: How can you help?

SARAH BARKMAN '12
PERSPECTIVES EDITOR

After the devastating earthquake and tsunami in Japan on March 11, the world has watched with sympathy and horror as the enormity of destruction this natural disaster has caused continues to unfold. As of March 18, 7,200 people were reported dead and 10,900 people were reported missing. Since disaster struck, the people of Japan have faced the destruction of their homes,

the loss of friends and family, the threat of radiation poisoning and the uncertainty of what will happen next. With such an unprecedented level of devastation in Japan, Lebanon Valley College has formed a team of volunteers who are determined to help and give aid in any way possible.

The Disaster Relief Coalition, which was created after Hurricane Katrina struck Louisiana, provides a way for LVC students and community members to come together and help when

natural disaster strikes. The Disaster Relief Coalition is not a student-run organization, though many students are involved. Anyone, whether they are students, professors or community members, are welcome to attend meetings. After their first brainstorming meeting on March 15, the Disaster Relief Coalition has decided that raising and donating money will be the most effective way to help the Japanese people.

In order to raise money but also spread awareness of Japanese cul-

ture, Lebanon Valley College will hold its own "Cherry Blossom Festival" on Friday, April 8 from 6-8 p.m. The event is open to the public and will take place in the West Dining Hall of Mund. The festival will include activities such as Japanese music, live music (band to be announced), make-your-own Origami for kids and a silent auction. The silent auction will include a ceremonial Yukata, silver jewelry, Shiori-Ningyo bookmarks, Japanese dolls and a hand-made Hyotan Gourd. Japanese food such as miso

soup, vegetarian sushi, edamame, green tea ice cream and gummy bears will also be provided. This event will cost \$15 per adult and \$5 per student or child. For tickets in advance call (717) 867-6135. Students can access the event through Redbook. All proceeds will benefit the Japanese recovery efforts.

Anyone with further ideas on how to help Japan or with questions regarding the festival is urged to contact Chaplain Fullmer at fullmer@lvc.edu.

S. BARKMAN

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Features

Students write, share, read, workshop at The Draft

NICK THRAILKILL '14
LA VIE STAFF WRITER

When Tim Davis '12 finished the Creative Writing: Fiction course taught by Prof. Michelle Bonczek, he began wondering what to do to make sure he would continue writing regularly. Realizing that LVC needed a more sustained community of writers who could encourage each other to share, improve and publicize their own writing, Davis recently convened the first meeting of the creative writing club, The Draft, in order to establish a stable community of LVC creative writers.

The group members have been raising awareness about the new club by speaking to English professors and English classes, designing flyers and advertisements to be posted around campus and posting an ad that appears on the MyLVC portal. Davis is also planning to have a program on WLVC Radio, during which club members can read samples of their own writings or reviews of other stories.

The Draft meets every Tuesday night at 9 p.m. in the Frock Conference Room in the library. During the meeting, members read and comment on other members' stories as well as talk about the writing process itself. Any new members that come to the meeting will receive a list of the names and emails of the current members so that they may receive and send any stories they want to workshop or to be workshopped. Though Davis says that he does not want to impose many restrictions on the members' stories, he wants to emphasize to current and prospective members that Draft meetings usually last less than an hour, so members are advised to submit shorter pieces of writing so that other members will have enough time to read and comment on the story during the time limits of the meeting.

Though The Draft has only recently started meeting, Davis would like to hold some events later in the semester, such as a reading of the works of each member and a seminar that will discuss how to send out cre-

ative writing pieces to publishers and how the publishing process works. However, Davis will need to meet with Student Government so that he can try to secure funds for these projects.

Although The Draft and Greenblotter Literary Magazine are both literary groups, Davis notes that Greenblotter focuses on publishing literary works, while The Draft focuses more on the personal development of the writer and the writing process than on the publication process.

To aspiring student writers, Davis offers some good advice. First, he suggests that student writers attend a Draft meeting and take some creative writing courses with Bonczek, whom Davis calls "a very good professor." Davis also suggests that student writers read books about creative writing, use prompts on the Internet or in writing manuals for story ideas and continue to reevaluate their own writing to improve their writing process.

N. THRAILKILL nat001@lvc.edu

Student wins international animation award

CAITLIN MURPHY '12
FEATURES EDITOR

Combining his interests in art, computers and classical music, LVC senior Stephen Campbell created a remarkable animated film that has received serious honors from the prestigious Savannah International Animation Festival this past February. His hard work and unique shading techniques created an original textured aesthetic that received the Best Experimental Animation Award of the year.

The Savannah International Animation Festival is held annually in Savannah, Ga., attracting students and professionals alike interested in cartoons, animation and filmmaking. "SIAF 2011 was proud to showcase... 49 of the world's best independent, professional and student animation shorts in the arts and fields of animation. These 49 films were chosen from an outstanding group of 129 submission from 20 different countries," the

website notes. Campbell adds that these film festivals "often showcase more daring and experimental work than one would see in a blockbuster or movie theater."

As a double major in computer science and art and art history, Campbell was well equipped to create this piece of animated film in Professor Michael Pittari's Advanced Studio class. This was the first project Campbell has ever submitted for nomination.

"One of the first influences for my film, Transformations on Bartok, was Disney's Fantasia. In addition to my love of classical music, I have also been inspired by the charcoal animation of South African artist William Kentridge, the sculpture and filmmaking of Matthew Barney, and the stop-motion work of Czech filmmaker Jan Svankmajer," says Campbell.

Campbell is currently working with a group in Lancaster called The Factory, where he is helping create an animated film called Atomic Robo: Last Stop. The film



Photo courtesy of lvc.edu

is based on a comic book character. Besides this work, Campbell is excited for the Student Art Exhibition, where his newest film Dialogue in Form 1 will be shown as well as other students' creations through paint, sculpture and other mediums.

After graduation, Stephen plans to continue creating experimental films and working with skilled sound designers and musicians. With this award, he is sure to continue on to a successful path creating animated masterpieces.

C. MURPHY crm003@lvc.edu

La Vie at the PNA Awards



La Vie Collegienne had three staff individuals place in this year's Pennsylvania Newspaper Association. Over 90 colleges around the state are eligible to participate in this contest; entries range from news stories, feature stories and editorials to photo coverage, design and websites (among other categories).

La Vie student members Tony Gorick '11, Cody Shepp '11 and Justin Roth '14 notched awards this year for LVC. Shepp and Roth each grabbed LVC's first-ever winning awards, topping their categories. Shepp won first place in the Feature Photo category for photographing fellow students participating in the Dueling Dutchman wing-eating contest last fall. In addition, Roth topped the competitive Layout and Design category, beating out both

Penn State and Pittsburgh for first place. Rounding out the winners was Gorick, grabbing the honorable mention spot in the Reviews section for his recount of Wig and Buckle's fall play *And Then There Were None*.

The winners were invited to a reception at The Hershey Lodge for the awards ceremony Wednesday, March 16. Gorick and Roth attended along with co-editor of La Vie, Alyssa Bender '11, to accept the awards and mingle with the other participants.

La Vie was excited to compete in this contest and go up against some of Pennsylvania's predominant colleges; this marks the first year LVC has ever placed first in categories, helping establish La Vie as a presence in journalism within PA educational systems and the state.

The Lebanon Valley College Writing Center will be hosting a reading of student work on April 6 at 6 p.m. in the Writing Center (located in the basement of Bishop Library). The reading will feature writing from various genres and styles, and all are welcome to attend.

La Vie Collegienne... anywhere



La Vie Collegienne is now available on-the-go using **PaperBoy**, a newsreader app for iPhone, iPad and Android.



Arts & Entertainment

Experiencing *The Vagina Monologues*

La Vie Perspectives Editor Sarah Barkman offers her eye-opening experience of LVC's annual event

SARAH BARKMAN '12
PERSPECTIVES EDITOR

The Vagina Monologues, written by playwright and activist Eve Ensler, is an inspiring and groundbreaking piece of art that took the United States by storm in 1994. Since then, the show has been performed in more than 130 countries and translated into 45 languages. Eye-opening, shocking, funny and serious, this show touches the hearts of all who attend.

The Vagina Monologues is a benefit performance for the V-Day Organization, which is a global activist movement to end violence against women and girls. The monologues include topics of sex, love, rape, menstruation, birth and more. Contrary to the belief of some individuals, the V-Day Movement is not a "man-hating" feminist rights organization. In reality, the V-Day Movement works diligently to increase awareness about violence against women and to raise money to help these women. The movement fights to end this violence, which includes rape, battery, incest, female genital mutilation and sex slavery.

Lebanon Valley College is honored to be a part of this global movement. Under the direction of Robyn Stine '11, head director; Jamie Latshaw '11, student producer and director; Christa Levko

'11, stage manager, co-head of the Vulva Voices, and director; Ashley Conzelmann '11, director and co-head of the Vulva Voices; Theodora Hermes '12, director; and Lisa Adamu '12, director, *The Vagina Monologues* was brilliantly performed at LVC's own Leedy Theater on March 19. Faculty members included advisor Venus Ricks, director of the Office of Multi-Cultural Affairs; Dr. Cathy Romagnolo, assistant professor of English; and Dr. Karen Walker, associate professor of Education.

In the words of head director Robyn Stine '11, "I have been a part of *The Vagina Monologues* for the past four years, and it is the most meaningful thing that I have done here at LVC."

Though this play has been performed at LVC for the past six years, it is never the same from

year-to-year. With different actresses performing in the monologues, the variety of the optional piece and a different spotlight piece which is written by Eve Ensler each

Vagina Monologues is donated to organizations dedicated to ending violence against women. Ensler requires that each group performing her play donates ten percent of the

proceeds to the Spotlight organization's choice of movements — this year to the women and girls of Haiti. LVC also donated its proceeds to an organization called M a d r e :

Healing Haiti, Healing Our-

selves, to LVC's new Women's Services and Gender Resource Center, to the Sexual Assault Resource and Counseling Center (SARCC) of Lebanon, the Domestic Violence Intervention of Lebanon County and AIDS Alliance.

LVC's production of *The Vagina Monologues* works in coordination with various other LVC organizations such as the Office of Multi-Cultural Affairs, the F-word club, Wig and Buckle Theater Company

and the women's center.

This year's Vagina Warriors included student warrior, Theodora Hermes '12; faculty/staff warrior, Dr. Cathy Romagnolo and community warrior, Eric Stiles from SARCC. All of these individuals have made strides in the fight to end violence against women.

The Vagina Monologues is a meaningful and emotional play which carries with it a message that needs to be spread throughout the world: Violence against women needs to stop. Fortunately, there are women such as Ensler, Merlet and every single woman associated with the V-Day Movement who inspire others to make a difference and fight to end this widespread violence. Among these inspirational women is every student and faculty member involved in the production and performance of *The Vagina Monologues* here at LVC.

It is important for each and every person to remember that it is not only women in the Congo or in Haiti who experience physical, emotional and sexual abuse. It is your mother, sister, cousin, teacher, co-worker and classmate. Violence can affect any woman, which is why it is crucial to support benefit productions such as *The Vagina Monologues*. For more information concerning the V-Day Movement, check out www.vday.org.

S. BARKMAN seb005@lvc.edu



UNBREAKABLE UNITY The full cast of this Spring 2011 "The Vagina Monologues," bringing very real issues to light through this event

year, *The Vagina Monologues* is unique each and every time that it is performed. This year's spotlight piece was "Myriam," dedicated to Myriam Merlet and the women and girls of Haiti. The optional piece was "Say It," dedicated to the "comfort women" who were forced into sexual servitude by the Japanese Army during World War II and are still waiting for an apology from the government.

All of the money raised by *The*

Wig & Buckle's Cabaret celebrates past and present

Come this Saturday, March 26, to experience 75 years of Wig & Buckle success with assorted performances

JUSTIN ROTH '14
LA VIE STAFF WRITER

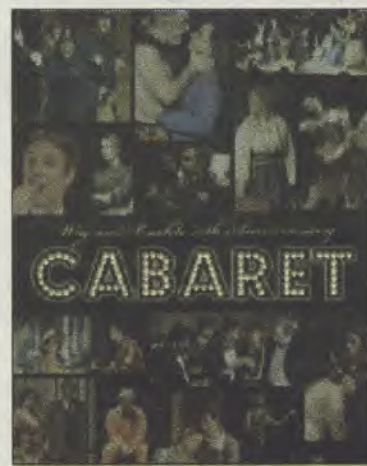
Lebanon Valley College's theater company will be hosting a special cabaret celebrating their 75th anniversary on March 26 at 7 p.m. in Leedy Theater. The cabaret will feature current students as well as Wig and Buckle Alumni.

"Over the summer, a few of us were talking about ways we could celebrate the 75th anniversary," explains Erin Brubaker '11, chair of the committee responsible for organizing the event. "The idea of a cabaret was brought up and I just knew it would be perfect because

we have so much talent and so many past members that have contributed to our success."

Sean Deffley '11 and Jamie Latshaw '11 will be emceeing the anniversary cabaret. There will be special performances by Dr. Kevin Pry '76 and Stephanie Via '95 along with some of the familiar faces of Wig and Buckle, such as Eric Mansilla '12 and Laura Gingerich '13.

Via will be performing "Follow Your Heart" from *Urinetown* with Mansilla. Other performances include Rosemary Bucher '14 and Keifer Kemmerly '14 performing "My New



Philosophy" from *You're a Good Man, Charlie Brown*. Ending the evening will be a performance of "Nothing Suits Me Like A Suit

from the hit TV sitcom *How I Met Your Mother* starring Deffley as well as his other Wig and Buckle co-stars.

Wig and Buckle will be holding raffles in addition to the cabaret, including a 50/50 raffle for a Wig and Buckle 75th Anniversary Polo. Wig and Buckle will also feature a display of the history of LVC's theater company. There will be concessions available at the performance during intermissions.

"This is a rare opportunity to see the many talents of our current company as well as some select area alumni performers," says Brubaker.

"This is also a great opportunity for us to spotlight the different strengths of our performers."

Come out and support Wig and Buckle's performers, past and present, as they celebrate 75 years of entertaining the LVC community. Wig and Buckle welcomes all LVC students as well as the community members. Admission to the show is a suggested \$5 donation for students and adults. Tickets can be reserved on the Wig and Buckle website, www.wigandbuckle.com.

J. ROTH

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PERSPECTIVES

Valley's Voices:

What is your favorite thing about springtime in the Valley?

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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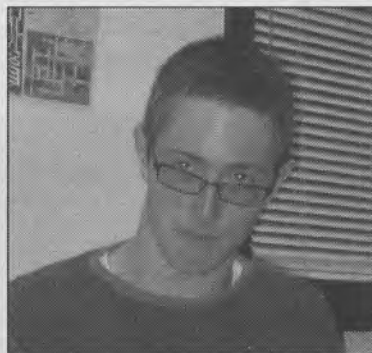
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Robert E. Vucic

La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!



Lea Laslow '13
Art and Art History

"Dutchmen Day is the most fun time of the spring."



Matt Smith '12
Biology/Pre-Med

"I'd have to say my favorite part about springtime at the Valley, cliché as it is, is Dutchmen Day—the anticipation beforehand (augmented by the hundreds of predictions as to when it'll be), plus just the fun and excitement of the day itself."



Sam Oates '12
Religion

"There is always a peaceful spot that is so beautiful where I can sit and do my work. You get to appreciate creation."



Megan Silfee '11
Psychology

"I like Dutchmen Day the best. It's nice to have a break from classes."

Compiled by
S. FRANK sef003@lvc.edu

Opinionated: A discussion of race at LVC

MARK ROSBOROUGH '11
CONTRIBUTING COLUMNIST

On a campus composed of an overwhelmingly white student body, it's about time someone at least began talking about race. I do not mean to suggest that the lack of minority students at LVC is necessarily a problem. Though diversity can bring many interesting and valuable characteristics to a community, the fact that it hardly exists on our campus does not have to detract from the overall college experience. Yet in my four years, and particularly lately, I have noticed a general discomfort and a lack of open discussion about race—what seems to me a defining characteristic of our society and perhaps the sole biggest cultural shift faced by our generation.

So what is the problem? I

think the tendency, particularly as a white member of society when thinking about race, is to feel one of two ways. First, Americans living in the 21st century seem to think that they are removed from the race "issue." We think, "I never owned slaves; I am not racist, and the problem doesn't even exist." If this is you, and I will admit to having felt this way before, I would encourage you to re-think your stance. This country, though having made incredible progress particularly over the last fifty or so years, still struggles with questions of racial equality. To think that our campus, and we as individuals, have somehow missed this train of cultural suppression and racism is simply foolish, so why not at least talk about how our constructions are changing and new ways to think about race in

order to promote equality and diversity.

Secondly, as white Americans, it is hard not to feel guilty. We cannot deny the single most atrocious part of our nation's history, and as white individuals, thinking about slavery and racism can sometimes elicit a feeling of responsibility that prohibits us from ever wanting to approach these issues. We're afraid that if we talk about race we might sound racist or offend someone. If we simply avoid it—problem solved. I would say that the majority of time, these worries should not prevent us from speaking. Certainly, racism exists and we must guard against situations where this leads to oppression and hate. Yet as a campus, we must move away from letting our fears silence us to talking about a concern sitting on our

doorstep that we no longer can ignore.

Conversation is a powerful tool. Yet, as a campus, we have let our discomfort and hesitation regarding race overwhelm and silence us. I believe that we must begin talking about the reasons why LVC seems to have a very strange and standoffish feeling towards race, despite the huge progress our society has and is making to improve equality and change our historical conceptions that are unjust and untrue. It is time, LVC. We must move from behind our walls and change the environment of this campus in the hopes that LVC can become an informed campus committed to the social improvement of our racial environment.

M. ROSBOROUGH mrr002@lvc.edu

SPORTS

SCOREBOARD

Softball

@ Juniata, 3/17: W 6-0, W 10-3
@ Widener, 3/20: L 0-1, W 8-0
vs. Desales, 3/20: W 4-2, W 3-0

Baseball

@ King's, 3/15: W 8-0
@ Widener, 3/18: L 5-9
vs. Widener, 3/19: W 2-1, L 3-1
@ PSU-Berks, 3/20: L 4-5, L 0-5

Men's Lacrosse

vs. Shenandoah, 3/15: W 8-2
@ Susquehanna, 3/19: L 7-8

Women's Lacrosse

@ Eastern, 3/16: W 16-8
@ Immaculata, 3/19: W 15-6

Women's Tennis

@ Ursinus, 3/18: L 2-7

For Men's and Women's Track
see godutchmen.com for results

Women's hoops fall in Elite Eight

SHERAE JONES '11
LA VIE STAFF WRITER

Women's Basketball ended their season with a fantastic run, reaching the Elite 8 for the first time in program history. The team finished with an overall record of 28-3, a program best.

The team received an automatic bid to the NCAA tournament after defeating Messiah College in the Commonwealth Conference Championship on Feb 26. The team also was granted the privilege to host the first and second round of the tournament in Annville. On Friday night (March 4) the team defeated Neumann 83-68. They then advanced to the second round (March 5), where they defeated Randolph Macon 73-56.

The very next weekend the team hosted the Sweet 16 and the Elite Eight in Annville. On March 11, the women defeated William Paterson 83-61, advancing them to the Elite Eight. However, the team fell to Christopher Newport



Photos courtesy of godutchmen.com

HOOPS HONORS Head Coach Todd Gocłowski and senior Andrea Hoover were honored by d3hoops.com for their successes this season

62-50 (March 12), just short of the Final Four.

Senior Andrew Hoover continued to receive post-season honors. She was named d3hoops.com Mid-Atlantic Regional Player of the Year, while Head Coach Todd Gocłowski was named d3hoops.com Mid-Atlantic Coach of the Year. Hoover was also named

WBCA All-American, and was named to the d3hoops.com All-American Second Team.

On behalf of *La Vie*, we would like to congratulate the Women's Basketball Team on a wonderful season.

S. JONES

slj002@lvc.edu

Schedule

Wednesday, 3/23

Softball @ Gettysburg, 3 p.m.

Baseball @ Ursinus, 3:30 p.m.

Men's Tennis vs. King's, 3:30 p.m.

Women's LAX @ Susquehanna, 4 p.m.

Men's LAX @ Alvernia, 4 p.m.

Thursday, 3/24

Baseball vs. Gettysburg, 3:30 p.m.

Friday, 3/25

Men's Tennis @ Marywood, 3 p.m.

Baseball @ Alvernia, 3:30 p.m.

Saturday, 3/26

Baseball vs. Alvernia, 12 p.m.

Men's LAX @ Wilkes, 1 p.m.

See more at godutchmen.com

Baseball struggles after successful break

DAN CALLAHAN '14
LA VIE STAFF WRITER

Coming off a successful 5-3 spring break trip to Florida, the Valley baseball team was ready to begin playing in the brisk Pennsylvania weather once again. They started off the season with a bang, beating Kings College 8-0 on March 15. Freshman Corey Ciniola picked up the first win of his career, and junior Jacob Rhody knocked in and scored two runs.

Commonwealth Conference play opened up this weekend between our Dutchmen and the Pride of Widener University. LVC took only one out of the three games from the defending conference champs.

In the first game of the series on Friday in Chester, Widener took an early lead in the first by scoring four runs off four hits. The Dutchmen tallied a run on the board in the second when catcher Jordan Witmer '12 hit his first career home run. Widener's lead began to diminish over the next couple innings. Junior Tom Rasich singled and scored in the fourth inning,



Photo courtesy of godutchmen.com

while Jacob Rhody '12 added a run in the fifth after Aaron Mills' '12 solo home run. The Pride kept adding runs throughout the game, and the lead became out of reach. Widener took the first game of three, 9-5. Witmer ended up going 3-5 with two RBIs. Mills also had two RBIs off two hits.

LVC split a doubleheader to wrap up their series with Widener on Saturday at McGill Field, winning the first game 2-1 and losing the second game 12-3. The Dutchmen are now 7-5 overall, 1-2 in the

conference. In the first contest, junior Dustin Deibert went 2-3 and scored a run in the second inning. Rasich brought Deibert in on a ripped single up the middle. Colt Zarilla '12 singled the sixth and added another run to the lead as Mills hit him home on a single to right. Widener scored in the seventh, but it wasn't enough. Senior pitcher Nate Blough held the Pride to only four hits and one run and also struck out five in a complete game outing.

Widener came out strong in

game two and lit up the scoreboard with 12 runs in seven innings. Mills ended a no-hit bid for the Pride in the bottom of the seventh with a single to left field, and Rhody followed up with another single to center. Kyle Wenger '14 walked to load the bases, and freshman Cody Richard got an RBI after grounding out. Junior Dustin Adam singled and knocked in the final two runs LVC would score.

On Sunday afternoon, LVC traveled to Reading to face off against Penn State-Berks in a

doubleheader. In the first game, the Nittany Lions took an early four-run lead in the third inning, but the Dutchmen came roaring back over the following two innings, tying it up at four. Derek Brousseau '13 knocked in Kevin Greene '13 and Kyle Wenger '14, who both reached on hits. Junior Ryan Schwartz brought Brousseau in later that inning off a single. Greene hit a sac fly and scored Mills in the following inning. Penn State scored on a wild pitch in the sixth inning, and the lead stood. Freshman Michael Specht's second career start at pitcher lasted five and one-thirds innings with three strikeouts.

Another freshman started game two, but very limited offense would land Ciniola with the loss. Penn State-Berks only allowed one hit throughout the game, and began scoring their five runs in the second inning.

LVC will host Gettysburg College on Thursday at 3:30 p.m. at McGill Field.

D. CALLAHAN

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SPORTS

Softball season starts off strong

LAUREN SCOTT '12
SPORTS EDITOR

After finishing spring break with a 4-3 record, the Lady Dutchmen Softball Team played at Juniata College on St. Patrick's Day, where they found victories in both games of the doubleheader action.

Laura Snyder '11 pitched a full game shut out in the 6-0 victory over the Eagles, as she allowed only three hits and struck out 10 batters.

Senior Linley Eberhart crossed the plate first for the Dutchmen as she was sent home by a single from Alexa Maddy '13 in the second inning. In the fourth, the Dutchmen added four more runs as Maddy added a sacrifice fly to score one, and junior Chelsea Kehr's triple led freshman Mary Readinger and junior Chelsea Detwiler across the plate. Senior Chelsea Artz sent Kehr home to round out the inning.

An inning later, senior Katie Freeman was sent home by a ground out by Readinger.

In game two, Kristen Palmerio '12 pitched a complete game, giving up three runs on twice as many hits. The junior grabbed a career-high eight strikeouts.

Continuing their success from the first game, the Dutchmen crossed four runners in the first. Freeman hit a double to center to send Kehr and Palmerio before a



Photos courtesy godutchmen.com

throwing error and wild pitch by the Eagles scored two more runners.

Juniata was able to cut the lead to half later in the inning, but the Dutchmen crossed another four in the second. Snyder opened up with a double and was sent home by a triple from freshman Katie Deardorff. Palmerio hit a single to cross Deardorff before sophomore Steffani Secola hit a two-run homer.

Senior Marisa Krause added her own homer with two outs in the third inning, and Freeman added her own solo homerun in the fifth.

The Eagles scored one in vain in

the fifth, marking a 10-3 game.

On Saturday the team traveled to Widener where they split the games. Widener took the first game 1-0 in nine innings while LVC won the second 8-0 in six.

Both teams were held scoreless until back-to-back doubles in the ninth gave the Pride the victory.

Val Malizzia '11 recorded her third win of the season in the second game as she allowed only two hits and struck out five batters.

In the second, Deardorff crossed after an error, stolen base and single by Secola. Krause also scored after a walk proved fatal for the Pride. Snyder advanced Krause on her single and an error

sent Kehr to first, allowing Krause to cross.

Krause scored again in the fourth as she hit her second homer of the season.

Palmerio hit a double in the fifth and eventually scored off a single from senior Meghan Donoghue. Secola reached on a single and Artz took over as pinch runner. She crossed with a two-out single by Alison Hartman '14.

Deardorff welcomed the sixth inning with a single while Readinger and Donoghue were walked. Secola's single scored two runners while Freeman's sacrifice fly sent Donoghue home, capping the 8-0 lead after six.

On Sunday, the Dutchmen finished out the weekend at home versus DeSales University, where they took both games.

Malizzia struck out seven in the 4-2 victory over the Bulldogs in the first game.

Deardorff and Donoghue crossed the plate first to give the Dutchmen a 2-0 lead. Kehr scored in the third as Krause reached on a dropped fly ball. Freeman's groundout allowed Deardorff to cross again in the fifth.

DeSales scored a two-run homerun in the sixth, but it was in vain as Malizzia retired the next five batters in the victory.

Game two placed Palmerio on the mound for the Dutchmen. She managed to hold the Bulldogs to allowing only two runners to reach scoring position in the 3-0 shut out.

Junior Stephanie Hulme capitalized off an error from Readinger's sacrifice bunt. Artz added on Hartman's sacrifice fly. Hulme opened up the fifth with a double while Readinger sent her across the plate for the second time in the game, giving the Dutchmen a score of 3-0.

The softball team will travel to Gettysburg today and Alvernia on Saturday before facing Delaware Valley at home on Tuesday, March 29 at 3 p.m.

L.SCOTT

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Women's lacrosse defeats Immaculata in fourth game of season

Improve to .500, prepare for MAC contest

LAUREN SCOTT '12
SPORTS EDITOR

Women's lacrosse found success against Immaculata on Saturday, March 19, improving their record to 2-2.

Sophomore Hana Krechel and freshman Lindsey Buckman collected five goals and six points apiece in the 15-6 victory.

The Dutchmen exploded in the second half, outscoring Immaculata 8-0, winning seven of the nine draw controls and gaining seven free position chances.

Junior Kristin Clift knocked in two while Allison McGinniss '13, Suzanne Sullivan '13 and Christy Wilson '13 also put one each on the board for the Dutchmen.

LVC took the lead early thanks to two goals by Krechel and one from Sullivan, but the Mighty Macs answered, taking a 4-3 lead. Clift tied the game with 7:35 left in the half.

Five goals were scored in the final 1:44 of the half, starting with one from McGinniss. Buckman knocked one in 14 seconds later. Immaculata answered

twice to tie the game, but Buckman scored off Kruter's draw and assist to steal the lead to favor the Dutchmen.

The second half was all LVC as the team added eight more.

LVC was favored in shots, 30-23, and draw controls, 15-8. Freshman Corinne Palombo made nine saves in 38:06 of play, and sophomore Erica Ameigh

stopped three and picked up the win for the Flying Dutchmen.

The team will travel to Susquehanna University today for their final non-conference game. They will travel to Wilkes on Saturday before returning to LVC to play Misericordia on Tuesday, March 29 at 4 p.m.

L.SCOTT

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Rumor on the street...

Dutchmen Day is tomorrow!!



LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

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THIS WEEK IN LA VIE

FEATURES



Adorable dog shows up at Mars Hill meeting

Page 4

A&E

Lebanon Valley College to cut Marching Band for the 2011-12 school year due to funds being redistributed to landscaping budget

Page 5

PERSPECTIVES



Longboarder discusses why he believes he is indeed the "coolest kid on campus"

Page 6

INDEX

News	1-3
Features	4
Arts & Entertainment	5
Perspectives.....	6
Sports.....	7-8

Breaking news: Changes to housing options for 2011-2012

SARA-ANN WRAP '12
LA VIE STAFF WRITER

Administration decided on March 29 that due to a variety of circumstances, the options for senior housing needed to be revised. Many houses such as 144 College Ave. (Weimer House), 136 College Ave. and 138 College Ave. will not be available for student use during the 2011-2012 semesters, as the houses are needed for administrative office purposes.

As the Mund renovations have recently and unexpectedly been projected to take a significantly increased amount of time and money, the offices in the basement of Mund need to be relocated to a different location than originally planned. These offices include Jen Evans, director of Student Activities; Career Services; and Venus Ricks, director of Multi-Cultural Affairs. These offices will now be located in 136 and 138 College Ave.

144 College Ave. will now house the new executive director of marketing and staff. The new direc-

tor of marketing and all other public relations personnel will be working on a variety of important projects meant to improve LVC and increase enrollment for future semesters.

Since LVC administration is unsure of ex-

actly how long the Mund renovations are projected to continue, they feel that it is critically important to LVC that they ensure enough space for all of the administration personnel to function at their highest potential.

Another major housing change is the transformation of the Greek House into an honors dorm for the incoming freshmen class. Regarding this change, Director of Residential Life Jason Kuntz stated, "Due to the expected large incoming freshman class we need to find an additional twenty beds, and



Photo courtesy of lvc.edu

the Greek house fits that profile. Administration believes this transformation will especially help hard-working freshmen to have an easier and more productive beginning of their college career. We still value the Greek community at LVC and we appreciate their understanding of the situation."

More information concerning new housing policies will be available within the next week. All students affected by these sudden changes can contact Residential Life with questions.

S. WRAP

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LVC to institute new abstinence regulations

ANITA SUMMOR '13
LA VIE STAFF WRITER

Last Tuesday morning at a faculty meeting, the president of the college stated that he was planning to introduce several new measures designed to make the LVC campus safer for all students.

Among these measures were

hiring more campus security guards and installing more emergency phones around campus, but perhaps the most important for students are the new abstinence regulations that, as the president says, "are sure to prevent any unnecessary or unwelcome encounters between students that they might regret in the future."

"I feel that the college needs

to return to its religious roots," he says. "I'm not saying that LVC should be intolerant of other faiths, but that the rather liberal attitude of the college needs to be toned back for the physical and religious good of its students."

The first of the abstinence regulations is an agreement that all incoming freshmen must sign

See **ABSTINENCE** | Page 3

Dutchman mascot retired after hit-and-run

MIKE RAPHONE '11
LA VIE STAFF WRITER

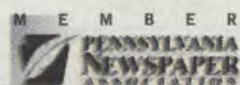


Weeks after reconsidering the need for the above traffic sign, Lebanon Valley College's famous Dutchman mascot was hit by a bus late last night while proceeding to dance his way across Route 934. The individual inside the costume is in good medical health but the same can't be said for LVC's school spirit. It's been suspected that a student from a rival school was driving the vehicle involved with the hit-and-run. Witnesses noted a large blue and grey bird painted on the side of the bus, but nothing has been confirmed at the time of print.

"It was terrifying to watch," says Matt Garber '11. "I know we're the 'Flying Dutchmen' but I never thought I'd see the Dutchman actually fly. Man, his body was like a rocket after that collision."

Faculty and staff are quickly trying to respond to the incident. At approximately 1 a.m. this morning a meeting was held in Laughlin Hall to begin discussions on how to move the institution to the next

See **MASCOT** | Page 2



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NEWS

MASCOT: "Nothing says 'intimidation' like a dude with winged shoes and crazy yellow hair."

Continued from Page 1

step. Already ideas are pouring in on how to handle the situation. The biggest change that came from the discussion is that the Dutchman concept will most likely be altogether retired, and a different mascot will become the new symbol of LVC.

"I heard we might be called the Quittapahillas, or the 'Quits,' for short," says Gloria Slovak '11. Costume designs for the half-naked green individual are already in phase three. "The nickname is a little unfortunate, but no matter the name, we can still all be winners, right?"

"Someone told me we were

going to be the Diversity Dude," comments a student who desired to be left anonymous. "It would be a very open and accepting mascot that everyone could relate to."

Rumors of the mascot being a large Black Swan reminiscent of the terrifying creature by the Red Lot have surfaced as well; yet the most interesting concept is the mysteriously-titled "Metz Monster," which has been described by a student who wishes not to be named as a costume "delicious in appearance, but once up close looks really, really bad."

LVC has even hinted that the hotly-anticipated band Bon Jour-

ney may not be coming to Valley-Fest because of financial tightness resulting from the Dutchman being hit. Faculty and staff are beginning to explain that the student body will have to settle for something less than the best this year, and they will try to make sure a top-notch cover-band is waiting in the wings for Valleyfest 2012.

"I just don't understand why we need to get rid of the Dutchman," Ann Marie Crider '11 says. "Nothing says 'intimidation' like a dude with winged shoes and crazy yellow hair. Yeah, he might have a few bruises, or a tire mark down his face, but he should get back up

and keep at it."

Whether the Dutchman truly can be replaced is at the forefront of discussion. Individuals close to the man behind the mask seem unsure if the task can be done at all.

"He's a genuine inspiration," says Mark Rosborough '11. "His ability to take that costume and transform it into visual artwork is spectacular. It moves me to be honest."

Whether or not the Dutchman is reinstated is one thing. All that is known right now is that LVC has a lot of work to do to reinvent the mascot symbol. And there is a need to focus on making sure the rest of the semester doesn't completely

fall apart.

"All we can do is hope," says an anonymous professor of philosophy, "that this one hit-and-run with a bus on the Dutchman doesn't turn into a grand mascot war. Nothing is more terrifying than four-fingered giant stuffed animals going around beating the s*** out of each other."

Let's hope the fall of the Dutchman doesn't continue to shake the foundation of this campus and instead unites us all. A planned "Wear Shoes with Wings" day is already in the works; check www.lvc.edu for more information.

M. RAPPHONE

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Superfluous, senseless spending*Investigation finds over half of tuition goes towards landscaping*

NANCY ANN CIANCI '11
LA VIE STAFF WRITER

According to a recent investigation of tuition conducted by *La Vie Collegienne*, it has been confirmed that 51 percent of an LVC student's tuition goes towards landscaping. That's right, students: Over half of your tuition is going towards mulch and flower beds.

"This is ridiculous!" fumes Carrie Becker '14. "We were led to believe that our tuition was going towards things like improving campus facilities or funding fun school activities. Not towards flowers!"

This news comes on the heels of recent observations that flowers are being planted again in time for spring, a seemingly worthless activity that tends to occur around this time every year.

According to our investigation, LVC spends roughly \$34 million on landscaping each year. With 1,600 students, that's \$21,250 per person. Some students think this is too much.

"I think this is too much," comments one such student.

"\$20,000 towards grounds keeping? My tuition doesn't even

cost half of that," offers Brent Russell, a guest of an LVC student, who attends a public university.

The head groundskeeper at LVC, however, thinks the spending is completely justified.

"Students don't seem to realize just how much it costs to make this campus look the way it does," he explains. "The aesthetic of the campus can be a huge determining factor as to whether prospective students choose LVC."

What he doesn't mention is just what is so costly.

Upon digging deeper, *La Vie* found that the grounds crew uses specially imported redwood mulch from California to place in the flower beds. This costly mulch runs at nearly \$3,000 a scoop, and with the grounds crew using roughly 400 scoops of mulch a month, one can see how pricey this can be.

In addition, a portion of the grounds crew's allotted budget goes towards replacing every rake at the beginning of each school year.

Possibly the most outrageous expense, however, is the repeated action of digging up and replanting grass many times throughout the year.

When approached on the topic, the head grounds keeper evaded a clear answer. "We dig up the grass for various reasons; it helps it improve the quality in many ways, such as its color and feel."

After speaking to a student worker, however, it seems that the main reason grounds keepers ask student workers to dig up and replant grass is simply to give them something to do.

Other outlandish expenses by the grounds crew include purifying the water in the Red Lot pond (a monthly process which includes catching each fish in the pond individually, storing them in safe containers, draining the pond, filling it with specially-filtered, FDA-approved pond water, and replacing the fish) and hand-feeding flowers daily with fertilizer and peanuts.

"I came to LVC to get a good education," says Becker. "Not to see the school on the cover of *Fine Gardening* magazine."

Look for more coverage of this issue in a forthcoming issue of *La Vie*.

N. CIANCI

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**CAMPUS****CRIMEBOTCH**

All information courtesy of the LVC Department of Public Safety

3-24-11 | Campus*Incident Services*

President MacDonald was attacked by the Black Swan during his weekly jog across campus. It occurred by the red lot around 5:30 a.m. President MacDonald was taken to Hershey Medical Center with only a minor injury; the Swan was not injured in the attack.

3-25-11 | Leedy Theater*Incident Services*

An angry band member was escorted from the campus after losing the Battle of The Bands competition around 12 p.m. and attacking the Valley-Fest Committee. The drummer then proceeded to attack Public Safety with their band equipment. Resulting in a broken neck, fortunately only on the electric guitar.

3-26-11 | The Underground*Alcohol Violation*

A student was escorted from the UG for public intoxication and urinating in public. The UG will be closed for the remainder of the semester because the sound equipment was damaged in the incident and there is no funding for replacement equipment.

3-29-11 | Mary Green Hall*Disturbance*

Noise Complaints were called in about student's music in Mary Green Hall. The student was up singing the days of the week counting down until Friday, saying her song was inspired by the new hit song "Friday" by Rebecca Black. Student was told to stop singing because, like Rebecca Black, she had no musical ability.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

NEWS

ABSTINENCE: New policy turns away incoming students

Continued from Page 1

before they start classes at LVC. The president is still revising the agreement in order to make sure that students can and will understand all the conditions of the agreement and that no ambiguity arises, but the current draft of the abstinence agreement reads as follows:

"I, _____, as a future student of Lebanon Valley College, do solemnly promise not to engage in any sexual relations with any member of the Lebanon Valley College student body or any visitors, whether students from another college or any of my friends or acquaintances, that would come to the college and stay with me either in my own room or in the close proximity of my room. I understand that sex is a deliberate act that requires the full consent of the participants and that I should not engage in sex until I am fully ready to do so. I understand that if I violate the terms of this agreement I will be brought up on disciplinary actions and may

face suspension or expulsion if my actions have been decided to be in gross violation of this agreement."

The president says that he understands not all incoming freshmen will adhere to the terms of the agreement, so he has also decided to make some changes to the day-to-day actions in the dorm buildings.

First, all students will be required to leave their doors open whenever they are in their rooms and must go to one of the RA's in their buildings to get permission to close their doors when they leave the building for any reason. When students return to the dorm building, they must check in with an RA before going to their rooms and must keep their doors open at all times until they leave again.

Second, RA's will be patrolling the hallways every fifteen minutes to make sure that students are following the new abstinence regulations. If RA's catch any students having or about to have sex, they are allowed to break up

the participants and take them to Public Safety so that they may be judged for their actions and appropriately punished.

The president says that the school will test this new system starting in April, and if the results are successful, these regulations will be fully implemented in the Fall 2011 semester.

After the president had sent letters detailing the specifics of the regulations to incoming students, the number of incoming students plummeted from about 450 to about 230. Many faculty members are also fearing that the retention rate of students will drop dramatically as a result of the new regulations. In order to address these crises, the president will be holding a discussion panel on the new regulations in Lutz Hall at 8 p.m. on Tuesday, April 19. All students, faculty and members of the community are invited to attend the meeting and share their opinions about the regulations.

A. SUMMORE

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LVC to stay sober for ValleyFest

LEOPOLD C. GRAVES '11

LA VIE STAFF WRITER

Despite numerous attempts by the college to drive students to drink for entertainment during ValleyFest weekend, a recent poll shows that many students are nonetheless making the call to remain sober.

This mindset flies in the face of measures such as inflatables, carnival games and a main stage full of washed-up one-hit wonders which have managed, for many years, to successfully encourage students to become inebriated in order to derive enjoyment from them.

"Last year, I had to pour vodka in my water bottle to make Red Jumpsuit Apparatus bearable, but this year, I'm keeping it all natural spring water," says Shannon MacTear '11. "I think this is going to be the best ValleyFest EVER!"

Last year, Josh "J-Man" Willis '11, woke up at 8 a.m. on ValleyFest for the sole purpose of achieving a day-long buzz. This year, he just wants some balloon art and a little face painting.

"I mean, sure, I made a trip around to the inflatables a time or two, but most of the time I stayed inside my room because heck, I've got a weekend with almost no work and all my friends are around so why not crack open a few brews, kick back and relax for the day," he says. "But this year, no alcohol at all; just some good old fashioned fun on the inflatables and maybe the mechanical bull if they have it this year. I think I might get my face painted, too. I'm a little old but maybe they'll make an exception for me... I really want to get a tiger painted on my face."

The reasons for this sudden change in heart are not completely understood, but some believe that it arises from the fact that this year's lineup, Bon Journey and Get the Led Out, are cover bands and as such have a decent and substantial set list to start out with, even if they didn't write the material. Analysis of previous years seems to indicate that higher alcohol usage among students coincides directly with the presence of "one-hit wonder" acts such as Eve6 and Red Jumpsuit Apparatus, whose absence would logically forecast a lower drinking rate for this year's festival.

The more direct cause, however, seems to be restrictions which have gradually tightened over the last few

years, limiting the prevalence and potential for alcohol outside on campus to begin with, and also ensuring that students do not engage in that most heinous of crimes, gathering in a "large" group of more than ten people.

But perhaps more importantly, the change seems to have had a dramatic effect on student mentality toward alcohol in general.

"I'll admit it; I, like a lot of students I guess, used to have a few drinks during ValleyFest," comments Joe Willsworth '11. "But I just don't really see the point anymore; there's just so much to do here." When a student wearing a hat advertising a local beer brewery walked by, Willsworth proceeded to call the beverage an "evil draught of Satan" and proclaimed, "I shall not fall for your sinful tricks! Back I say! The power of Christ COMPELS you!"

However, at the other end of the spectrum is the small group of students like Deena Lee '11, who still think that there's nothing wrong with a little bit of alcoholic indulgence and that the college's rules are "a bit excessive."

"I sometimes think that those who lead us here have forgotten what it's like to be a college student," she says. "Don't get me wrong; they're all doing their jobs, and they've got our best interests at heart, and let's face it, there's no way I could pull in Lady Gaga or some big headliner to play here AND make everyone happy with that choice. It's a tough thing to put together. For what it is, ValleyFest is a good weekend; I've loved the last three I've had here. But I mean seriously, let's get a reality check: It's college in Annville, Pennsylvania; a great town with great people, but not much for the night life. I guess I just hope that in the coming years, we all just learn to chill out when it comes to this aspect of ValleyFest. And I mean *all* of us – both sides. Maybe if a few students wouldn't abuse reasonable standards by getting completely trashed in public, they wouldn't make the rest of us have to live by stricter rules."

People like Lee are, however, a minority on campus in the face of this new mindset on drinking, one that most students hope will continue.

"I think it's a good change for us, really," says Willis. "It leaves more time for face-painting."

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Summit St. to be demolished *State plans to widen railroad*

J.R. WHOPPER '14

LA VIE STAFF WRITER

Effective Monday, April 6, there will be no parking available for commuters and visitors on Summit Street due to demolition of the street. The Loading and Unloading zones will also be unavailable. Therefore, all commuters and visitors will be permanently moved to the Gold Lot. The demolition will begin immediately on Monday morning, and therefore any vehicles on Summit St will be towed at the owner's expense.

Public Safety has announced the reasons for the demolition is because the state wants to widen the railroad tracks. In addition, with an additional two tracks being constructed, there will be an increase in train traffic. With trains already going multiple times a day, it is likely that there will be trains

going through campus constantly.

"Student government will do everything in their power to fix this problem, starting by talking to administrators and the state government," commented the president of Student Government.

The college has tried fighting the state and petitioning the already bothersome railroad tracks, however they were unsuccessful. Students seem to be reacting negatively. Some are even threatening the administration saying they will transfer.

"The trains already drive me insane. If they add more tracks, I'm going to transfer to Albright, who doesn't have any railroad tracks," said a freshman student who wants to remain anonymous.

It has also been discussed by the president of the college that in fighting the state, they have asked the construction company doing the Mund Renovations if they could possibly build a tunnel that

would cover the trains as well as provide a well-needed sound barrier.

Until these changes are made, Summit Street will be closed to all visitors and commuters. The bridge over the tracks will also be demolished until all construction is finished. Until the completion of construction, students are to use the bridge that connects to the road in order to get to the sports centers and parking lots.

"These changes come at one of the worst possible times; the students are already inconvenienced by the Mund renovations. I don't understand why the state has the need for more tracks," says the director of Public Safety. "We are already looking into finding more parking for commuters that is closer to the academic quad."

J. WHOPPER

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Features

“Really strange-looking bird” soon to enact plot for world domination

LEOPOLD C. GRAVES '11
LA VIE STAFF WRITER

Stephen MacDonald, president of Lebanon Valley College, has issued a formal warning to the student body that a “really strange-looking



bird” dwelling in the pond near the Red Lot is preparing to unleash an evil plot which may ultimately bring about the downfall of not only Leba-

non Valley College as a private liberal arts institution, but also quite possibly the world.

The avian aggressor, known commonly as “that weird looking bird,” “that goofy looking bird by the pond” and “what the [expletive deleted] is that thing?” has lived in relative solitude by the pond for some time, far from the prying eyes of students and faculty members. There, unnoticed and overlooked, it has worked tirelessly to bring its evil plans to fruition by uniting the rest of the campus’s bird population in a violent campaign to take over the college.

“I fear,” began a visibly concerned MacDonald in a Tuesday press conference, “that a great and terrible evil festers in the heart of this campus... somewhere in the near vicinity of the Red Lot. Long have its dark designs gone unnoticed and unchecked and even now, I fear, it may be too late for action. Every day brings us closer to

impending doom,” he said.

The strange-looking bird was last seen on Monday, pecking ominously at the ground and speaking to its foul disciples in contorted and unnatural honks. The black swan of the Red Lot, already notorious for its ill temper toward the student body and willingness to strike passersby with its powerful beak, was among the first to convert to the bird’s teachings. A large number of ducks and virtually all of the campus’s geese are now poised to strike.

Some believe that the bird, which seems to be neither a duck nor a goose but rather something altogether different, is an evil spirit from the underworld, while others suspect him to be a portent of a heathen god’s vengeful return from exile. Still others hypothesize the bird is a wizard from another dimension where ducks and geese rule the world and was sent here to begin the destruc-



tion of all mankind.

Experts on similar events believe that the onset of the evil spirit/portent/wizard-bird’s evil plot will be marked by several key events.

“These things tend to follow very specific, predictable patterns. It will begin with many bird droppings. MANY bird droppings. They will cover walkways, and then cars and, before long, they will be actively pursuing people,” explains Dr. Albert VanTeal, a leading expert in the identification of both manifestations

of evil and birds. “This, however, is but the beginning of a more sinister reality. After the commencement of the bird droppings, it is only a matter of time before they unleash the full extent of their wrath, under the direction of some sorcerer or wizard-duck, and thus take over the world.”

Only time will tell whether a small liberal arts college has the strength of will and arms to fend off the coming storm, but according to MacDonald, failure could spell doom in a much broader scope.

“What this creature’s nefarious purpose is I cannot guess, nor do I understand why here, of all places, the fate of man will be decided. But what I do know is that this threat is very real and will resort to all manners of trickery and fowl play. I fear what we may be looking at here,” said MacDonald, “is the possibility of a full scale duck-opalypse.”

L. GRAVES

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BEWARE: This creature preys near the Red Lot



Commencement speaker: Charlie Sheen

SANGUINA TIGRIS '12
LA VIE STAFF WRITER

“As kids we’re not taught how to deal with success; we’re taught how to deal with failure. If at first you don’t succeed, try, try again. If at first you succeed, then what?” These words are a quote from famous, or perhaps infamous, actor Charlie Sheen, who will be the commencement speaker at the Lebanon Valley College Class of 2011 Graduation. Sheen was contacted long before his recent breakdowns and continues to insist that this is important to him.

Dean Green is just as insistent that the May 14 graduation will go on as planned and that “it may come as a shock but this man actu-

ally does have some pretty sober encouragements for this class.” Of course, before his recent breakdowns, Sheen was the highest paid television actor, which is why he was contacted to speak to students about reaching for their dreams and seizing them. For Sheen, especially in such an uncertain profession where the audience is more often your boss than your director and the ratings list is your report card, it is important to make sure the students understand not to be afraid of the future. “Uncertainty is a sign of humility, and humility is just the ability or the willingness to learn,” says Sheen.

Recently, when asked what they would think if Sheen were contracted to be the Lebanon Valley

College Class of 2011 Commencement Speaker, some students reacted with amusement, others with obvious confusion and still more



with disbelief. “I’m sure he’d have some pretty interesting things to say,” replied Eric Furman ’12 when

he was presented with the situation. “I might actually go to commencement then,” senior Curt Cenci joked, when asked what he would do.

“I think my passion is misinterpreted as anger sometimes. And I don’t think people are ready for the message that I’m delivering, and delivering with a sense of violent love,” says Sheen in response to student reactions. Sheen, in a moment of lucidity, shared some of the points he plans to make during his commencement address. He wants the students to understand that “life all comes down to a few moments. This is one of them. That they shouldn’t waste their time worrying about what others think about them and that they should

capture the moment as though they have ‘tiger blood’ in them.” He also plans to end his speech very simply, “Boom, crush. Night, losers. Winning, duh.”



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Arts & Entertainment

Rebecca Black next ValleyFest performer?

Students look to kick-start a movement that will bring teen superstar to LVC

PEP T. O'BISMOL
LA VIE STAFF WRITER

Students are petitioning teen pop sensation Rebecca Black to perform at the 40th Anniversary ValleyFest. A group of students have taken it upon themselves to send Black YouTube videos, fan mail and Twitter comments begging her to sing her viral hit "Friday" at LVC's spring arts festival the weekend of April 15.

"She's a cultural phenomenon," Joe Schmoe '12 explains. "It would be wrong if we didn't try to get her to perform at ValleyFest. Think of what it could mean for LVC! She's the perfect definition of our generation. All of our goals and ideas are summed up in her song."

A product of ARK Music Factory, the world has been taken by storm in recent weeks by the talented 13-year-old performer, whose single "Friday" went viral back in February and has only grown in popularity since. Black's official music video has over 60 million views. Comedy Central's Tosh.0 posted the video on his blog on March 11, getting the video even more publicity.

Critics have noted the song's unique construction, with one iTunes reviewer explaining, "This song is flawless. May it go down in history as the perfect jam for

literally any occasion, be it a funeral or an 11-year-old's birthday party," stating that the song was "perfection."

The song and Black have been

warm weather states thanks to 'move-em-out' pricing from Chrysler and demand for four-seat convertibles from vacationers."



"She's the perfect definition of our generation. All of our goals and ideas are summed up in her song."

compared to the talents of William Hung and Paris Hilton, citing the lyric's beautiful simplicity and down-to-earth meaning.

Even Chrysler, whose Sebring was featured in the song's official music video, is encouraged by Black's positive effects on culture. Autoblog reports that Chrysler is thrilled with Black's association with the Sebring, "because they remain a favorite of rental fleets in

Erin Free '14 believes that the song will go down in history whether people like the song or not. "Personally, I think Miss Black's song will be talked about for a few years," she says, noting that the song's "quality and meaning" are what make it memorable.

Schmoe defends "Friday" against negative comments, believing that the lyrics are much deeper than what they seem. "If a person

can't decide where to sit in a car, how are they supposed to decide what they should major in?"

Excited by all the buzz, Black is encouraged by the response her song has gotten, and responded to messages from LVC students.

The singer is not available on Friday, but believes that her managers will let her perform "Friday" on Saturday if they see LVC students continue to give a positive response to the idea.

"If 150 current Lebanon Valley College students post lyrics to 'Friday' in their Facebook status on April 1, I'll sing!" Black explains in a YouTube video to LVC students, mispronouncing "Lebanon" as "Leb-an-ON."

Black says that all proceeds will go towards the purchase of a vehicle when she turns 16. "I really want a school bus. I want to paint it purple, and

write my name on the side! If I have a school bus, I'll have so many different places to sit. It'll be so much fun, fun, fun!"

LVC students can get involved by joining the "Rebecca Black—ValleyFest, Saturday, April 16!!!" group on Facebook and by posting a "Friday"-related status on April 1.

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DJ Pauly D to DJ the Underground

RICK O'SHEA '14
LA VIE STAFF WRITER



To end another great year at the Valley, the staff at LVC booked one of the biggest names on the market to DJ the final dance at the UG. Who else, but "Jersey Shore" cast member, DJ Pauly D.

Pauly D will be on campus April 30 beginning at 10 p.m., signing autographs in the upper level of Mund College Center. He will then move downstairs to the UG and DJ from midnight to 2 a.m., the usual hours for the dance. The only way this was made possible was to charge general admission of \$10 for each student with an ID, and \$20 for any other person.

After speaking with the assistant secretary of UG entertainment, she informed me how much of a great opportunity this is for our college and how much of a good time it will be: "Having such a well known star on campus for one night is simply extraordinary; Pauly D can bring a lot of attention to our school. Plus, it's a good chance for these kids to end a hard year with a night of fun."

For anyone hoping to get an autograph, only the first 100 people in line will get a picture hand-autographed and made out personally. Be sure to get into Mund early, and get ready to have a great final weekend on campus!

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Gamer Zone: Gaming world getting rocked by new sequels

This week gamers around the world were shocked by the announcement of sequels to two famous gaming franchises.

Earlier this week, Activision announced the installment of its popular Call of Duty franchise: Call of Duty: Redcoat. The game will apparently, as a shock to most gamers, take place during the revolutionary war.

The series' attention to detail will remain intact, as the gameplay will involve muskets, bayonets and horse riding. Incredible attention was given to the guns themselves: The muskets will be incredibly inaccurate to retain historical accuracy, and they will take upwards of two minutes to reload, depending on the player's skill with the weapon. Revolutionary war tactics will also be included, and most

battles will involve standing in a line of soldiers firing volleys at barely visible enemies hidden in forests.

Many mini-games will be included in the game, some of which will control how fast the muskets are reloaded and marching in step with other soldiers while hidden enemy soldiers fire at the player. All in all it looks to be an interesting and rather risky addition to the franchise.

But there was an even more shocking announcement this week: Rockstar announced

the sequel to 2008's wildly successful Grand Theft Auto IV. The new game has been announced to be Grand Theft Auto: Social Worker.

A statement from Rockstar reads, "The Grand Theft Auto games have always been controversial for the depiction and glorification of

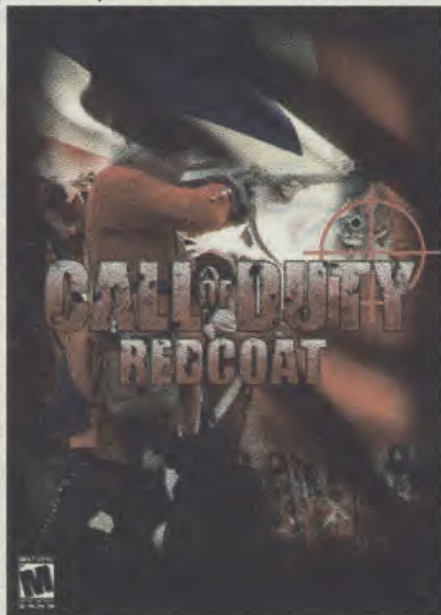
crime. We want the new GTA game to be a watershed for the series, and

to finally send the right message to today's youth and tell them that violence is not okay."

The game will cast the player as a rehabilitated crime lord who now works as a social worker. Replacing the previous games' reliance on gun combat and fast driving, the game will feature missions involving checking up on parolees, counseling disturbed children, and performing interventions.

In fact, players who break the law in any way (even driving too fast) will have severe punishments put on them, involving instantly losing the game. The goal is to provide a fine example for young people, who of course were the main audience for the previously mature-rated Grand Theft Auto games.

Look for both of these games to drop sometime in 2012.



PERSPECTIVES

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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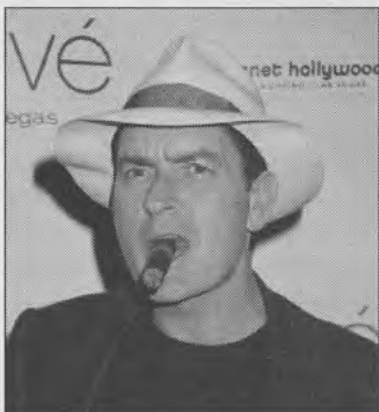
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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

Charlie's Voices:

Where do you find your inspiration?



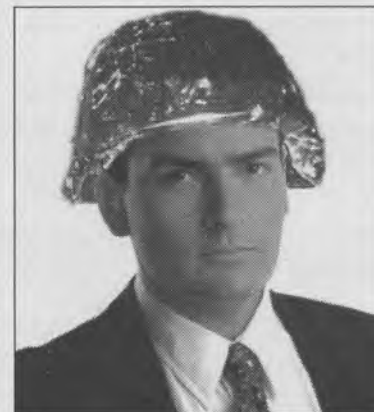
"Every day is just filled with wins. All we do is put wins in the record books. We win so radically in our underwear before our first cup of coffee, it's scary."



"I am on a drug. It's called Charlie Sheen. It's not available. If you try it once, you will die. Your face will melt off and your children will weep over your exploded body."



"I'm different. I have a different constitution, I have a different brain, I have a different heart. I got tiger blood, man."



"I am battle-tested bayonets, bro."

Compiled by

Prove A. Lonechize lavie@lvc.edu

Opinionated:

The controversy of lawn mowing at LVC

JOHN DEERE '11

CONTRIBUTING COLUMNIST

As spring rolls in and the grass begins to grow, perhaps the most pressing issue regularly faced by the LVC Facilities staff this time of year has surfaced once again: Which day and what time is most suitable for mowing the college lawns? On first thought, one may think that this decision holds little weight and takes hardly any serious thought. This could not be further from the truth.

First, we must admit that grass should not be cut any day of the week—Monday through Friday—between 11 a.m. and noon. Why, you ask? Across the campus, students are tuning into the daily episode of *The Price is Right*, and increasing the level of sound could hinder one's ability to actively engage

in the show. Likewise, we must respect the greatest soap opera ever created, *General Hospital*, which airs daily from 3 p.m. to 4 p.m. While we're at it, exclude any time after 4 p.m. because *Ellen* comes on, and from then on you've lost the time needed for any real progress.

Secondly, we must consider the men responsible for cutting the grass. Certainly, rule out a noon to 1 p.m. lunch hour. Also, no one wants to begin work too early in the morning (and no one wants to wake up sleepy students), so start time should not come before ten in the morning. This certainly narrows the available times considerably—from 10-11 a.m. daily, and 1-3 p.m. However, as spring rolls along, the sun will become increasingly warm, so forcing workers to race around in the beating

down sun would be unjust and hazardous working conditions. Thus, we have arrived at the appropriate time: 10-11 a.m.

With such a restricted time range, one can clearly see the facilities men will have to devote multiple days of the week to mowing lawns. Considering which days of the week are more suitable should come into play. Mondays are bad for obvious reasons: With the groggy haze that comes after the weekend, no one wants to deal with the monotonous drone of the mowers. Friday can be stricken from the list—how would we ever get down on Friday with that kind of distraction? We were so excited...to not have lawn mowing on Friday.

Thus, it seems apparent that the most appropriate days and times for cutting grass across

the LVC campus should be between 10-11 a.m. on Tuesday-Thursday. Should the facilities team need extra time, at least mow the lawns far from student life at the more disruptive times. One final request—could the weekly test of the e2campus alert system coincide with the lawn mowing? If it's going to be noisy once, why not make it all at the same time?

Clearly, the systematic approach to lawn mowing on campus should be taken seriously, and with some conscious efforts by those in power, we can adequately choose the best possible time to suit the comfort and convenience of the campus members.

J. DEERE

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NEWS

Diversity Action Committee to raise cultural awareness on LVC campus

SARAH BARKMAN '12
PERSPECTIVES EDITOR

Faculty, students, administrators, staff and trustees at Lebanon Valley College have joined together in the creation of the Diversity Action Committee with one goal in mind: to create a sustained institutional culture that is aware, accepting and enhanced by the rich cultures, races, genders, sexual orientations, ages and physical abilities represented on campus.

The purpose of this committee is to actively promote and maintain a safe, respectful and inclusive institutional environment for all students in the Lebanon Valley College

community, with particular focus on groups that have been historically marginalized in society. According to their mission statement, the committee is focused on enrollment management, curriculum infusion, co-curricular programs, support and assessing the campus climate regarding diversity. The committee is reviewing institutional data pertaining to diversity to better understand where LVC is performing well in regards to diversity and also areas where the college needs to improve. Based on their analysis, the committee will then focus on three areas of focus for the 2011-2012 academic year.

Venus Ricks, director of multi-

cultural affairs and chair of the Diversity Action Committee comments, "I think this is a great committee, as it demonstrates that LVC understands that promoting diversity is not one person's job but the work of the entire LVC community. By having so many groups represented from different facets of the campus community, the message and work will be more instrumental and long lasting. The committee looks forward to great work!"

The committee meets once a month. For more information, contact Ricks at ricks@lvc.edu or 717-867-6165.

S. BARKMAN

seb005@lvc.edu

Student Government Update: 3.29.11

Board elections, College Readership Program, Metz discussed

NICK THRAILKILL '14
LA VIE STAFF WRITER

On March 28, Student Government convened for its ninth meeting of the semester in order to discuss executive board elections, the College Readership Program, club budgets, the Cystic Fibrosis Softball Tournament, a possible new card swipe at the front door of the Student Center, food service concerns, parking concerns, SG election forms and the Handicap Accessibility Task Force.

SG executive board elections will be held after the meeting on Monday, April 18. The new SG president, vice president, treasurer, secretary and club liaison will be listed in the summary of the April 18 SG meeting.

SG is thinking about taking over 75 percent (\$9,000) of the College Readership Program next school year and taking over 100 percent (\$12,000) of the College Readership Program

in the 2012-2013 school year, but SG members have yet to vote to implement this plan.

The sign-ups for the Cystic Fibrosis Tournament started this Monday. Any student who wishes to sign up for the tournament must pay \$5 and must be a member of a team with 10 or more members.

SG members suggested that there be a card swipe at the front door of the new Student Center because this door is often closed and locked during the peak service hours of the C-Store.

SG members brought up concerns about cold coffee and cold food in the cafeteria. Members also expressed concerns that cafeteria areas such as Bravo are being closed early because of the set-up for scholarship lunches and believe that set-up should be conducted between lunch and dinner instead of beginning during lunch and ending before dinner. SG member Felicity Perez '14 said that the past few times she

went to breakfast, she noted that the conveyor belts in the dishwashing area had been turned off during breakfast and that the floors in the same area were very wet and slippery and presented a safety hazard. Since SG members have found out that UG workers believe most complaints about food service is directed towards the UG, SG is planning to have Metz representatives attend a future meeting so that SG members can discuss their food service concerns directly to Metz.

SG member Adam Abruzzo said that Director of Public Safety Brent Oberholzter and other Public Safety officials will be ticketing cars that students illegally park on Summit Street more rigorously than before. However, SG members still raised concerns about inadequate ticketing of Gold Lot cars wrongfully parked in the Red Lot and in the lot behind Mary Green.

N. THRAILKILL

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CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

Please see www.lvc.edu/public-safety/security-log.aspx for this week's report.

Please report any suspicious activity to Public Safety at x6111.

Technocrats win Battle of the Bands

LAUREN RACHELLE SCOTT '12
SPORTS EDITOR

Six bands rocked the stage in Leedy on Thursday, March 24 in ValleyFest's second round of Battle of the Bands. The Lonewolf Project, The Technocrats, Skiptown Matty, Against the Grain, Letters for Lovers and Epicleptic all advanced to the second round after their first round performances earlier this year. The top three performances—The Technocrats, Epicleptic and Letters for Lovers—were voted based on money raised in their buckets during the performance and through judges. The trio will perform at the 40th Annual Valleyfest on April 15 or 16.

The Technocrats received first place and will open up for Bon Journey, a Bon Jovi and Journey tribute band, on Saturday evening. Third place Letters for Lovers will hit the stage before second place Epicleptic opens up for Livewire, an AC/DC cover band, on Friday night.

The Technocrats are no strangers to Valleyfest. The disco house/pop/powerpop band rocked the stage before Eve 6 in 2009. The

band consists of Asher Condit '11 on piano, Ryan Cagno '11 on guitar, Aaron Glasbrenner '11 on bass and Anthony Spinnato '11 on drums. Multiple band members sing.

Epicleptic was formed this year before the first round of Battle of the Bands. Steve Hackett '11 plays the alto saxophone, Brendan Smith '11 hits the drums, Ryan Frantz '11 plays bass, Eric (Dr. E) Deatrick '10 shreds on guitar, Kevin Nickles '11 plays tenor saxophone and Kelsey Benn raps. The band plays original music from Hackett and Frantz's former band Shoeless Grooves, who placed second in last year's battle of the bands, and some hip-hop covers from various artists with original raps over the music.

Letters for Lovers is a pop/piano rock band who opened up for Reel Big Fish at Valleyfest in 2008. The band consists of Ciaran Carmichael '11 on keys, Courtnee Owens on bass, Cody Fiddner on guitar and Kim Long on drums. Carmichael, Owens and Fiddner add vocals.

L.SCOTT

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Happy April Fools' Day!

We hope you enjoyed pages 1-6!

Katie & Alyssa



SPORTS

Schedule

Wednesday, 3/30

Men's Tennis at Penn State
Harrisburg, 3:30 p.m.

Women's Tennis @ Elizabethtown,
3:30 p.m.

Men's LAX @ Misericordia,
4 p.m.

Baseball vs. DeSales, 3:30 p.m.

Men's LAX @ Alvernia, 4 p.m.

Thursday, 3/31

Golf @ Moravian Spring Invita-
tional, 12:30 p.m.

Softball vs. Wilkes, 3 p.m.

Men's Tennis @ E-town,
3:30 p.m.

Friday, 4/1

Men's and Women's Track @
Widener, 10 a.m.

Baseball vs. Messiah, 3:30 p.m.

Saturday, 4/2

Men's and Women's Track @
Widener, 10 a.m.

Baseball @ Messiah, 12 p.m.

Men's and Women's Tennis vs.
Lycoming, 12 p.m.

Women's LAX @ Arcadia, 1 p.m.

Men's LAC vs. DeSales, 1 p.m.

Softball vs. Messiah, 1 p.m.

Monday, 4/4

Golf vs. LVC Invitational, 12:30
p.m.

Baseball vs. Frostburg State, 4
p.m.

Men's, Women's Track compete at Jim Taylor Invitational

LAUREN SCOTT '11
SPORTS EDITOR

The Dutchmen men's and women's track teams competed in the Jim Taylor Invitational at Susquehanna University on Saturday, March 26.

Freshman Cynthia Adams led the pack, winning the 800-meter run by three seconds. At 2:21.54, Adams now placed fourth on the all-time LVC top-10 list. Tiff Frederick '12 places eighth in the event at 2:27.77, placing her at ninth on the list. Adams improved her 1,500-meter run outdoor personal-best by 15 seconds from her performance last week.

Sophomore Alisha Farrell snagged third in the 400-meter dash and fourth in the long jump.

Freshman Kristin Fitti-Hafer



Photo courtesy godutchmen.com

placed third in the 200 while junior Johanna Walker placed third in the 100-meter dash.

Caleb Wiley '13 placed to third in the triple jump at 40-7.75 and fifth in the long jump at 19-8.25.

Joey Miller '14 followed Wiley in the triple at 40-7.5. Sophomore Erik Brandt placed eighth in the long jump and triple.

Senior Andrew Scott placed third in shot put with a 43-7.25 throw.

Freshman Michael Weir cleared 4.10m on pole vault, marking him at fifth on the day and 10th on LVC's all-time list.

For more individual results, visit www.godutchmen.com.

L.SCOTT

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Scores

Softball

@ Alvernia, 3/26: L 7-8, W 5-1

Baseball

@ Alvernia, 3/25: L 1-10
vs. Alvernia, 3/26: L 1-3, L 0-10

Men's Lacrosse

vs. Eastern, 3/26: L 3-5

Women's Lacrosse

@ Susquehanna, 3/24: L 12-18

For Men's and Women's Track
see godutchmen.com for results

Softball splits at Alvernia

SHERAE JONES '11
LA VIE STAFF WRITER

The Softball Team continued in action this past weekend, splitting a doubleheader with Alvernia University on Saturday, March 26. The team improves to 10-5 overall, and 2-2 in Conference play.

Earlier in the week, the team's game against Gettysburg College was rained out, with no make-up date set yet.

In the first game, the Crusaders defeated the Dutchman 7-8 in eight innings. Freshman Allison Hartman hit her second homer of the year in the second. Alvernia went up 2-1 in the fourth, but back-to-back singles in the bottom of the fourth by Laura Snyder '11 and Alexa Maddy '13. Chelsea Kehr '12 loaded the bases off a wild pitch before freshman Katie Deardorff reached on an error, scoring Snyder and Maddy. A single by senior Meghan Donoghue scored Kehr. Deardorff crossed on another wild pitch before Hartman hit in Donoghue.

Alvernia went on to tie the



Photo courtesy godutchmen.com

Senior Success Val Malizzia's 5-1 victory over the Alvernia Crusaders placed her as LVC's all-time wins leader with 46, topping Jen Roberts' '07 record of 45 wins

score in the fifth and added another run in the sixth to take the lead. Deardorff scored on a wild pitch to tie the game. The Lady Dutchmen had three players reach third base but were unable to capitalize.

A walk-off solo homerun in extra innings by Alvernia's Samantha Penk gave the Crusaders the victory.

The Dutchmen held strong in

the second game and responded to Alvernia with a 5-1 win.

The Crusaders opened up the game early with a run in the first, but LVC held them to only that run.

In the fifth, a walk advanced Snyder to second base. Donoghue got to first off an error, scoring Snyder before Hartman's bases loaded walk allowed Deardorff to

cross the plate.

In the sixth, junior Steph Hulme led the inning with a single up the middle. Snyder's sacrifice bunt sent her to second before senior Linley Eberhart's double sent Hulme home. Kristen Palmerio '12 reached first, sending Eberhart across the plate. Donoghue then hit a double, increasing the score to 5-1.

Malizzia allowed one run on first hits while striking out two to record the win in her complete game.

Saturday's games were big games for seniors Val Malizzia, Meghan Donoghue and Laura Snyder. Malizzia became LVC's all-time wins leader with 46 career wins. Donoghue got her 100th career hit, and Snyder, who is LVC's all-time strikeouts leader, got her 500th career strikeout.

The Dutchman will host Wilkes on Thursday, March 31st before hosting Messiah on Saturday, April 2nd at 1 p.m. Be sure to come out and support the team.

S. JONES

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Cherry Blossom Festival to support Japan

Friday, April 8, Mund College Center, 6 to 8 p.m.

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

Volume 78, No. 17

An Independent Publication | Founded 1924

April 6, 2011

THIS WEEK IN LA VIE

SPORTS



Softball shuts down Messiah's 10-game winning streak

Page 8

A & E



Wig and Buckle to present spring play starting this weekend

Page 5

FEATURES

Writing Center featuring student readings tonight

Page 4

INDEX

News	1-3
Features	4
Arts & Entertainment	5
Perspectives.....	6
Sports.....	7-8

College approved to demolish house on Main St.

JUSTIN ROTH '14
LA VIE STAFF WRITER

Driving down Main Street in Annville, most prospective students don't realize that they are so close to the college campus, mainly because we are hidden away behind Main Street without proper signage. However, the college plans on changing this by demolishing a college-owned house on the corner of Main Street and College Ave. Once demolished, the college plans on building a "pocket park" which would serve as a gateway into campus. The property, which is currently vacant and in poor condition, is located in the Historical District of Annville, served as a problem for the college.

After the demolition, the property will feature a low limestone wall embellished with a concrete decorative top replicating the design of the gate in front of the Humanities Building on N. College Ave. as well as a shorter brick wall which would read "Lebanon Valley College" in bronze letters. The pocket park would have one or more flagpoles, several wrought iron and wood benches and would be richly landscaped with decorative trees and shrubs, including evergreens. The floor of the pocket park would be laid in brick. The project is estimated to cost around \$300,000.

"LVC needs to be visible to people driving along Route 422 (Main St.) through the middle of Annville,"

See **MAIN STREET** | Page 2



Photo Simulation of New Entrance (J. Whidin)

Graphic provided by Office of the President

PROPERTY TO POCKET PARK In the above photo simulation, the house at the corner of Main St. and College Ave. would be demolished, and "pocket park" consisting of an LVC sign, flag poles and greenery would be put in place. This change to Main St. would make LVC's campus easier to locate for prospective students and visitors

Campus sees acts of vandalism, no leads

JAKE KING '11
LA VIE STAFF WRITER

Students and faculty returned to classes and to their offices last week to find that several acts of vandalism had occurred on campus.

The incidents, which seem to have occurred sometime over last weekend, included spray paint on the Mund College Center renovation sign, three images resembling gas masks spray-painted on the right brick wall leading into Mund, and a number of posters ripped down across campus, along with trash cans tipped over and their contents spilled. Public Safety is unsure if the events are connected nor is there any indication at the moment of who is responsible for the damage.

"It would be wonderful to hold

accountable the person(s) responsible but we have no leads at this time," writes Brent Oberholtzer, director of public safety.

The meaning of the graffiti on the Mund building is also ambiguous. According to Oberholtzer, research into similar symbols seems to suggest a connection with government oppression of free speech, poisoning of the atmosphere/environment and decay of civilization, but why the symbols were chosen and why they were drawn on Mund is unknown.

The area outside of Mund is not under video surveillance, making it difficult to find who is responsible for the vandalism. The Facilities Department was quick to remove the gas mask symbols, but Public Safety still hopes that any students with information on the incidents will report it.

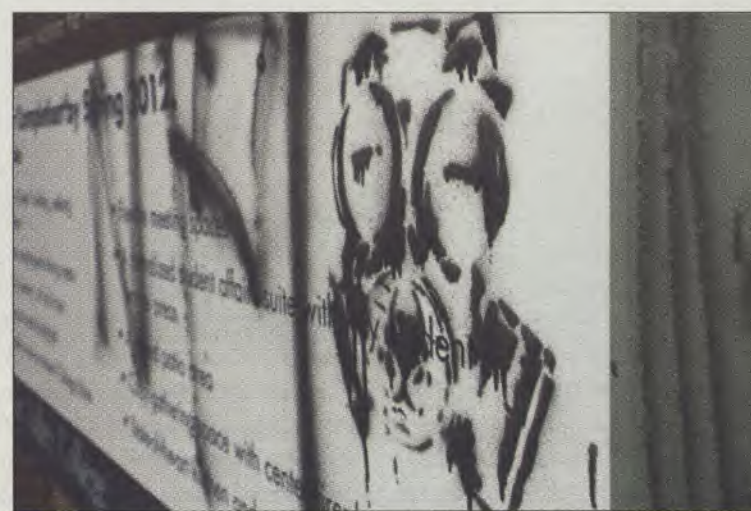


Photo by Justin Roth '14 / LA VIE

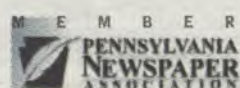
"Our best chance of solving such a crime is through civic co-operation. I'd hope that someone who knows about these acts would come forward and speak to one of their Public Safety Officers, as we have a wonderful relationship with

the student body," writes Oberholtzer.

The Office of Public Safety can be contacted via email at public-safety@lvc.edu or by calling ext. 6111.

J. KING

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WE WANT YOUR FEEDBACK



lavie@lvc.edu



LaVieLVC



x6169

FREE | TAKE ONE

NEWS

MAIN STREET: Plans for improved entrance to college in place

Continued from Page 1

comments President Stephen MacDonald. "Prospective students and their families come to visit us for the first time and they can't find the College. People drive right through town and end up in Palmyra or Lebanon. We want to put a clearly marked entrance gate at the intersection of N. College Ave. and E. Main St. where people will know where to turn into the campus."

Since the building is in the historical district, it can only be torn down for a specific reason, "not for convenience." All changes to properties within the historical society must be reviewed by Annville's Historical Architecture Review Board (HARB) and then sent to the township commissioner for approval. Following these procedures, the college submitted their request for the change.

In February, HARB reviewed the College's plans for the property and

decided by a vote of 3 to 2 to recommend that the commissioners deny approval of the demolition. The College then presented the plans to the commissioners in March, who tabled action until their April meeting.

The college clearly stated in their proposal to the Township Commissioner that Lebanon Valley College is greatly concerned with the historical preservation of Annville. Their concern has been demonstrated with their commitments of preserving the historical aspects of the college itself as well as its neighbors. After successfully restoring Laughlin Hall (103 E. Main St.), the Susanne H. Arnold Gallery and their biggest achievement, restoring the Humanities building, the college received the Friends of Old Annville's Historic Building Award just last year.

Not only has the college restored the campus, but it has also consis-

tently supported the Streetscape Project—matching their funds—as well as the current Downtown Project, both of which seek to revive and to preserve fundamental elements at the heart of the Township.

With all of these under consideration, on Monday night, April 4, the township commissioner approved the college's request despite the negativity from the Historical Architectural Review Board and the Friends of Old Annville.

"We will fully develop the site plans, update cost estimates, and obtain the necessary approvals and permits from local and county authorities. All of that could take several months," says Bob Riley, vice president for administration and information technology.

J. ROTH

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ValleyFest is more than a concert

Provided by Christy Kurtz '11
President of ValleyFest Committee

Similar to Dutchmen Day, ValleyFest is something LVC students look forward to every year. Whether participating in the outdoor festival activities or playing Ultimate Frisbee, ValleyFest is an event-filled, spring weekend that students look forward to. Because of this expectation for the students and the community, the student-run ValleyFest committee feels pressure every year to make each festival better than the previous one.

This spring festival began in 1971 and was originally called the Spring Arts Festival, which focused on art and cultural exhibits like the Juried Arts Show, theater and dance productions, local and regional music acts and many demonstrations. The Spring Arts Festival maintained this form until 2002 when the name changed to the Cherry Blossom Festival. At this time, the festival focused on the beauty of campus and the cherry trees. In 2004, the festival seemed to be missing something and was changed to ValleyFest as we know it today with a carnival-like atmosphere and national recording acts. With that said, larger concerts were not introduced to the festival until 2005. Since then, the festival has seen acts like Emerson Drive, Reel

Big Fish, Eve6, the Red Jumpsuit Apparatus and Everclear as part of our main-stage lineup. Acts such as Less Than Jake, The Starting Line, The Gin Blossoms and Alexa Rae Joel, daughter of famed musician Billy Joel, have provided music as well. Even with these national acts, it is important to remember that ValleyFest is still based on the principals originating from Spring Arts in 1971—arts and music within the campus and community.

Even with the history of the spring festival, we, like many organizations on campus, suffer from a very tight budget. While we do receive some funds from the college, it does not go as far as you would think. We fundraise as much as we can in addition to our revenue from tickets and shirts, but it takes a decent amount of money to run all aspects of the festival. The committee, which averages about 20 members, splits into other sub-committees. These areas include Merchants/Crafters, Food and Games, Children's Activities, Daytime and Evening Entertainment and Publicity.

Within these areas, we fund a great deal of the festival, which includes publicity (ads, flyers, mailings, buttons), entertainment (some performers on the day stage, sound for these stages, performers/demonstrators) and rentals (tables, chairs, inflatables and other various

supplies and staffing for the weekend). These expenditures are a large part of the festival in addition to the stage, sound, lighting and amount paid for the Friday and/or Saturday night concerts. Finally, the most ValleyFest has ever spent on a band was \$19,000 for Eve6 in 2009. In summary, there is a substantial amount of outgoing transactions which are only a little below or equal to any incoming cash.

However, the stretch of cash does not keep each sub-committee from trying to maintain the tradition with fresh ideas or more variety. Of course, those involved in the ValleyFest committee have a say in any of these areas. In the last few years, we've also made strides in different areas. For example, VF '10 had the most crafters than ever before; however, we also saw a decrease in ticket sales for the concerts. Since ValleyFest is not a profit-driven organization, it is not only difficult to spend the amount of money for who the campus would like to see as a performer for Saturday night's concert—it's virtually impossible.

In summary, the ValleyFest committee does what it can with the limited amounts of income, and we're very grateful for everyone who contributes and sponsors our festival such as businesses, alumni, faculty and staff and LVC students at our events.

Student Government Update: 4.4.11

NICK THRAILKILL '14
LA VIE STAFF WRITER

On April 4, Student Government convened for its 10th meeting of the semester in order to talk about food service concerns with Bill Allman, ValleyFest, commuter representation in SG, the Cystic Fibrosis Tournament, card swipes at the New Student Center and Keister Hall, overturned trashcans on campus, concerns about Public Safety and Verizon service on campus.

SG invited General Manager of Metz Dining Services Bill Allman to this meeting in order to inform him of major concerns with food service and to voice and hear possible solutions. Among the major concerns were food choices that were repeatedly served for consecutive meals on consecutive days, the overcrowding and slow service of deli lines in the cafeteria, the cross-contamination of gluten-free products with gluten-filled oil and the problem of identifying student meals so they may be picked up in a timely manner in the UG. Allman responded to these concerns by first saying that the Metz chef is leaving soon and Metz is searching for a replacement chef. He then said that in order to solve the problem with gluten-free food, he is considering making a section in the cafeteria that would serve only gluten-free food or letting students grill their own vegetables so that they can make sure that their food is gluten-free. However, these plans are subject to change. Finally, Allman said that he is factoring the student concerns he has already received into next week's menu and will get student proofreaders to read it and suggest any improvements. Another SG member suggested that the UG could have a numbering or a naming system such as the one Starbucks uses in order to solve the problem of meal identification at the UG. Finally, several SG members reported that students have said that the food in the cafeteria and the UG has been of consistently high quality over the past two weeks.

SG opened discussion on a proposal made by a member to donate money to purchase kids' inflatable

structures for ValleyFest. SG members unanimously agreed to pay all costs for the inflatable structures, an investment that amounts to \$3,750. The SG member who made the proposal also stated that if it rains on ValleyFest weekend, the inflatable structures shall not be set up and all activities that can be will be moved inside.

SG advisor Jen Evans has received all the SG election nomination forms and has noticed that there are not enough persons running for class representatives for the classes of 2012 and 2013.

SG members discussed several possible changes that would make sure that commuters would be better represented in SG, but noted that these changes cannot be implemented until next year because this semester is nearing its close.

The Cystic Fibrosis Tournament will begin on Sunday, April 10, at 10 a.m. Twenty student teams, including the nine-member SG team, will participate in the event.

SG members discussed student concerns about the card swipes in front of the New Student Center and Keister Hall, but Director of Facilities Management Don Santostefano must discuss these matters with other Facilities staff members before any action can be taken.

SG member Adam Abruzzo '12 stated that Director of Public Safety Brent Oberholtzer asks students to report overlooked parking violations in order to help Public Safety address said violations. SG members also noted that students have requested to have crosswalk lights built into the sidewalk near MJ's, but Oberholtzer will need to discuss the costs with Annville before any action can be taken. Although most of the graffiti around campus has been cleaned up, SG members noted two new sets of graffiti, one on the sidewalk between Blair and the chapel and one on the bridge in the Peace Garden.

Although students have insisted that a Verizon tower be built to improve cell phone service on campus, SG members have noted that Annville must decide on the construction of the Verizon tower before SG can take any more action.

N. THRAILKILL

nat001@lvc.edu

NEWS

LVC gears up for Autism Week ASD club plans panel discussion, open mic night

SARAH BARKMAN '12
PERSPECTIVES EDITOR

The Autism Spectrum Disorders (ASD) club at Lebanon Valley College has organized an Autism Awareness Week from April 4-8. Throughout the week, the club will host a variety of events intended to educate and raise awareness about autism. The goal of ASD is to fight false stereotypes and spread understanding and acceptance of autism throughout LVC's campus.

The ASD club began in fall 2009 with the purpose of creating a "comfort group" for students with autism at LVC. The founders of ASD, Leslie Ader '12 and Meaghan Flemming Buck '11, want people to have an open mind when encountering somebody with an ASD. Ader, president of ASD, describes it as "an inclusive, not exclusive, club." The message that she would like to send to LVC students is, "Have an open mind. Do not judge people on first impressions, and do not be

afraid to approach individuals with autism. We are very open-minded and understanding, and generally great listeners."

ASD works to combat a variety of negative stereotypes targeting individuals with autism. These stereotypes include that those with autism lack empathy, are anti-social and are extremely hyper or shy. Ader '12 says, "If anything, we learn to appreciate the world more. We are very tolerant. The people in the group are some of the nicest people you will ever meet."

Throughout Autism Awareness Week, ASD has planned events geared to educated LVC students about Autism. On Monday, April 4, there was an information table in Mund from noon to 2 p.m. On Tuesday, April 5, there was a Colloquium showing of *Temple Grandin* at the Allen Theatre from 6-7:45 p.m. On Wednesday, ASD organized an activity table in Mund Lobby from noon to 1:30 p.m. where individuals participated in a variety of autism-themed activities. There will also be

a Health Colloquium Roundtable in Neidig Garber 203 from 7-9 p.m. on Wednesday. Thursday's activities include a Panel Discussion with LVC students with autism from 11 a.m.-12:30 p.m. in Lynch 186 and The Autism Monologues in Humanities 204 from 7-9 p.m. On Friday from 7-10 p.m., they will be hosting an Open Mic Night in the Underground. One-hundred percent of the proceeds will go to the Autism Society of America in Harrisburg. Admission to the event is \$2 per person and tickets are currently on sale in the Mund Lobby.

Throughout the week there will also be sidewalk art featuring different autism facts and puzzle piece ribbons tied around trees to show support for individuals with autism spectrum disorders. Be on the lookout for the members of ASD throughout campus.

ASD club meetings are Saturday at 7 p.m. in the Fellowship Lounge and anyone is welcome to join.

S. BARKMAN seb005@lvc.edu



CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

3-25-11 | Campus

Fire Alarm

A fire alarm went off as a result of a paper set on fire.

3-26-11 | Campus

Alcohol Violation

An underage party was busted.

3-27-11 | U.G.

Alcohol Violation

Two intoxicated students were reported at the U.G.

3-28-11 | Mund College Center

Vandalism

Spray paint in front of Mund was called in.

3-30-11 | Campus

Incident Services

A car window was broken.

3-30-11 | Miller Chapel

Vandalism

Graffiti on the chapel was reported.

4-3-11 | U.G.

Disturbance

There was an upset student at the U.G.

4-3-11 | Campus

Assault

A student reported an assault.

4-3-11 | U.G.

Disturbance

A student was causing a disturbance at the U.G.

4-3-11 | Lynch and Humanities

Vandalism

A report of graffiti on Lynch and Humanities was called in.

4-3-11 | Campus

Vandalism

A motorcycle was knocked over.

4-4-11 | Blair and Miller Chapel

Vandalism

A report of graffiti on Blair and Miller Chapel was emailed in.

2011 Commencement drawing near Professor Grant Taylor to be speaker

SARAH BARKMAN '12
PERSPECTIVES EDITOR

Seniors, it's almost that time. With the advent of senior pictures and the purchasing of cap and gowns comes information about the 2011 Commencement Weekend, taking place from May 13 to 14. Festivities begin on Friday with an informal reception at the Student Center Piazza from 7 to 9 p.m.

Saturday morning, May 14, all families are invited to join members of the graduating class, faculty and administrators at the traditional Baccalaureate Ceremony held in Miller Chapel at 9 a.m. Overflow seating will be provided in Lutz Hall in the Blair Music Center with a video feed of the ceremony. Following Baccalaureate, graduates

and families are welcome to relax at the college-sponsored continental breakfast on the Social Quadrangle.

At 11 a.m., the College's 142nd Commencement exercises will take place on the Academic Quadrangle, celebrating years of students' study and achievement. Rich with tradition, the ceremony begins with the colorful academic procession of the graduating class, faculty, administrators, trustees and special guests. This year's commencement speaker is Professor Grant Taylor, assistant professor of art and art history and the 2010 Thomas Rhys Vickroy teaching award recipient. It has been reported to *La Vie* that Gov. Tom Corbett '71 expressed interest in speaking at graduation however it is tradition for the teaching award recipient to speak. Guests should also look forward

to the reception following commencement. In the event of inclement weather, the ceremony will take place in the Arnold Sports Arena.

There are expected to be over 4,000 people at the LVC commencement ceremony. Parking will be available in the Arnold Sports Center Parking lots, on the north side of campus. It is an approximately a five-minute walk to the Academic Quadrangle, though buses will also be available to take guests to and from the commencement exercises. East Sheridan Avenue will be closed to traffic at 10:40 a.m. in order to clear the road for the faculty and student procession route. For more information visit www.lvc.edu/commencement.

S. BARKMAN seb005@lvc.edu

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

Please report any suspicious activity to Public Safety at x6111.

Features

LVC publishes scholars around the world

La Vie takes a look at the Valley Humanities Review

CAITLIN MURPHY '12
FEATURES EDITOR

In case you were searching for a venue to publish one of your best-written pieces, the Valley Humanities Review could be the place for you. This online review is highly competitive, but the opportunity for publication is an advantageous step for those wanting to stand out as a candidate for graduate school or the workforce. While the review does not ordinarily publish LVC students, a contest is held where one lucky LVC student is selected for publication as well as awarded a \$500 scholarship.

Undergraduates or recent graduates from around the country and the world have submitted their work to this review. "We've had submissions from students at Ivy League colleges as well as prestigious overseas schools like Oxford," says Dr. Grieve-Carlson, co-editor of the Literary Criticism Section of the Review. Grieve-Carlson works with senior English major Mark Rosborough to find the best literary submissions. "We typically select around

five out of twenty for publication, so it's fairly competitive," Grieve-Carlson continues.

Besides the LVC scholarship, there is also the opportunity for high school students to submit works for scholarship and publication.

The homepage of the review lists more

detailed information regarding contests, submission guidelines, archives and contributors. "We

seek essays of high quality, intellectual rigor and originality that challenge or contribute substantially to ongoing conversations in the humanities. Topics may include but are not limited to: literature, history, religion, philosophy, art, art history and foreign languages. VHR is also currently seeking poetry submissions; students may submit up to three poems. For more information visit www.lvc.edu/vhr," states the website.

Past contributors from the first issue include students from University of North Carolina, Chapel Hill; Columbia University; Brown University; Washington University in Saint

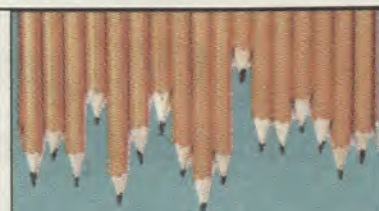
Louis; Lebanon Valley College; and Harvard University. The first edition featured recent graduate Christopher Krause, a double major in Political Science and History, who won the LVC scholarship contest. The Spring 2011 issue should be posted online no later than May 1st. Congratulations to Elieen Beaseley for her essay "Revising Conventions," which was selected for the

LVC scholarship and publication for the Spring issue.

Laura Eldred, professor of English and also founder of the review, states that her goal for this project "is to encourage a culture of undergraduate research here at LVC and in the wider academic community, not just within the sciences but throughout all disciplines, where excellent undergraduate work can attain a wider audience and appreciation, inspiring our students to greater application and imagination in their fields."

Essays can be submitted from Sept. 1 to Dec. 15. Any submissions should follow Chicago style and should avoid listing a name, address or school affiliations on the essay. Essays should range in length from 3,000 to 6,000 words, with the exception of essays written in a foreign language which can be a minimum of 2,000 words. Anyone interested should submit work to submissions-vhr@lvc.edu or contact the editor, Dr. Laura Eldred, at eldred@lvc.edu.

C. MURPHY crm003@lvc.edu



Writing center reading tonight

NICK THRAILKILL '14
LA VIE STAFF WRITER

Looking for something to do tonight, April 6? At 6 p.m., the students who work at the Writing Center will hold a reading of student writing in the basement of Bishop Library. Andrew Texter '11, Beth Hawbaker '11, Jenn Davis '11, Jake King '11, Brittany Ryan '11, Tim Eck '11, Zach Basehore '12, Theodora Hermes '12, Alyssa Sweigart '12, Amy Mastrangelo '13 and Professor Walter Labonte will be reading a variety of genres of writing, including nonfiction, poetry, editorials and fiction, all of which were voluntarily submitted to be read at the event. Each reader will be given 10 minutes to present their selected piece of writing.

Writing Center worker King says that the goal of this reading is to show students "that we [the workers at the Writing Center] are not just about writing in a corrective sense, but that we also want to help foster the growth of all kinds of writing, and this is the first step in us really taking up this initiative."

"I think that's the point of writing, to share," King continues. "Otherwise, you end up with tomes and tomes of stuff you've come up with but which has no real purpose or meaning to anyone but you. For some things, that's OK, but writing is meant to be read." Be willing to listen and give the writing the attention it deserves by going to the reading this evening.

N. THRAILKILL nat001@lvc.edu



Have you ever felt like you are in a situation that is in violation of the code that you agreed to when you came to LVC?

Are you the victim of abuse based on age, religion, race, gender, sexual orientation, or disability?

If you answered yes to these questions please bring your concerns to the:

LVC Bias Response Team

We are a team of students and faculty that is dedicated to hearing about these problems and reporting them directly to the President of the College.

For more information about us and to meet our members, please see the following site:

www.lvc.edu/spiritual-life/bias-response-team-feedback.aspx

The Allen Theater and MJ's Coffeehouse Presents: First Thursday Jazz Series!

Thursday, April 7, 2011 8 p.m.

COME WATCH

THE ANDY ROBERTS ENSEMBLE

ROBIN WORK - VOCALS
ANDY ROBERTS - KEY BOARD
SCOTT NELSON - GUITAR
DAVE SANTANA - DRUMS
HECTOR ROSADO - PERCUSSION
ANDY ALONSO - BASS

LVC STUDENTS RECEIVE DISCOUNTED
ADMISSION WITH STUDENT ID

Arts & Entertainment

LVC spring play hits Leedy starting this weekend

"You Can't Take It With You" caps off Wig and Buckle's 75th anniversary season with roaring comedy

TONY GORICK '11
A&E EDITOR

Hilarity ensues on the Leedy stage this weekend as Wig and Buckle's 75th anniversary season comes to a close with the spring 2011 play *You Can't Take It With You*. Bursting with fun-filled chaos and a touch of heart, the play by George S. Kaufman and Moss Hart and directed by Lisa Roberts '11 boasts a remarkable cast and a quick sense of humor.

"It's a really great show because it's hilarious and has such a powerful ensemble of actors and actresses," says Roberts. "Everyone is very important to the story."

The play involves two families teeming with unusual peculiarities. At first sight, the Sycamore family is a scattered bunch and soon get even crazier with the addition of the equally-complicated family (and altogether unhappy) Kirbys. The plot shows how Tony (Andrew Ferrie '14), the attractive young son of the Kirbys, falls in love with Alice Sycamore (Alyssa Bender '11) and brings his parents to dine at the

Sycamore home on an unsuitable evening. Faced with several of the Sycamores' unique quirks and a growing tension between the families, Alice and Tony have to maintain their relationship while salvaging the others surrounding them. Will anyone take charge and get these out-of-control families to settle down? Can anyone find peace in this hilarious chaos?

"It's an excellent show," says

Matt Smith '12, who plays Martin Vanderhof. "Each character is quirky and different, making everything really interesting to watch." Smith also notes the intricacies of making the role his

own. "My character is more complicated than he first appears, and trying to act like him is complex but awesome."

"It's my last show I'd be doing here at LVC," explains Bender, playing the lead female role as Alice Sycamore. "So of course I couldn't pass up the opportu-

nity to perform this last time." The performances are quickly approaching and she seems prepared for a successful run. "I'm most excited to have an audience to hear reactions. It gives the actors the very thing needed to have the right energy in the scene and to make it as funny as possible."

The first performances begin this weekend April 8, 9 and 10, and continue next weekend on April 15, 16, and 17. The show times are at 8 p.m. on Friday and Sundays and 2 p.m. on Saturdays.

"Wig and Buckle always puts on a great show, so we'd love for everyone to take the opportunity to see this one," adds Bender.

"Along with being funny it has a great message that..." Smith pauses, "...that you can take with you."

The wit has already begun. Check out the amusingly hilarious play *You Can't Take It With You* and enjoy some light-hearted comedy perfect for the weekend.

T. GORICK apg001@lvc.edu



Courtesy of Wig and Buckle

Gamer Zone: Are the prices of games too high?

BY ANDREW VEIRTZ

.....
I'm sorry to say that we're in one of those times of the year where not many games are getting released. But there's an issue that has been affecting my favorite hobby as of late:

Games. Are. Expensive.

This is a decidedly recent trend. I can remember back to the time where a brand spankin' new piece of gaming glory was a little under 30 bucks. Now, it's twice that. With the current generation of consoles charging a full \$60 for new games, they've become a substantial investment. I know now I won't buy a full priced game unless it's getting rave reviews. All the others I can wait a few months

for the price to drop. Lately this has been all I have been doing. I recently grabbed *Alan Wake* for the XBOX360 for about \$25, but then again it was released last September, so it's pretty old news. I've also been eying *Dragon Age 2* quite a bit, but I don't have the \$60 to spend on it. PC games have been resisting the trend of \$60 games, as most games released on the platform have been going for about \$50 new, but gigantic releases like *DA2* are going for \$60.

Really, how long will it be until we see games priced at \$70? \$100? Will gamers still

PS3

PlayStation 3



Wii



XBOX 360



company had a team of 40 employees

to develop *Morrowind*, then grew to a

team of 60 for *Oblivion*, and now a team of 100 people are working to develop the upcoming *Skyrim*. The games themselves are becoming more time-intensive to

produce and expensive to make.

The result is better games, but how far is the market willing to go?

For a poor kid like me, it all means that for the moment, games are too expensive. What do you think about this issue? Are games too expensive? How much are you willing to pay for a good game? Are you willing to pay a premium to have cutting edge games or would you prefer to wait a few months to buy for a cheaper price? Let me know what you think!

For video game questions or to suggest possible column discussion topics, or to answer article questions, you can e-mail Andrew at aov001@lvc.edu.

PERSPECTIVES

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

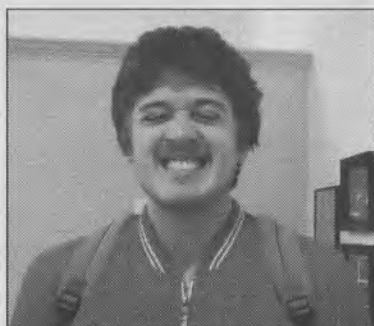
Valley's Voices:

What are you looking forward to most for this year's ValleyFest?



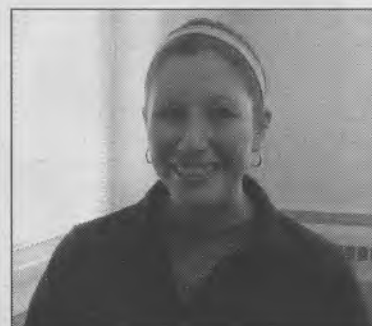
Kaylin Honchar '14
Psychology Major

"I am looking forward to the accommodation of the music and being able to interact with all of my friends. I am excited to have a free weekend."



Jack Gamber '13
English Major

"I'm SUPER PUMPED for Get the Led Out!!!"



Kelly Zimmerman '12
English Major

"I'm looking forward to making a tie-dye T-shirt and seeing Epicleptic perform on Friday."



Stephen Hackett '11
Music Recording Technology Major

"I am looking forward to hearing the student and alumni bands."

Compiled by
S. BARKMAN seb005@lvc.edu

THE DRAMA MAMAS:

What am I doing with my life?

Dear Drama Mamas,

I have been in college for four semesters, and all of them have ended horribly. I can't seem to do well at this school—I'm really not motivated. I am trying to balance a long-term relationship, a job and school, and I feel like I'm failing at all of them. I don't even want to be here, but I know that if I drop out I will be letting my whole family down. My parents pushed me to go into business so that's what I majored in when I got here. But I don't want to start my own business—I would be a lot happier if I had just gone to trade school like I wanted to in the first place. Should I stay here and try to graduate or should I leave and do what I want?

Sincerely,
Lost in Life



Want Answers?

Need a problem solved? Do you have trouble with certain issues in your life? E-mail the Drama Mamas and see what they have to say! Email questions to seb005@lvc.edu and read *La Vie* to see your answer!



Dear Lost in Life,

First and foremost, you need to make the decision which is most beneficial for your future. Going to college and failing every semester is not going to get you anywhere—plus, what is the point in continuing to pay for an education when you aren't going to graduate?

On the other hand, a college education is one of the most important tools to have when you are looking for a job. Education is the key to success. Instead of continuing as a business major at a four-year college, search around for alternative options. Look at trade schools with shorter college degrees. Do not give up on education completely, because it is the key to a triumphant future in today's society. Also, do not overwhelm yourself with school, work and relationships. You must have balance in your life, or the stress will overwhelm you to the point where you cannot function. Focus your efforts on what is important to you and to your future success. Look critically at all of your choices before you make a decision. Though where you are now might not be the right place for you, there are always plenty of options for you to choose from, even if you can't see them all at this point in time.

Much Love,
The Drama Mamas

S. BARKMAN seb005@lvc.edu

SPORTS

Schedule

Wednesday, 4/6

Men's Tennis vs. Messiah, 3:30 p.m.

Women's Lacrosse vs. Lycoming, 4 p.m.

Men's Lacrosse @ Lycoming, 4 p.m.

Thursday, 4/7

Golf @ E-town Tourn., 12 p.m.

Baseball vs. Shenandoah, 1 p.m.

Softball @ Kean, 3 p.m.

Women's Tennis @ York, 3:30 p.m.

Friday, 4/8

Women's Lacrosse @ Wilkes, 5 p.m.

Men's Tennis @ PSU-Harrisburg, 3:30 p.m.

Saturday, 4/9

Men's and Women's Track @ Messiah Invit., 10 a.m.

Men's Lacrosse @ FDU-Florham, 1 p.m.

Softball @ Lycoming, 1 p.m.

Sunday, 4/10

Women's Lacrosse @ FDU-Florham, 1 p.m.

Baseball @ Franklin & Marshall, 1 p.m.

Tuesday, 4/12

Softball @ Moravian, 3 p.m.

Men's Tennis @ Albright, 3:30 p.m.

Baseball vs. Susquehanna, 4 p.m.

April 9-11

Golf @ Glenmaura National Collegiate Invitational

Softball sweeps Messiah Dutchmen break Falcons' 10-game winning streak

LAUREN RACHELLE SCOTT '11
SPORTS EDITOR

The Dutchmen Softball Team swept Messiah in Commonwealth Conference play on Saturday, April 2.

Messiah's pitcher Jess Rhoads was challenged for the first time this year as the Dutchmen broke her seven-game streak without a hit. The girls managed seven hits off her in their 2-0 victory, breaking Messiah's 10-game winning streak.

LVC's two runs came in the third inning when senior Meghan Donoghue's single sent junior Chelsea Kehr and freshman Katie Deardorff across the plate.

Senior Val Malizzia improved her record to 7-1 while allowing six hits and striking out four batters in the game.

In the second game senior Laura Snyder struck out nine batters in a 4-1 victory.

Junior Kristen Palmerio and



Photo courtesy of godutchmen.com

sophomore Steff Secola opened up the game with solo home runs. Messiah cut the lead in half in the second, but was unable to score again.

In the fifth, Donoghue hit a double, crossing Kehr. Senior Katie Freeman hit a double in the sixth to cross senior Marisa Krause.

With the wins, the Dutchmen improved to 14-5 and 4-2 in Commonwealth Conference play.

The softball team will travel to Kean University on April 7 for a 3 p.m. game before traveling to Lycoming College on Saturday for a 1 p.m. game.

L.SCOTT

lrs002@lvc.edu

SCOREBOARD

Men's Lacrosse
@ Misericordia, 3/30: L 7-9
vs. DeSales, 4/2: W 7-4

Baseball
vs. DeSales, 3/30: L 1-5
@ Messiah, 4/2: L 4-5
@ Messiah, 4/2: W 4-3
vs. Messiah, 4/3: L 2-3

Golf
@ Moravian Spring Invit., 3/31:
13 of 19
vs. LVC Invit., 4/4: 12 of 17

Women's Lacrosse
@ Arcadia, 4/2: L 15-21

Softball
vs. Messiah, 4/2: W 2-0
vs. Messiah, 4/2: W 4-1

Women's Tennis
vs. Lycoming, 4/3: W 7-2

Men's Tennis
vs. Lycoming, 4/3: L 0-9

Men's and Women's Track
@ Widener Invitational
see godutchmen.com for results

Baseball struggles, takes one of three

LAUREN RACHELLE SCOTT '11
SPORTS EDITOR

The LVC Dutchmen Baseball Team split with Messiah at the Harrisburg Senators' Metro Bank Park on Saturday, April 2.

In the second inning, junior Jake Rhody crossed the plate off freshman Jordan Higgins' RBI single, giving the Dutchmen a 1-0 lead, but Messiah recorded a three-run inning in the third to put them up 3-1.

Higgins' single in the fourth crossed another runner in the fourth, and junior Colt Zarilla crossed two runners in the seventh to take a 4-3 lead.

Messiah returned to the plate and recorded a run before loading the bases and marking a walk-off run to win the game 5-4.

Senior Jake Becker pitched six innings, struck out six and allowed five hits.

In game two, Messiah took a 3-0 lead, but junior Ryan Schwartz capitalized on a fielding error, scoring classmate Dustin Deibert to avoid the shut out.



Photo courtesy of godutchmen.com

In the sixth, junior Jordan Witter hit a two-run double to tie the game after another Messiah error.

LVC went ahead in the seventh, however, after freshman Tom Rasich's hit into a double play and Brousseau's walk and stolen base to second. Brousseau advanced to third on an error by Messiah's shortstop and Schwartz's single crossed Brousseau for the 4-3 victory.

Senior pitcher Caleb Fick (1-3) ended the game with three groundouts to catch his first vic-

tory of the year.

On Monday, the Dutchmen faced Messiah again in a tough 3-2 loss for LVC.

Messiah scored two runs in the first inning, but LVC managed to tie the game in the fourth thanks to a pitching error. Zarilla reached on the error and Rhody's single advanced the runner. Deibert's single sent Zarilla home and Higgins' ground out crossed Rhody.

Two doubles in the fifth placed the Falcons on top and LVC was unable to score Deibert when he

reached second. Deibert went 2-for-4 on the day and earned an RBI.

The Dutchmen are now 9-14 and 2-7 in the Commonwealth Conference.

The team will play Shenandoah University on Thursday, April 7 for a 1 p.m. game before traveling to Lancaster on Sunday, April 10 to face Franklin & Marshall College for a 4 p.m. game.

L.SCOTT

lrs002@lvc.edu



SPORTS

Women's Tennis over Lycoming

LAUREN RACHELLE SCOTT '11
SPORTS EDITOR

On Sunday April 3, the Lebanon Valley College Women's Tennis team opened up its Commonwealth Conference schedule with a 7-2 victory over Lycoming, winning 2-1 at doubles and five of six at singles.

Senior Shayna Heintzelman won 6-4 and 6-0 in her matches while sophomore Lauren Fulmer went 6-1 and 6-0. Freshman Christie Graf won at No. 3 with 6-1 and 6-0 victories and junior Tam Lobb edged at number four with 7-5 and 6-0. Freshman Danielle Bordner won 6-1 and 6-1.

At doubles, Heintzelman and Graf won 8-5 and Fulmer and Lobb won 8-4.

With the win, the Dutchmen improved to 6-5 and 1-0 in the Commonwealth Conference.

The team will travel to York College on Thursday at 3:30 p.m. before returning to Annville to host Albright College on April 13 at 3:30 p.m. for another Commonwealth Conference match.

L.SCOTT

lrs002@lvc.edu

LAUREN RACHELLE SCOTT '11
SPORTS EDITOR

Four Dutchmen were recognized by MAC weekly honors this week. Seniors Val Malizzia and Meghan Donoghue were recognized in softball, sophomore Hana Krechel was recognized for women's lacrosse and freshman Joey Miller was honored for track and field.

Donoghue was named Commonwealth Conference player of the week and Malizzia was recognized as the CC pitcher of the week after the softball team swept rival Messiah on Saturday. Donoghue hit .500 in three games last week with six RBI and her 10th homerun of her career against Delaware Valley. The homerun placed her at the program's all-time home run leader. In the first game against Messiah, she hit a two-run single in the 2-0 Dutchmen victory.

Malizzia won both games she pitched during the week, recording a 0.50 ERA and 12 strikeouts.



Photos courtesy godutchmen.com

She also held the Falcons to only six hits in the shut out.

Krechel earned MAC Offensive Player of the Week after becoming the first player in LVC women's lacrosse history to score 100 goals, 12 of which occurred in the team's two games last week. The sopho-

more's 100th goal came in her 21st game of her career, where she knocked in seven against Misericordia. Krechel also averaged 1.5 assists, 4.5 ground balls, and five draw controls on average last week.

Miller was MAC Athlete of the

Week after marking LVC's best long jump in nearly two decades. At Widener the freshman marked 22-4 1/2 feet, an ECAC-qualifying distance. His mark ranks 20th in NCAA D-III competition this year and ties for first in the MAC.

L.SCOTT

lrs002@lvc.edu

Men's lacrosse tops DeSales

LAUREN RACHELLE SCOTT '11
SPORTS EDITOR

The Men's Lacrosse Team picked up a win over DeSales University on Saturday April 2. The team managed 39 shots in the 7-4 victory.

Freshmen Jordan Mayr and Malik Pedroso each recorded two goals in the game.

The Dutchmen lead early thanks for a goal by sophomore Steve Wildberger and strokes from sophomore Ian Schmid and Pedroso.

DeSales opened up the second quarter with a goal, but it was answered by junior CJ Adams and Pedroso to increase the lead to 5-1.

Mayr knocked in two goals in the third quarter after the Bulldogs managed to knock in two more. LVC was able to hold De-



Photo courtesy godutchmen.com

Sales scoreless in the final 21:11.

Freshman Bryan Lockward (4-4) earned the win for the Dutchmen and recorded seven saves in the game.

The Dutchmen forced 27 turnovers and led 39-20 on shots.

With the win, the Dutchmen improve to 4-5, and all losses were within two goals. The team will

travel to Lycoming College on Wednesday, April 6 for a 4 p.m. game before traveling to New Jersey to face FDU-Florham on Saturday for 1 p.m. game. They will play in Annville on Wednesday, April 13th to face King's College at 4 p.m.

L.SCOTT

lrs002@lvc.edu

Track & Field

LAUREN RACHELLE SCOTT '11
SPORTS EDITOR

LVC had a successful meet at the Danny Curran Invitational in Chester, PA this weekend.

Freshman Cynthia Adams won the 800 for the second week in a row while classmate Joey Miller marked the best outdoor jump result in nearly two decades.

Adams set a new personal record of 2:19.94 in the event, winning by over a second and coming short of the ECAC qualifying standard by only .44 seconds.

Miller's jump was ECAC-qualifying and tied for first with 22-4.5 feet, but he was judged as second. His mark makes him one of seven Flying Dutchmen who have surpassed the 22-foot mark.

Sophomore Alisha Farrell also jumped an outdoor personal-best at 15-11.75, ranking second as the top

D-III finisher.

In the men's triple jump, LVC took second (Justin Lee '11, 40-9), third (Miller, 40-2) and fourth (Caleb Wiley '13, 40-1.25).

Senior Zach Bleiler took second in the shot put (42-10.75), third in the hammer (151-4) and fourth in the javelin (173-4).

The men's 4x100 team consisting of Lee, Wes Rockwell '12, Jerome Duncan '12 and Brendan Kain '14, took third in 44.61

Duncan also came in third in the 110-hurdles at 15.45.

Freshman Nate Valdez threw 38-6 in shot put and places fourth.

Mike Weir '14 cleared 3.95m for fourth in men's pole vault while Cassandra Wallen '13 cleared 2.90m for third on the women's side.

For more results, visit godutchmen.com

L.SCOTT

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40
Years

VALLEY FEST '11

La vie collégienne

an Independent publication ★ founded 1924

April 13, 2011
Volume 78, Issue 18



celebrating 40 years of music, art, food & community

PROVIDED BY
CHRISTY KURTZ '11
PRESIDENT OF
VALLEYFEST COMMITTEE

The Valleyfest events as LVC students know them today have evolved over four decades' worth of festival weekends—with name and setup changes along the way. The weekend's changes can be seen when going back through issues of *La Vie Collegienne*, which has reported on the event in some way since its inception.

Started in 1970, Valleyfest was originally known as the "Spring Arts Festival," with the first being held on May 14, 15 and 16 of that year. According to a 1970 article written by Jim Katzman, it was a piece in "Instrumentalist Magazine" about another school's festival—and gave instructions on how to

start your own—that sparked the idea for Spring Arts.

The original goal for the Spring Arts festival was "exposure to fine arts at the Valley... [and] provide a new line of communication between the college and the community." Thus was born a three-day weekend for the festival, with special provisions allowing committee members to be excused from Friday classes in order to prepare for the festival's kick-off that evening. The committee planned for the social quad to be full of sculptures and murals, with crafts on display and a scholastic drama competition for students at high schools within 30 miles of campus.

Accounts of the weekends seem to indicate that at the festival's inception, art was the primary focus—not music, as Valleyfest seems to lean toward now. There was music present at the Spring Arts festival, though not

to the level with which students are accustomed today—or the kind of music heard now. The 1983 Spring Arts festival has a lot of theatre, including theatrical groups from visiting colleges; something called "Dokey the clown," and music including the Messiah Prophet Band—clearly a far cry from the campus bands dotting the quads during Valleyfest today. Art has still remained present in the festival over the years, with local artisans and craftspeople setting up booths along Sheridan Avenue. According to a 2001 article by Stephanie Ritter, huge canvases were set up in the academic quad with an instructional video of artist Jackson Pollock playing to guide students through creating their own large work of Pollock-esque art that year.

The festival continued as "Spring Arts" throughout the seventies, eighties and nineties, sporting the flower logo now seen again on some Valleyfest materials, in-

cluding this year's shirts, where the flower logo is visible under the word "Fest," right next to the current "VF" logo.

In 2001, the current musical setup took place, with outdoor stages on Sheridan and by Mund,

2002 marked the last year of "Spring Arts," with a pending name change being noted in an April issue of *La Vie Collegienne*. An article by Michael Brehm discussed the pending 2003 change to "Cherry Blossom Festival." At the time, the change was apparently put in motion for a few reasons, a "fundamental" one being the drinking and "raucous" behavior surrounding the Spring Arts Festival. It was during the festival's time as Spring Arts in the 1990s that the campus shifted away from prohibiting and "strongly discouraging" alcohol in the 70s and 80s, moving toward an alcohol policy similar to that of today's campus.

Unfortunately, the "raucous"

behavior prompting a name change was not the only problem that Valleyfest has encountered at points during its varied history. During the first decade of the 2000's, Valleyfest encountered an issue with police units that shaped future rules and regulations, though trouble at the festival since has been minimal. The weekend also underwent another name change resulting in its current moniker, and a recent re-interest in the festival's history has brought about a reappearance of the classic Spring Arts flower logo started in the 70s.

Regardless of any changes in name or policy, the festival weekend has spent decades serving as a chance for the campus and the community to come together over art, music, and laughter in the sunshine.

ValleyFest 40th Anniversary

Popular spring arts festival celebrates 40 years
on the Lebanon Valley College campus

EMILY GERTENBACH '11

UPDATED BY

SARAH BARKMAN '12

PERSPECTIVES EDITOR

This year is the 40th year that the Spring Arts Festival has been celebrated in some form at Lebanon Valley College. The idea of ValleyFest as students know it today has evolved over the course of decades. From the events to the name, ValleyFest has evolved drastically since its inception. Started in 1971, ValleyFest was originally known as the "Spring Arts Festival," with the first being held on May 14, 15 and 16 of that year. According to a 1970 article written by Jim Katzman, it was an article in "Instrumentalist Magazine" about another school's festival that gave instructions on how to start your

own, which sparked the idea for Spring Arts.

The original goal for the Spring Arts Festival was "exposure to fine arts at the Valley... [and to] provide a new line of communication between the college and the community." Thus, a three-day weekend for the festival, with special provisions allowing committee members to be excused from Friday classes in order to prepare for the festival's kick-off that evening, was born. The committee planned for the social quad to be full of sculptures and murals, for crafts to be on display and for a scholastic drama competition to be held for students at high schools within 30 miles of campus.

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was music present at the Spring Arts Festival, however, not to the level with which students are accustomed today—or the kind of music heard now. The

change to "Cherry Blossom Festival." At the time, the change was apparently put in motion for a few reasons, a "fundamental" one being the drinking and "raucous" behavior surrounding the Spring

Arts Festival. It was during the festival's time as Spring Arts in the 1990s that the campus shifted away from prohibiting and "strongly discouraging" alcohol in the '70s and '80s to an alcohol policy similar to the one practiced on campus today.

It was not until 2004 that the name "ValleyFest" emerged, and the festival transformed into what students know it to be today, with a carnival-like atmosphere. It was not until 2005 that larger concerts with national recording acts were introduced. Since then, the festival has seen acts such as Emerson Drive, Reel Big Fish, Everclear, Eve6 and the Red Jumpsuit Apparatus as a part of the main-stage line-up. This year, students can look forward to a "Blast from the Past" or "Tribute to Rock 'n' Roll" themed weekend with live music, activities and various entertainments.

Regardless of any changes in name or policy, the festival weekend continues, as it has now for four decades, to bring the campus and the community together through music, art and fun in the sun.

1983

Spring

Arts

Festival

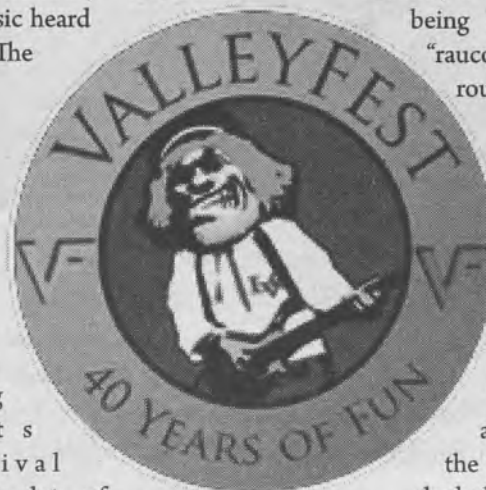
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theater, including the-

atrical groups from visiting colleges; something called "Dokey the clown"; and music that included the Messiah Prophet Band—clearly a far cry from the campus bands dotting the quads during ValleyFest today—were featured. Art has still remained present in the festival over the years, with local artisans and craftspeople setting up booths along Sheridan Avenue. According to a 2001 article by Stephanie Ritter, huge canvases were set up in the academic quad with an instructional video about artist Jackson Pollock playing to guide students through creating their own large works of Pollock-esque art that year.

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S. BARKMAN seb005@lvc.edu



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To register for this event, use the QR Code to the left. Don't have a QR Code Reader? Register online or call (717) 872-3099.

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La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

Get the Led Out & Bon Journey

Tribute bands scheduled to play favorites at ValleyFest

SARAH BARKMAN '12
PERSPECTIVES EDITOR

Deemed the "American Led Zepplin," Get the Led Out is a professional tribute band dedicated to accurately re-creating some of Led Zepplin's greatest hits. According to their band bio, "It's been their mission to bring the studio recordings of 'the mighty Zep' to life on the big concert stage. This is not an impersonator act but rather a group of musicians who were fans first, striving to do justice to one of the greatest bands in rock history!"

The members of the band include Paul Sinclair, lead

vocals and harmonica; Paul Hammond on electric/acoustic guitars and mandolin; Jimmy Marchiano on electric/acoustic guitars and vocals; Billy Childs on bass guitar and vocals; Adam Ferraioli on drums/percussion; and Andrew Lipke on keyboards, electric/acoustic guitars, vocals and percussion.

Sinclair has been involved in the east-coast music scene for over twenty years. He and

long-time friend/guitarist Hammond took their original hard rock band Sinclair to countless venues and released two full-length albums. Both Sinclair and Hammond are songwriters, musicians and producers. Together, they own Fat City Studios outside of Philadelphia, Pa. Every member in the band is passionate about music and strives to bring the works of Led Zepplin to life.

A tribute band to Bon Jovi and Journey, the members of Bon-Journey have made a name for themselves in their home base of Pittsburgh. Their biography states that, "Since 2006, Bon Journey has

been performing all along the east coast to fans of two of the greatest pop-rock acts of all time: Bon Jovi and Journey. With over three decades of chart topping hits, both of these artists have built [catalogs] which [have] easily become the soundtrack to many summer nights, and [they] always guarantee a night of singing along and partying with friends."

The members of the band

include Tony Dicesaro with lead vocals; Rich Kendall on guitar and vocals; Matt Tichon on keyboard and vocals; Pat Duff on bass and vocals; and Shane Kendall on drums and vocals. Performing at clubs, venues and colleges from Tennessee to Connecticut, Bon Journey plays with passion and enthusiasm some of the greatest pop-rock hits of all time.



Photo Images provided by www.google.com

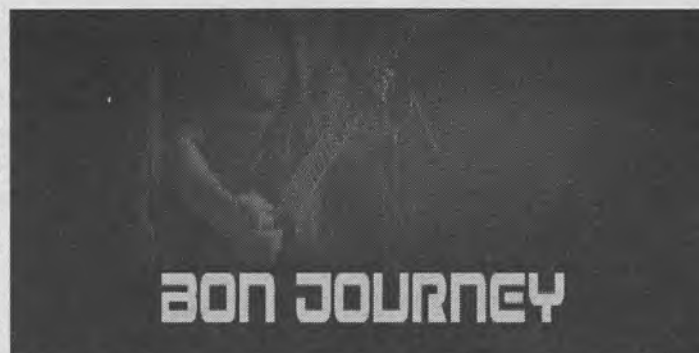


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S. BARKMAN seb005@lvc.edu

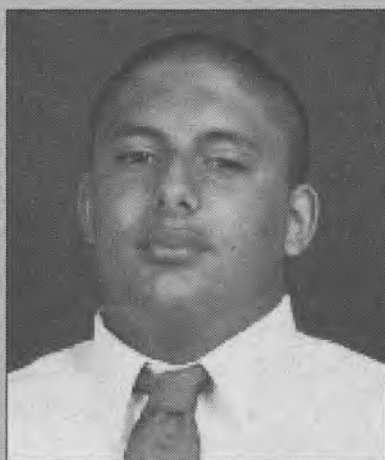
Valley's Voices

If you had the privilege of picking the band/artist for ValleyFest, who would you have chosen to play this year?



Trish Harkins '12
English Major

"Goo Goo Dolls."



Cory Bissland '13
Psychology Major

"Ludacris."



Jessica Scola '12
Physical Therapy Major

"Zac Brown Band."



Brian Farkas '12
Physics Major

"Dropkick Murphys."

Compiled By:
A. SWEIGART aes005@lvc.edu

Study Abroad Photo Contest Winners

At LVC Live on March 26, accepted students and their parents voted on photos from students who've studied abroad in the last three years.

Winner of Most Amusing was Kristine Bova '11, winner of Most Scenic was Martita Bowersox '11, winner of Most Abstract was Stacy Ganley '11 and winner of Viewers Choice was Andrew McVey '12.

Most Amusing



By Kristine Bova '11
Munich, Germany

Most Scenic



By Martita Bowersox '11
Cinque-Terre, Italy

Most Abstract

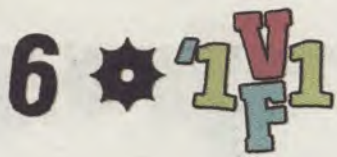


By Stacy Ganley '11
Madrid, Spain

Viewers' Choice



By Andrew McVey '12
London, England



THE VALLEYFEST COMMITTEE WELCOMES YOU TO

VALLEYFEST 2011

FRIDAY, APRIL 15- SATURDAY, APRIL 16

*Weather Permitting: check out www.lvc.edu/valleyfest for rain locations

In Front of Humanities

Children's Activities

SATURDAY April 16

Activities from 10 a.m.-5 p.m.

- *Extra Special Puppy Club
- *Latigo Horse Club
- *Fiber Arts Club
- *Lebanon County 4-H Poultry Club
- *Lebanon County Rabbit & Cavy Club
- *Sidewalk Chalk
- *LVC Picture Board
- Activities with specified times:
- *10 a.m.-4 p.m. Tie Dye
- *11 a.m.-3 p.m. Inflatables
- *12 p.m.-2 p.m. Caricaturist
- *2 p.m. Lindsay McMahon & Friends Irish Step Dancing - Library Stage
- *1 p.m.- 2 p.m. Zoo America Presentation
- *2 p.m.- 4 p.m. Balloon Sculptor
- *10 a.m. Flower Pot Craft (while supplies last)
- *10 a.m. Windsock Craft (while supplies last)

Near Lynch

SATURDAY April 16

10 a.m - 5 p.m.

Student organization
game tables
& prize tent

Near Chapel

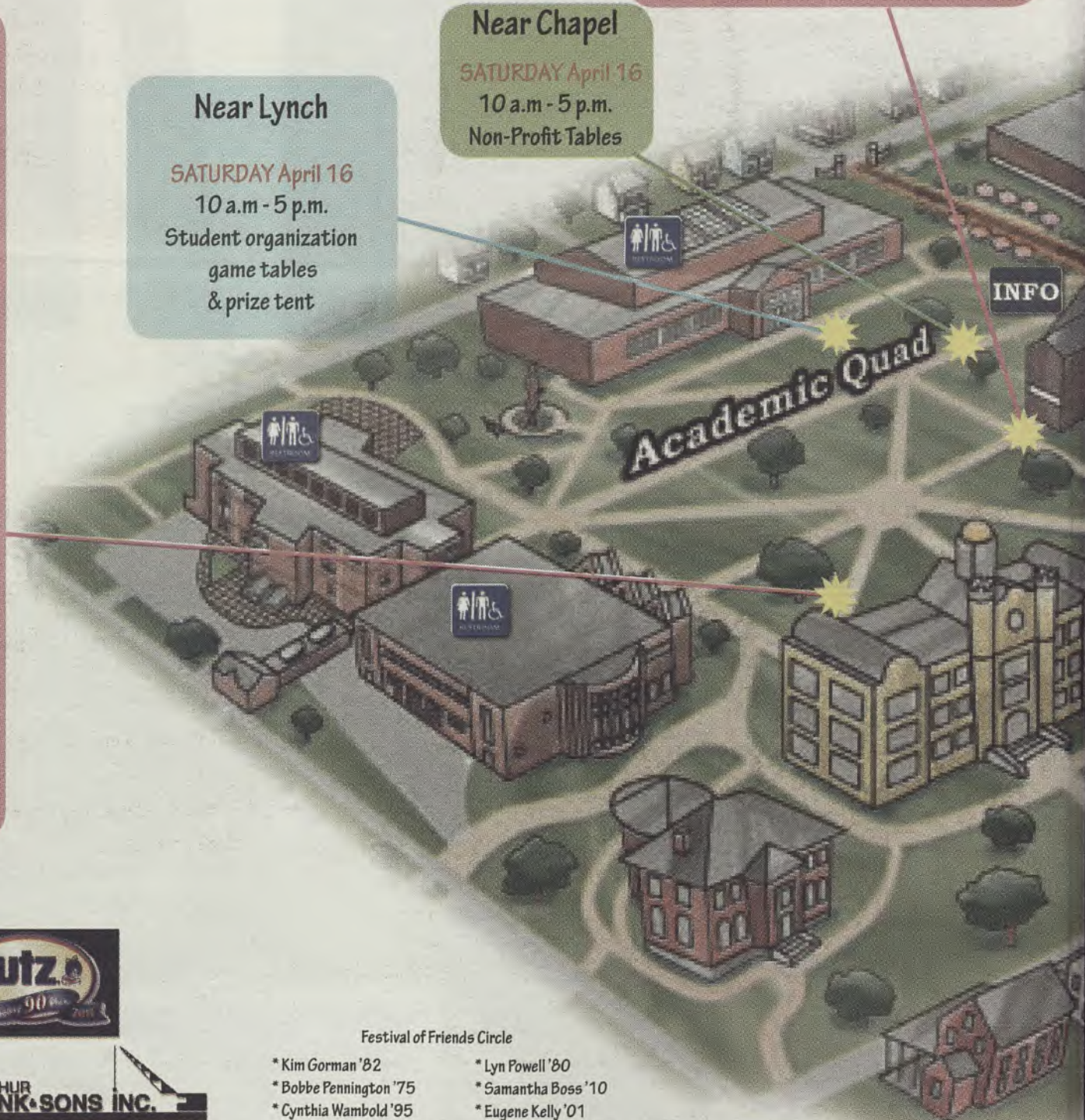
SATURDAY April 16

10 a.m - 5 p.m.
Non-Profit Tables

Daytime Entertainment at the Chapel Stage

SATURDAY April 16

- 11:15 a.m. Jesse Gallo '10
- 12:15 p.m. A Fair Few
- 1:15 p.m. Ship Wrecks
- 2:15 p.m. Wade Fattori '11
- 3:15 p.m. Reservoir
- 4:15 p.m. A Seamless Getaway



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|------------------------|------------------------|
| * Kim Gorman '82 | * Lyn Powell '80 |
| * Bobbe Pennington '75 | * Samantha Boss '10 |
| * Cynthia Wambold '95 | * Eugene Kelly '01 |
| * Sara Hodon '02 | * Amanda Cubbage '10 |
| * Michael Morrison '71 | * Eileen House '75 |
| * Allen Roth '75 | * Ester DeBiase '82 |
| * Lydia Schnetzka '72 | * Sarah Eckenrode '97 |
| * Ted Lyter '71 | * Daniel Henderson '97 |
| * Matthew Guenther '90 | |

Mund College Center

FRIDAY April 15

9 a.m.-5 p.m. LVC Field Hockey Sneaker Sale- Faust Lounge
4:30 p.m. Outdoor Campus Dinner Picnic- Social Quad
5:30 p.m. Crowning of Mr. and Ms. LVC- Social Quad
8 p.m. Wig & Buckle Presents *You Can't Take it With You*- Leedy Theater

SATURDAY April 16

2 p.m. Wig & Buckle Presents *You Can't Take It With You*- Leedy Theater
12 a.m.-1 a.m. Late Night Breakfast- East Dining Hall
12 a.m.-2 a.m. UG Dance

SUNDAY April 17

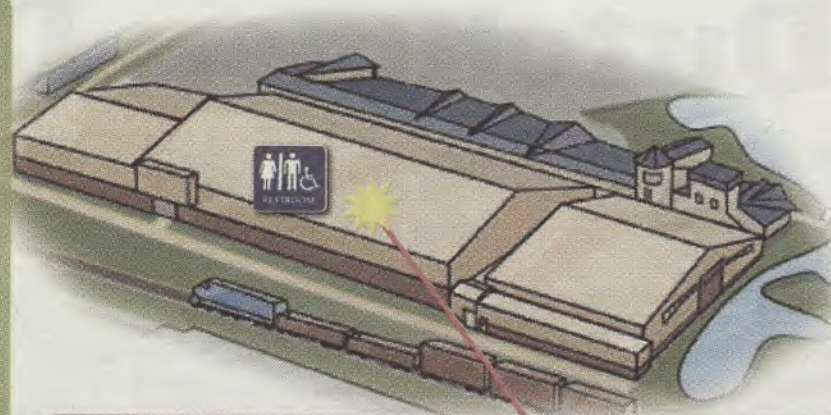
8 p.m. Wig & Buckle Presents *You Can't Take it With You*- Leedy Theater

Daytime

Entertainment at the Gazebo

SATURDAY April 16

11 a.m. Trunks & Tales
12 p.m. Shotgun No Blitz
1 p.m. Gloominous Doom
2 p.m. Science Fair
3 p.m. Trey Cooper & The Chinese Water Dragons
4 p.m. Yesterday Is Waiting



Arnold Sports Center

FRIDAY April 15

* Doors Open at 7 p.m.
* Letters for Lovers & Epicleptic 8 p.m.
* Live Wire The World's Greatest AC/DC Tribute Band starting at approximately 10 p.m.
* FREE Soft Pretzels after the Concert

SATURDAY April 16

* Doors Open at 6:30 p.m.
* The Technocrats 7 p.m.
* Bon Journey around 8:30 p.m.
* Get the Led Out around 10 p.m.

Sheridan Avenue

CLOSED 7A.M.-7P.M. FOR TRAFFIC

SATURDAY April 16

10 a.m. - 5 p.m. Food Vendors & Crafters
* Annville Fire Department Fire Safety Trailer

Lutz Hall in Blair Music Center

FRIDAY April 15

Jazz Band Concert 7:30 p.m.

SUNDAY April 17

Concerto-Aria Concert & Symphony Orchestra 3 p.m.



First Aid | Shroyer Health Center, Sheridan Avenue



Public Restrooms | All academic buildings, Academic Quad



ATM Machines | Lobby, Mund College Center
Sunoco & Turkey Hill, Main Street
Fulton Bank, Main Street



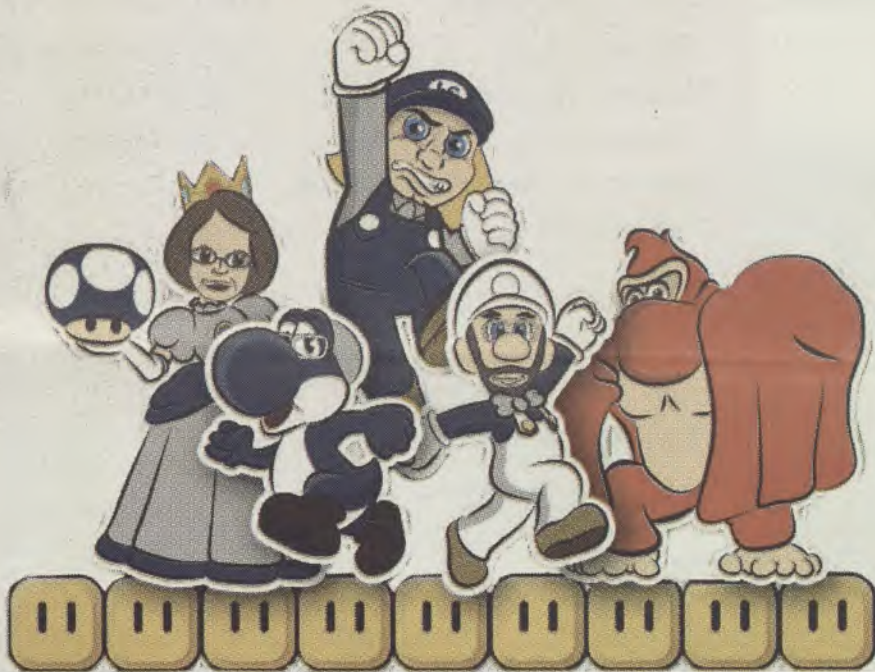
Information Booth | In middle of Sheridan Avenue

Welcome to ValleyFest '11! ValleyFest is Lebanon Valley College's annual festival to celebrate the arts. Activities include games, craft vendors, inflatables and two music stages during the day. The night concert takes place in the Arnold Sports Center. Tickets can be purchased at the door.

Dutchmen Day 2011

DUTCHMEN DAY After much anticipation, Dutchmen Day finally arrived this past Monday, April 11. Dutchmen Day, the once-a-year LVC holiday in which classes are canceled and the campus is filled with fun things to do, has brought excitement to the college campus in the springtime since 2002. This year's theme was "1 Off: Mario and Friends" and featured a range of student activities including inflatables, a gold coin scavenger hunt and various other attractions. Some of the activities also counted towards the ongoing Dueling Dutchmen contest, such as Video Game Quizzo and a mushroom cake-eating contest. Showings of *Scott Pilgrim Versus the World*, *Despicable Me* and Zumba with Todd Snovel rounded out the afternoon's activities, while a picnic dinner on the social quad in front of Mund was followed by Rita's, funnel cake and music in the UG to bring a formal end to Dutchmen Day 2011.

Justin Roth'14 / LA VIE



SPORTS



Schedule

Wednesday, 4/13

Softball vs. Wilkes, 3 p.m.

Women's Tennis vs. Albright, 3:30 p.m.

Women's Lacrosse @ King's, 4 p.m.

Men's Lacrosse @ King's, 4 p.m.

Men's Tennis @ Messiah, 4 p.m.

Thursday, 4/14

Men's Tennis @ E-town, 3:30 p.m.

Friday, 4/15

Softball @ Lycoming, 2 p.m.

Baseball vs. Albright, 3:30 p.m.

Women's Tennis @ E-Town, 3:30 p.m.

Men's Tennis @ Albright, 3:30 p.m.

Women's Track @ Moravian Greyhound Invitational, All day

Saturday, 4/16

Women's Track @ Moravian Greyhound Invitational, All day

Women's Tennis @ Arcadia, 11 a.m.

Baseball @ Albright, noon.

Men's Lacrosse @ Widener, noon.

Softball vs. Widener, 1 p.m.

Women's Lacrosse vs. Widener, 1 p.m.

Men's Tennis @ Arcadia, 11 p.m.

Monday, 4/18

Baseball vs. Johns Hopkins, 3:30 p.m.

Tuesday, 4/19

Softball vs. Ursinus, 3:30 p.m.

Baseball vs. Susquehanna, 4 p.m.

Women's tennis tops York

Shayna Heintzelman wins 100th match

LAUREN RACHELLE SCOTT '11
SPORTS EDITOR

Women's tennis player Shayna Heintzelman '11 won her 100th career match to lead Lebanon Valley College past York 6-3 on Thursday, April 7.

The Dutchmen were 2-1 in doubles and won the middle four singles to top the Spartans.

Heintzelman and freshman Christie Graf won 8-2 at No. 1 doubles.

With the win, Heintzelman is 100-44 in singles and doubles. Sarah Grodzinski '10 is the only other player in program history to reach 100 wins. Heintzelman also tied Grodzinski for second on the program's doubles wins list.

Sophomore Lauren Fulmer and junior Tam Lobb also won on doubles at No. 2 with a score of 8-4.

The Dutchmen earned four points at singles thanks for Fulmer,



Graf, Lobb and freshman Danielle Bordner.

Fulmer won 6-4 and 6-0 at No. 2. Graf took two 6-2 wins over at No. 3. Lobb won with score of 6-1, 5-7 and 6-3 at No. 4. Bordner played at No. 5 and won with scores of 6-4, 1-6 and 6-2.

With the win, the team improves to 7-5 on the season. The

next matches will be crucial for the Dutchmen, as all five are Commonwealth Conference competition.

The Dutchmen will host Albright Wednesday, April 13 at 3:30 p.m.

LSCOTT

lrs002@lvc.edu

SCOREBOARD

Men's Lacrosse

@ Lycoming, 4/6: L 8-9
@ FDU-Florham, 4/9: L 4-5

Baseball

vs. Shenandoah, 4/7: L 4-7, L 1-5

Golf

@ E-town, 4/7: 16 of 18

Women's Lacrosse

vs. Lycoming, 4/6: W 14-12
@ Wilkes, 4/8: W 17-9
@ FDU-Florham, 4/10: L 14-17

Softball

@ Kean, 4/7: W 9-4, W 6-2

Women's Tennis

@ York, 4/7: W 6-3

Men's Tennis

@ Penn State Harrisburg, 4/7: L 3-6

Men's and Women's Track

@ Messiah Invitational, 4/9:
Men's: 2nd of 16
Women's: 5th of 16

See godutchmen.com for individual results

Softball sweeps Kean

LAUREN RACHELLE SCOTT
SPORTS EDITOR

The Dutchmen Softball Team swept Kean in New Jersey on Thursday, April 7. LVC took the first game 9-4 and the second 6-2.

In the first game, senior Katie Freeman went 4-for-5 at the plate and hit her 10th career home run to tie classmate Meghan Donoghue's program record.

Freeman put LVC on the board with a solo home run to left center in the second inning.

Kean was unable to respond until the fifth inning, where the team managed two runs.

Each team scored one run in the sixth.

Donoghue opened up the seventh inning with a double and reached third on a wild pitch. Freeman's single scored Donoghue, tying the game at 4-4.

A one, two, three bottom of the seventh by pitcher senior Laura Snyder called for extra innings.

Senior Chelsea Artz started on second for the Dutchmen and advanced on a sacrifice bunt by junior Chelsea Kehr. Donoghue's



double scored Artz. Kean also scored in the inning.

Sophomore Steff Secola started on second base and Freeman opened the inning with a double. Freshman Allison Hartman was hit by a pitch to load the bases. Senior Linley Eberhart was also hit by a pitch, which sent Secola home. Freshman Mary Readinger hit a single up the middle to score two runs. Junior Kristen Palmerio's single scored two more, securing the 9-4 victory.

Senior Val Malizzia pitched five innings for the Dutchmen and allowed three runs on as many hits and struck out three. Snyder threw four innings and struck out five.

In game two, Freshman Katie Deardorff bunted for a single to start the third. Palmerio walked and Donoghue hit a single to load the bases. Senior Marisa Krause singled to score two runners and Hartman's double sent two more across to give LVC a 4-0 lead.

In the bottom of the inning,

Kean loaded the bases and scored one run after a batter was hit by a pitch.

In the fifth, Hartman scored a runner on a double to right center to give a 5-1 lead.

In the sixth, junior Stephanie Hulme hit her first career solo homer to left to extend the lead to five.

Kean scored a run in the sixth before the game was called due to darkness.

With the win, Snyder picked up her second win of the day. She allowed one run and struck out six batters. In her nine innings, Snyder had a 0.78 ERA and held Kean to a .167 batting average. Her performance led her to being named Commonwealth Conference Pitcher of the Week.

Weather permitting, LVC will host Wilkes at Wednesday, April 13 at 3 p.m. before traveling to Lycoming on Friday, April 15 at 2 p.m. The Dutchmen will host Albright on Saturday, April 16 at 1 p.m.

LSCOTT

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Cherry Blossom Festival a success

NICK THRAILKILL '14
LA VIE STAFF WRITER

The haunting sound of quiet flute-playing resounded through West Dining Hall, whose only occupants are carefully crafted Hakata dolls, paper fans, miniature geishas and sheets of paper carefully folded into animal shapes. Pictures of damaged land, suffering persons, refugees and graves hung on the walls or rested on the tables as a projector showed a large picture of Japan from outer space. Around 5:30 p.m., people started shuffling in the room, paying their dues, sitting down at the dining tables and viewing the exhibits. Once everyone was seated, Jimmy Kroll '11, the president of the Disaster Relief Coalition, ascended to the stage and introduced the theme of the night: Japan and the recent tsunami and earthquakes that have devastated that country recently. Thus began the Cherry Blossom Festival.

When Kroll first heard of the tsunami that hit Japan on March 11, he immediately e-mailed Chaplain Fullmer and asked what LVC could do to help Japan. Displaying remarkable speed and effort, Fullmer and the Disaster Relief Coalition worked to develop the Cherry Blossom Festival, held on April 8 from 6-8 p.m. This event was designed to educate LVC students and the general public about the disaster in Japan and

Japanese culture as well as to auction off authentic Japanese craftworks in order to raise money to support disaster relief in the devastated country. During the night, everyone present got a taste of Japanese culture through a buffet of Japanese salad, miso soup, teriyaki chicken, Udon noodles, Botan rice candy and green tea ice cream, all masterfully made by the chefs of Metz and Associates.

Though the food accurately reflected a major aspect of Japanese culture, attendees learned much more about Japan's struggles and cultures by listening to the seven presentations given by LVC students. In the first presentation, Leslie Ader '12 and Chris Klimovitz '11 spoke about the earthquakes and the tsunami that hit Japan less than a month after each other, the deaths and property damage caused by the tsunami and the economic ramifications of the disasters. In the second presentation, Lauren Scott '11 explained that all money raised during the festival would help the Red Cross assist Japan's people. In the third presentation, Betty Ross '14 discussed Japanese meals, chopstick etiquette and the ubiquity of vending machines in Japan. In the fourth presentation, Sarah Barkman '11 and Scott discussed the evolution of origami and told the story of Sadaku Sasaki, a young girl with leukemia who tried to create 1,000 origami cranes so that

her wish for world peace would be granted, and whose memory reminds us of the dangers of nuclear war. In the fifth presentation, Barkman and Scott discussed the symbolism of Hyotan gourds, which are said to bring good luck and happiness to their owners. In the sixth presentation, Scott reviewed the evolution of Japanese music from original pieces performed by Zen Buddhist monks to more Western-influenced J-Rock and J-Pop. In the final presentation, Jen Vallario '12 read two haiku sequences, the first about the devastation of the tsunami and the second a request for all persons to pray for Japan to recover from the disasters it has faced.

Throughout the night, many attendees also shared their favorite parts of Japanese culture. Kroll said sushi, while Fullmer praised the Buddhist-influenced calm approach to life. Though she admitted that it was a difficult question, Ader said that she most appreciated the hospitality and kindness that many Japanese people exhibit.

Overall, thanks to the silent auction, the Cherry Blossom Festival managed to raise \$2,945.31 towards disaster relief in Japan. Through LVC's and other organizational and government efforts, Japan may hopefully recover from its tragedies once again.

N. THRAILKILL nat001@lvc.edu

Acclaimed poet visits LVC

ALYSSA SWEIGART '12
SENIOR COPY EDITOR

In honor of National Poetry Month, the English department hosted acclaimed poet Shara McCallum on Thursday, April 7 at 7 p.m. in the Zimmerman Recital Hall of the Suzanne H. Arnold Art Gallery. Throughout the day, McCallum also interacted with students through a question and answer session held in the Frock conference room in Bishop Library at 11 a.m., a visit to Assistant Professor of English Michelle Bonczek's class and a dinner at 5 p.m. with seven students in the president's dining room.

During her reading, McCallum read several poems from her latest poetry collection, *This Strange Land*, which was published in 2011.

Originally from Kingston, Jamaica, many of the poems that McCallum read reflected her Jamaican roots and some were written and read in Patois, a dialect of Jamaica similar to Creole. Besides Jamaica, McCallum's poems are also about the self, identity and motherhood. The Q & A session and the dinner allowed for students to get to know McCallum on a personal level and to ask her questions one-on-one about her influences, her familial and cultural background and her writing process.

Theodora Hermes '12, who interacted with McCallum throughout the day, was moved by her: "Shara told us that it sometimes takes her years to complete a single poem. I think you certainly can see that in her writing. Her rich imagery and grasp on language (accompanied with the beautiful Patois she

slinks in and out of in some pieces) sounds like music. I was blown away by her talent and sincerity."

Along with *This Strange Land*, McCallum is also the author of three other collections of poetry, *The Water Between Us* (1999), *Song of Thieves* (2003) and *At the Water's Edge: New & Selected Poems*, which is set to be published in September.

McCallum has been recognized and has won prizes for her poetry. Her poems have appeared in journals and have been reprinted in American, African American, Caribbean and World Literature textbooks and anthologies. She currently teaches and directs the Stadler Center for Poetry at Bucknell University.

A. SWEIGART aes005@lvc.edu



CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

4-6-11 | Campus

Emergency Assistance

A student's well being was checked.

4-6-11 | Campus

Found Property

A wallet was found and returned.

4-7-11 | Campus

Fire Alarm

A fire alarm went off due to smoke from a hair dryer.

4-8-11 | Bishop Library

Building Alarm

The security alarm in the library went off.

4-9-11 | Leedy Theater

Incident Services

Unauthorized access of a make-up container was reported.

4-9-11 | Campus

Alcohol Violation

An underage drinking and a theft were reported.

Please report any suspicious activity to Public Safety at x6111.

Circle K holds egg hunt

Over 400 children in attendance

SARAH BARKMAN '12
PERSPECTIVES EDITOR

On Sunday, April 10, LVC's Circle K hosted its second-annual community Easter Egg Hunt on the practice fields by the Gold Lot. The event was a major success, with around 430 children aged infant to 12-years-old in attendance—an increase of over 100 percent from last year. Arriving as early as 1 p.m., children lined the fields where they raced to collect the 10,000 eggs strewn across the practice football fields at 2 p.m.

According to Circle K president Amanda DeMasi '11, "The egg hunt was definitely a success.

The kids had a fun time. We hope to improve and expand the egg hunt, and to each year exceed the turnout of the previous year."

Circle K is an international organization whose mission is to promote community service and leadership. The organizers of the Easter Egg Hunt and leaders of Circle K are DeMasi, Megan MacDonald '12, Kristen Pifer '12 and Tierney Snyder '12. All who were involved in the creation of the egg hunt hope that it continues to grow and be an annual tradition at LVC.

S. BARKMAN seb005@lvc.edu

Pick and choose: The band selection process

There is more than meets the eye when it comes to selecting the right band for ValleyFest

CHRISTY KURTZ '11
PRESIDENT OF VALLEYFEST
COMMITTEE

Every year, an article is written about how the committee chooses the band for ValleyFest weekend, and this year a long and tough story is behind the selection. After looking at a massive list of national recording acts, the committee narrows them by cost and interest. The resulting 25-30 bands of varying genres are brought from the entertainment sub-committee to the entire ValleyFest committee. The committee votes and narrows the list to 10-15 bands.

This list is then distributed to the entire student body to vote on their top three favorites. After the voting ends, the ValleyFest committee contacts a middle agent about the top three favor-

ities. In the past, the committee hasn't had much trouble booking the first or second choice band.

This year, however, the committee experienced an extreme amount of difficulties.

After receiving the survey results, the committee was faced with a large

amount of price increases from our original list. Jason De-ruolo, with the most votes, was asking for \$50,000 plus travel (airfare), lodging and what they might have asked for on their rider. Since the most we have spent on a band in the past was \$19,000 in 2009 and our enter-

tainment was budgeted (and maxed) at \$25,000, this was not possible. Also, many other bands voted on by the committee and student body were way above our price range.

is at somewhat of a disadvantage as we always have a set date for the concert, rather than the flexibility of the entire semester. In addition, bands can turn down any offer they want, even if it

to the cost of gas—not to mention the current economic state which is causing spending cuts everywhere.

While the explanation and reasons could go on and on, the committee deals with many different factors while choosing the band. Above all, the committee wants to pick a performer who does not over-shoot the budget, is enjoyable for a wide range of people, and who puts on an awesome show—just imagine if Bon Jovi, Journey, AC/DC and Led Zeppelin had a concert together! It would be expensive, but not many would want to miss it. By offering cheaper prices, we hope that all will support, understand and most of all, enjoy rockin' out at the ValleyFest 40th anniversary tribute weekend.

C. KURTZ clk004@lvc.edu

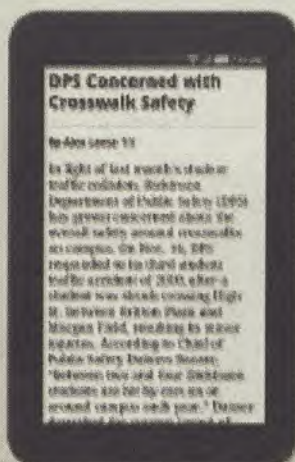


"This year, however, the committee experienced an extreme amount of difficulties."

But price isn't the only thing that keeps a band out of the committee's reach. Band availability can change based on their tour or holidays. And, some bands also refuse to perform at colleges. Likewise, LVC

would be ValleyFest) to cover other costs such as backline or travel prices. Backline can range anywhere from \$2,000-\$5,000 depending on what the artists need. Similarly, travel prices have dramatically increased due

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Android
Market

Available on the
App Store

What's the cost?

Check out some of the hottest acts and the price tag for their performances...

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Pauly D
\$25,000

Lady
Antebellum
\$25,000

Wiz
Khalifa
\$50,000

Girl
Talk
\$35,000

All
Time Low
\$30,000

Pitbull
\$60,000*
*plus backline and travel

OAR
\$30,000-\$40,000

Wale
\$25,000*
*only certain dates

New Found Glory
\$25,000*
*plus backline, rider, lodging

Q & A with The Technocrats

Battle of the Bands winners to take ValleyFest stage on Saturday night

TONY GORICK '11
A&E EDITOR

ValleyFest 2011 is quickly approaching and The Technocrats, winner of Lebanon Valley College's annual Battle of the Bands, are preparing for the big stage. Members Asher Condit '11, Anthony Spinnato '11, Ryan Cagno '11, Jeff Yorgey '13 and Aaron Glasbrenner '11 make up the all-senior band self-titled as "royalty of rock, the sultans of song, the titans of techno, the Dalai lama of dance, and the prime ministers of pop." As the weekend approaches, the band is ready to conclude their reign at LVC with a performance everyone will enjoy.

To promote the event and give some background, Cagno agreed to give La Vie a quick interview about the coming concert (and not without some humor). Cagno and the rest of The Technocrats hit the stage this weekend. Tickets can be purchased now in the College Store.

Q: How did it feel to win Battle of the Bands?

A: "Winning the Battle of the Bands felt good. It definitely helps one's ego to know that one is better than everyone else at something."

Q: What would you say to people to encourage them to come out to the show?

A: "This is the last Technocrats show ever. In other words, music will be dead once we're gone, so if you have a chance to go to the funeral, you should take it."

Q: Can you describe how it will feel to play on the ValleyFest stage?

A: "As a young child, I always imagined what it would be like if two of my favorite '80s bands amalgamated into one awesome cover-fest. That dream is about to come true! WOO Bon Journey! I can't wait to rock out backstage to 'Don't Stop Living on Prayer.'"

Q: How did your band form?

A: "Asher, Aaron and Anthony were in a band called the Bloomin' Onions. At my sophomore year activities fair I met Asher while signing up for Ultimate Frisbee Club, and he asked me to be in a band with them. First conversation we ever had, no joke."

Q: Do you think the band had a good impact at the Valley?

"I think the band definitely made a positive impact at LVC, mostly because rather than taking ourselves really seriously, our primary goal was just to help the audience enjoy themselves. It seems like we were moderately successful at that."

T. GORICK

apg001@lvc.edu



THE TECHNOCRATS The student band The Technocrats is preparing to take the stage at this year's ValleyFest. After winning the Battle of the Bands competition, The Technocrats will be opening for the main acts, Bon-Journey and Get the Led Out, on Saturday, April 16

All Photos by: Justin Roth '14





Is **social networking** replacing **face-to-face communication**?

Page 6

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

La Vie Collegienne

Volume 78, No. 20

An Independent Publication | Founded 1924

April 20, 2011

THIS WEEK IN LA VIE

SPORTS



Women's Lacrosse takes overtime win over Widener

Page 7

FEATURES

Upcoming Choral Jubilee to feature 75 years of touring choir and 20 years of Chamber Choir

Page 4

PERSPECTIVES



Seniors reminisce about LVC and discuss post-graduation plans

Page 6

INDEX

News	1-3
Features	4
Arts & Entertainment	5
Perspectives.....	6
Sports.....	7-8

Student interns pay to work for free *Struggling with unpaid internships*

ALYSSA BENDER '11
CO-EDITOR

For many students at LVC, having an internship is a requirement before graduation. However, as many internship-seekers soon find out, most of the internships available are unpaid.

This presents a problem for many LVC students. If the internship is for the summer, the student has to pay the school for the credits—essentially having to pay to work for free. If the internship is during the school year, the student does not have to pay anything extra than what they would normally pay for a semester; however many have to give up campus jobs, and this combined with working for free cuts down on the income they

need to pay for the gas to get to the internship.

For some fields, paying an intern is not a viable option.

It is well known that the publishing industry is in a downward spiral in terms of job availability, so it can be understood that some companies cannot afford to pay a communications intern.



Photo by Jake King '11 / LA VIE

IS EXPERIENCE ENOUGH? Jake King '11, pictured above at his current internship with *Harrisburg Magazine*, has worked at two unpaid internships during his time at LVC. An English communications major, King was required to earn at least three credits through an internship in order to graduate

not having to pay an intern is that "the employer that provides the training derives no immediate advantage from the activities of the

intern." This means that if the intern is sitting in on meetings, shadowing an employer, basically doing nothing but getting the coffee, they do not have to be paid.

For communications students though, interns will frequently transcribe interviews, proofread stories, even write articles to be published—actions which seem to result in an immediate advantage for the employer.

Tony Gorick '11 interned with the Harrisburg City Islanders this past summer in their public relations department, doing such work as writing news releases and articles that the Islanders would use.

Gorick's internship was unpaid. "I felt a bit used in the system, to be honest," says Gorick. "It isn't

See **INTERNSHIPS** | Page 3

Arnold Grant provides great opportunities

SARAH BARKMAN '12
PERSPECTIVES EDITOR

The Arnold Experiential Grant is a program which provides LVC students with the funds and opportunity to partake in faculty-student research, internships and independent summer student research. The grants are available to faculty and undergraduate students in all disciplines.

The idea was formed after the success of the Pleet Grant initiatives, which funded faculty-student research. Dr. Edward Arnold was very interested in supporting students interested in such experiences and generously gifted Leba-

non Valley College with funds to aid students for the next five years. The ultimate goal of this program is to increase the number of high-impact academic experiences for students at LVC.

"Learning takes place in a variety of settings and activities. High impact experiences often require students to apply what they have learned to real-world projects and activities," says Dean Michael Green, vice president for academic affairs and dean of faculty. "These grants allow students to engage with faculty and with unique independent opportunities beyond the classroom, which in turn, strengthens their marketability for employment and graduate school opportu-

nities."

A complex application process, all applicants interested in applying for a grant next year will be required to submit a preliminary abstract with various background information and the source of the internship. Later, students are required to submit a more in-depth packet consisting of information on academic performance, letters of recommendation, essay questions regarding the purpose of the internship and why it would be beneficial and a budget sheet with the desired amount of scholarship necessary to fund the internship.

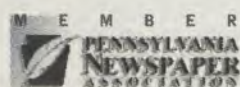
Thus far, there were four LVC students awarded summer internships and over sixty students par-

ticipating in faculty-student research.

Caitlin Murphy '12, an English and international studies major, was awarded an Arnold Internship Grant and will be interning with the Center for European Studies at the University of Maastricht in the Netherlands. During her internship, she will work with skilled International Relations personnel and will help international students adjust to the city academically, socially and emotionally. She will also work with video software and create promotional videos for the University's website.

"This Arnold Grant Internship

See **GRANTS** | Page 2



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NEWS

Student Government Update: 4.18.11

Next year's student representatives introduced

NICK THRAILKILL '14

LA VIE STAFF WRITER

On April 18, Student Government convened for its eleventh meeting of the semester in order to introduce the new SG representatives and talk about Executive Board elections, food service updates, club budgets and information, the candidates to succeed Dean Yuhas, the fenced off area in the academic quad, problems with parking in the Red Lot, Earth Week, the Accessibility Task Force and the Cystic Fibrosis Tournament.

The new SG representatives that attended Monday's meeting were Kelsey Robinson '14, James Schlepper '14, Emily Lefin '12, Kelly Zimmerman '12, and Greg Seiders '14 as commuter representative.

Elections for the 2011-2012 Executive Board will be held at the next SG meeting on April 25.

In food service news, Director of Metz Bill Allman sent an e-mail to SG President Ashten O'Brien '11 saying that thanks to the suggestions SG members made to him at the last SG meeting, there is now a gluten-free station next to the waffle maker in the cafeteria; the Express line and peanut butter and jelly sandwiches now form their own line in the cafeteria; and the UG has a new policy in which chefs will give the student their receipt and get the student's name so that the students can go pick up their food when their names are called. Some SG members noted that the new UG policy has caused

the line to pay to grow longer and service to take longer, but UG chefs may just need to adjust to this new policy before service can speed up again. Furthermore, Allman wrote that he has already implemented some suggested food options into the menus for the following weeks. SG VicePresident Mary Kent '11 will be talking to Vice President Greg Krikorian about any possible changes to meal plans next semester. Finally, SG members praised the greater diversity of food options in the cafeteria.

The SG treasurer said that as of Monday, he had received all club budgets and that class treasurers were to go over the budgets with him after the meeting.

Club Liaison Ryan Humphries '12 will be sending out e-mails to clubs that are under review to send in their club information as soon as possible. As of Monday, Humphries has received club information from *La Vie* and the Psychology and Spanish clubs.

SG members and other student leaders have been meeting with candidates who may succeed Dean Yuhas over lunch. The last candidate will be coming on April 26.

The fenced off area in the Academic Quad is being filled in with soil and grass seed so that the area will be level for the graduation ceremony.

SG members explained that there were still some issues with unauthorized parking in the Red Lot. O'Brien will be asking Director of Public Safety Brent Ober-

holtzer to give her the number of parking permits that Public Safety issued to students and the number of parking spaces in the Red Lot in order to determine how many unauthorized cars are parking in the Red Lot at this time. SG members also raised the issue that some freshmen drivers have been paying off any tickets they received and then parking in the Red Lot again without receiving any more tickets. SG member Jimmy Kroll '11 suggested a possible solution to this problem would be to issue each student driver a sticker with the number of their parking space on it to stick on their rear window.

The LVC Sustainability Committee will be holding the Quitty community clean-up in Annville on Saturday, April 30. Students may sign up for a barbeque lunch on Redbook; resident students will have to use one of their meals on their meal plan, but SG will pay for the meals of any commuters. Earth Week will be held from April 25 to April 30. On April 25 and 28, the Committee will be showing the movie *Cool It*. Furthermore, they are planning to hold a tree planting during the week.

Class of 2014 President Tito Valdes has talked with Director of Counseling Services Stephanie Falk about the future plans of the Handicap Accessibility Task Force.

Twenty-four student teams will be participating in the Cystic Fibrosis Tournament on May 1.

N. THRAILKILL

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GRANTS: Supporting LVC students

Continued from Page 1

opportunity has allowed me to tackle working in another country and has opened so many doors for me financially. I am extremely grateful for this opportunity and realize that I am so lucky to have such a generous donor contributing to my education here at LVC," says Murphy. "I hope that from

living and working abroad that I can not only gain confidence as an employee but I hope to find and mature the skills that are necessary for me to be successful in a global-minded career someday."

To the students who were awarded an Arnold Experiential Grant, Green states, "We are all

very proud of those students participating in this inaugural cycle of Arnold grant funding and we look forward to following their experiences in the semesters to come."

S. BARKMAN

seb005@lvc.edu

CAMPUS
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

4-13-11 | Campus

Fire Drill

A fire drill was performed.

4-14-11 | Campus

Harassment

A student was followed home.

4-14-11 | Campus

Emergency Assistance

Health safety assistance.

4-15-11 | Campus

Theft

An LVC Admissions sign was reported stolen.

4-15-11 | Campus

Incident Services

A vehicle was keyed.

4-15-11 | Campus

Trespass

An unauthorized person was requested to leave.

4-16-11 | Campus

Trespass

An unauthorized person was requested to leave.

4-16-11 | Campus

Alcohol Violation

Students were escorted back to their dorm.

4-17-11 | Campus

Fire Drill

A fire drill was performed.

4-17-11 | Campus

Theft

Paintings were thrown about.

Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

NEWS

Mandarin Chinese offered in a unique way

SARAH BARKMAN '12
PERSPECTIVES EDITOR

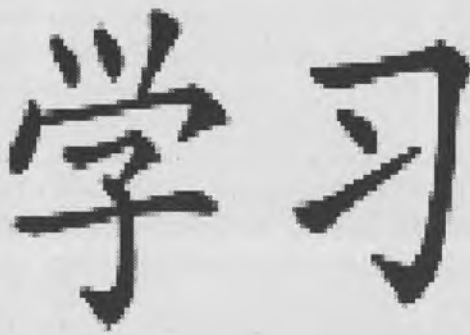
As of fall 2011, Lebanon Valley College will offer a course on Mandarin Chinese. This will be a two-part course, with Mandarin I offered in fall 2011 and Mandarin II in spring 2012. The course is open to undergraduates, MBA students and members of the business community.

In a unique approach, Lebanon Valley is offering this course from 6-8:30 p.m. on Mondays and Thursdays, with the class meeting during the first hour in the Golden Garden Restaurant for a "Conversation Lab." From 6 p.m. to 7 p.m. students will eat with native Mandarin speakers, where they will learn about

Chinese culture, food etiquette and have the opportunity to practice speaking the language. The class will then move to a classroom for direct instruction from 7-8:30 p.m.

The instructor, Mr. Xiaodong Fan, will provide basic communication skills in Mandarin, integrated

business content and immersion in Chinese culture. Passionate about teaching Chinese culture and language, Fan has developed course content specific to the needs and interests of his students. He earned a bachelor's degree from Sichuan Normal University in Nanchong, China, and two master's degrees



Chinese Character meaning to Learn or Study.

from Millersville University. Fan currently teaches Mandarin at Hempfield High School in addition to teaching night classes at Messiah and Elizabethtown.

The program is designed for part-time evening students, though traditional full-time students also

have the opportunity to participate. LVC hopes to integrate the community business members and MBA students into this class to gain a broad variety of students who are all interested in learning more about Chinese language and culture. The creation of this course has been a goal of Dr. James Scott, chair of languages and professor emeritus of German, for many years.

Mary Herster, director of continued education and professional development, comments, "Mandarin Chinese is important for anyone interested in globalization, business, or in current world trends."

This course is designed to be not only informational and useful to students, but also interactive and enjoyable. When students leave this class they will be leaving with a proficiency in Mandarin that will give them an advantage in the world of international business and relations.

S. BARKMAN

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Hearts for Haiti to host event

Student vs. Faculty basketball game

KAYLA FULFER '12
LA VIE STAFF WRITER

Come watch the LVC faculty face students on the court at the charity student-faculty basketball game on Friday, April 29 starting at 4:30 p.m. in Arnold Sports Center. Over 20 student players, including men and women's LVC basketball teams, will face faculty and administrators in a sure to be hilarious and competitive showdown.

All funds raised from this charity event will benefit Haiti through the Hearts for Haiti service house on campus.

In addition to the game, there will be raffle prizes, a performance by LVC's Dance Team and cheerleaders. Cost of admission, includ-

ing a chance to win a raffle, will be \$2.

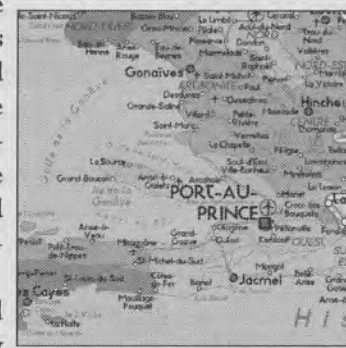
Hearts for Haiti will ensure that 100 percent of proceeds go directly to Haiti through their parent organization, Practical Compassion (PC) of Lebanon. PC travels to Haiti four times a year to assist with the building of wells, medical clinics, schools and orphanages.

Hearts for Haiti plans to help PC in their upcoming medical trip in early May by raising additional funds to add to the \$2,000 dollar donation of last semester.

Any students or faculty interested in playing or donating should contact Caitlin Murphy at crm003@lvc.edu.

K. FULFER

kmf005@lvc.edu



INTERNSHIPS: "I was paying a lot to work."

Continued from Page 1

always easy to put 100 percent effort into something I know I'm going farther in debt to complete. Don't get me wrong, it was a great experience, but it was in the back of my mind that I was paying a lot to work."

According to the College Employment Research Institute, three-quarters of the 10 million students enrolled in America's four-year colleges and universities will work as interns at least once before graduating. Between one-third and half will not be compensated.

Gorick received credit for his internship—after paying for it, of course—as well as invaluable experience. However, is it fair, in the

words of Ross Perlin in his recent article "Unpaid Interns, Complicit Colleges" for *The New York Times*, that "colleges have turned internships into a prerequisite for the professional world" and make students suffer by having to pay for it?

"I think this is a difficult situation," admits Gorick. "I gained a whole lot of real-world experience while at my internship that I wouldn't have received in a classroom setting or something of that sort. Yet I do think there may be some aspects of the mandatory-internship requirement that should be altered. Since I'm an English major, most of my internships I tried to get were unpaid. This is no fault

of LVC, but it did prove to be frustrating knowing I had to pay a lot to take the internship, spend the gas money to travel to it, and also get no finances in return."

LVC has recently taken some steps to help students on this front. Arnold Grants were awarded to four LVC students this year to be used to help support them during their summer internships. However, more measures should perhaps be taken to assist all students who need an internship to graduate but are unable to find one that pays.

A. BENDER

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Features

Gathering to share music, memories

75\$20 Choral Jubilee celebrates history and tradition

TIM DAVIS '12

LA VIE STAFF WRITER

The year was 1936. America was struggling in the midst of the Great Depression. Lebanon Valley College's Glee Club was struggling too. The group had been touring sporadically, going into local towns and performing shows, until the depression hit. In the spring of '36, Professor Edward P. Rutledge began a string of annual spring tours that has continued to this day. That decision to start touring again, despite the economic difficulties of the day, has turned out to be vital to the rich history of LVC's music program.

But, something else happened in 1936. That is the year that Nancy Hatz graduated from Lebanon Valley College, and now, 75 years later, Hatz will return to the college to lend her voice, along with hundreds of other alumni, to the 75\$20 Choral Jubilee. The jubilee will take place April 30-May 1 and will celebrate the 75-year anniversary of the Concert Choir's annual spring tour and the 20th anniversary of the founding of the Chamber Choir. Dr. Mark Mecham, chairperson of the music department and director of both

choirs, describes the event as "a confluence of two important moments in the history of the department."

According to Mecham, over 2,000 alumni have graduated from the different iterations of the choirs at Lebanon Valley College, and people from as far as Indiana are making the trip back to LVC to watch and participate in the concerts. But why are these alumni planning to return so many years later, to make the long trip and spend an early spring weekend back at LVC?

The concerts are indeed a confluence, but not just a confluence of two anniversaries: They are also a joining of the past and present in the music department of the college. Nearly every era in the 75 years of the touring choir will be represented, joined together in one room, singing songs in grand unison, making the brick walls of the chapel reverberate with music. The biggest musical experience that LVC has ever known, Mecham's grand vision is to have the mass choir completely fill the balcony of Miller Chapel and taper down the stairs. "The fire marshal is likely not to be a very happy person," jokes Mecham, addressing the epic scope of the concert.

In addition to the sheer number of choir members, Mecham has also commissioned two brand new pieces by composer Everett Reed specifically for the concerts. The piece composed for the Chamber Choir is set on the text "How Can I Keep from Singing?" The Concert Choir composition is based on Oliver Wendell Holmes' poem "Lord of All Being."

The concert is also a confluence of stories. The current and former members all have their own memories of the choir, stories behind why they joined the choir and stories of concerts and tours. Phil Freeman '11, when asked what his favorite moment of his choir experience was, brought up last year's spring concert, which marked Dr. Mecham's 20th year with LVC and the Concert Choir. Freeman described the concert as an "emotionally raw experience." Freeman and other members of the current choir remember when Guillermo Muñoz '10, former choir president, conducted a surprise song in honor of Mecham. Much of the choir began to cry during that last song. "I could not keep my composure, as much as I tried," said Caitlin McCleary '11 when reflecting upon the concert.

McCleary's favorite moments happened while on tour. She loves that audience members connect to the music just as much as the choir members do and that they connect in a different way. She especially likes interacting with audience members and hearing them tell the stories of their choir days. "It brings something else to the music that [the choir] can't necessarily bring," she says. Current members also love the touring—touring that is so pivotal to the choir and its history—because of the bonding experiences. The choir spends four or more days travelling to various churches and schools in different cities and states, making music together.

It is that mutual music-making that causes so many alumni to return for this celebratory concert. "It brings out the best in people," says Freeman. The music and the very nature of a choir emphasize a coming together of people, artistry and expression. Each individual member of the choir contributes his or her own voice to the multitude, and these contributions blend into one unified, harmonious product. It is this unity that answers the question of why so many return. The memories that so many alumni and current members

have forged with each other, expressed in the emotions of the songs performed, create links that survive the rigors of time. "I think it was really the best decision I ever made," says Andrea Kozlowski '12 about auditioning for and joining the choir. "I never would have had such amazing experiences if I hadn't." Kozlowski auditioned at the urging of a friend from her high school who was already in the choir. Her story is like so many others who auditioned on a whim or at the recommendation of another, and that decision led them to the "ridiculous goldmine of Dr. Mecham and the music department," as McCleary describes it.

This concert, like so many others, will be an opportunity to create these lasting experiences. But it will also be a time to reflect on the past 75 years, for old and new to collaborate, adding their own unique perspective from the various choirs, to forge musical memories for themselves and for the audience who can attend.

Or as Mecham succinctly states, "The potential is there for quite the occasion."

T.DAVIS

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School-helping-school fundraiser

RACHEL PAZDERSKY '13

LA VIE STAFF WRITER

A fundraiser in the form of tacos will take place this Cinco De Mayo. The LVC community is invited to join the Indigenista Literature class outside the New Student Center on Thursday, May 5 for some authentic Mexican food.

After the end of the semester, the members of the Indigenista Literature class will be traveling to Lima and Cusco, Peru, for a week as a component of the Study Abroad Pro-

gram. While there, the students will learn more about Peruvian culture and society. They will also learn how to better distinguish the differences in social organization between Andean towns and urban spaces through firsthand experience.

As for why the class is raising the money, Dr. Gabriela McEvoy explains, "We will visit an elementary public school in Lima, Peru, to gain service-learning experience, and it is our goal to bring

some economic support to the school." All the proceeds from the lunch will go towards the school.

For a donation of \$5, you receive two chicken or carne asada tacos, beans, rice and a drink. Students can sign up on Redbook (pre-orders are required), while LVC faculty, staff and administrators can e-mail their orders to helpingaschool@gmail.com. In addition, the \$5 donation must be paid by Friday, April 29. The

money can be delivered to Rebecca Corum's office (Humanities 306).

Any questions about the event can be directed to McEvoy (mcevoy@lvc.edu). So take a break on el cinco de mayo and enjoy some authentic Mexican food and the delight that comes from the knowledge that you're helping young Peruvians to learn. Besides, you'll need a break from all that studying for finals.

R. PAZERSKY

rjp002@lvc.edu



2010-11 FINAL STANDINGS

- 1st Place = Funkhouser
- 2nd Place = Mary Green
- 3rd Place = Vickroy
- 4th Place = Hammond
- 5th Place = Keister
- 6th Place = Silver
- 7th Place = Apartments & Houses
- 8th Place = Stanson

Arts & Entertainment

SUMMER AT THE MOVIES: 2011 EDITION



Superhero Movies:

- Thor (May 6)
- X-Men: First Class (June 3)
- Green Lantern (June 17)
- Captain America (July 22)

Sequels:

- Pirates of the Caribbean (May 20)
- The Hangover Part II (May 26)
- Transformers (July 1)
- Harry Potter 7 Part II (July 15)



Gamer Zone: Dragon Age 2-- Improvement?

BY ANDREW VEIRTZ

When Dragon Age 2 was announced last July, I was incredibly dismayed. This was because the game was set to be released a year later. The longer a developer gets to work on a game, the more they can polish it, and the result is a better product. When I finally got my hands on it, I was pleasantly surprised. Dragon Age 2 is a satisfying, epic journey through a wonderfully portrayed fantasy realm, simultaneously exhibiting great improvements and a few big setbacks over its predecessor.

You play as Hawke, a Ferelden refugee from the city of Lothering. The beginning of the story takes place during the events of Dragon Age: Origins where Lothering is being overrun by the Darkspawn. Hawke must escape the battle with his or her family to arrive at the city of Kirkwall, where the remain-

der of the story takes place. DA2 is a frame narrative, told from the perspective of Varric, a suave, roguish dwarf, being interrogated by a Templar, which are the "soldiers" of the Chantry, DA's main religious institution. It's really nifty to see and hear Varric tell your story as you progress, as he may add the odd embellishment or comment to your actions.

Like the previous DA games, you are able to customize your character at the beginning of the game. Unlike the previous entries in the series, you are quite limited in your choices. All aspects of your appearance are still available to adjust and tinker with, so you can create basically any character you can imagine, but the choices are still a bit more limited than DA:O.

And really, this game is all about choices. Everything from what class you choose, who you choose

to get romantic with, and who you choose to become enemies with all drastically affect the game world. The themes involved in DA2 rival those of any fantasy novel series, and the choices you are forced to make rarely ever have clear answers.



While the game presents many of these interesting dilemmas, the overall plot is rather unfocused, as there is never really any overarching goal of the game. As the plot unfolds and certain events become clear, the main point becomes clear, but this doesn't really happen until near the

end of the story. The result is that through much of the story you just feel like you're doing random missions with no overarching goal.

Despite these setbacks, many aspects from the original game are maintained or even greatly improved upon. Depending on what kind of relationships you nurture with each character, different missions may become available, allowing you to delve deeper into different aspects of the story, gain new insights into the different events that unfold, or even change how the story plays out. If DA2 nails one thing, it is making every single choice you make effect the way events unfold.

The combat of DA2 has also received a huge overhaul. The animations are faster, the sound effects are more brutal, there's just the right amount of camera shake, and enemies fly apart in a bloody

mess. It's gloriously over the top, and it makes the game play almost as an action-RPG. While it is a minor quibble, it is worth mentioning that there is a lot of fighting in DA2. You literally can't turn a corner in any part of the game world without encountering a group of at least thirty, yes, thirty or more enemies. It is an unrealistic turn for the game that, for me, brought me out of the experience a bit.

Dragon Age 2 lives up to all the expectations that come from a great developer like Bioware. It's really polished, features great combat and memorable characters, but suffers from an unfocused story. It's a lengthy adventure that offers many interesting and morally ambiguous choices. While it may not reach the heights of its predecessor, DA2 lives up to its title.

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PERSPECTIVES

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Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

Opinionated:

It's time to re-conquer face-to-face communication

MARK ROSBOROUGH '11
CONTRIBUTING COLUMNIST

Facebook currently has over 600 million active users. Other social media sites such as Twitter and Tumblr have exploded onto the Internet scene. Unlimited texting plans run amok across college campuses. What does all this have to do with LVC? Lately, I've noticed an increasing lack of face-to-face socialization for our generation, which limits our ability to communicate.

Many benefits of these websites do exist. The ability to catch up with friends in an instant, without having to work out a time to sit down together and have a conversation, is alluring. A quick tweet is an excellent way to keep in touch and share your recent activities with those who would like to know. Tumblr gives us the opportunity to share a more creative side if we choose—whether it

be blogging about your theories of life, uploading your most recent painting, or describing that wonderful trip you had to the Caribbean last summer in an elegiac poem—this free website gives one the chance to share with the world what's going on in life.

With all of these wonderful draws, it's no wonder

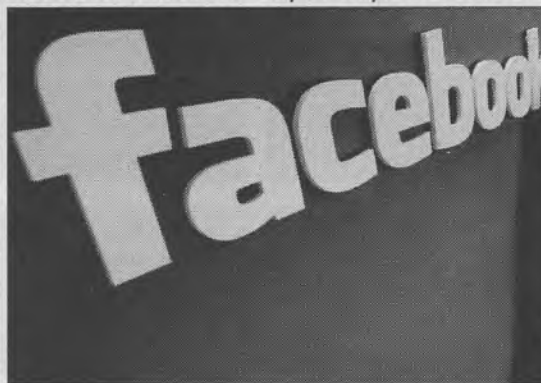
these sites have become central to our lifestyle. However, I find it hard not to lament over the days when grabbing a cup of coffee and chatting for a couple hours was the best way to find out what your friend has been up to for the last three months while you were away at college. There is something we have lost in this technological age: the

ability to talk and connect with individuals in person without a piece of plastic between us. This central skill is fundamental to the education we receive at LVC, and I think we must analyze ways in which we've lost

of what we used to think were good qualities. Punctuation has gone out the window and words like "lol" and "ur" have come into our consciousness, primarily from texting.

For me, it's hard not to constantly check my Facebook and Twitter to see what the latest updates from my friends have been. Yet it seems obvious that we're losing something essential to the human experience. Thus, I urge you to take that step—go grab a cup of coffee at MJs one last time before graduation. Say hi to me on the sidewalk instead of just poking me on Facebook. Let's take back what once was ours and re-learn to communicate with one another without a phone or computer in the way. Certainly, social networking sites are valuable and fun, but we must guard against the dangers presented here.

M.ROSBOROUGH mrr002@lvc.edu



www.thehindu.com

professionally with individuals.

A few examples of the way in which I've seen our generation fall victim to the de-socialization occurring from these websites: I'll be the first to admit I have many, many "friends" on Facebook that I'm not sure I've ever had an actual conversation with in person. Further, language itself is being stripped

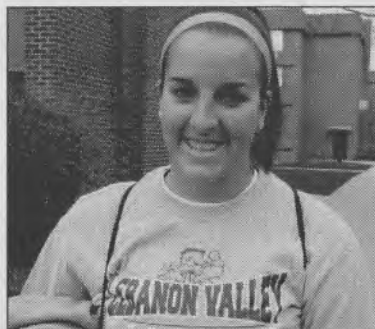
Valley's Voices:

What Are Your Plans for After Graduation?



Kathryn Skutlin '11
English Major

"After graduation I plan on going to graduate school at the University of Maryland for a masters degree in English Literature."



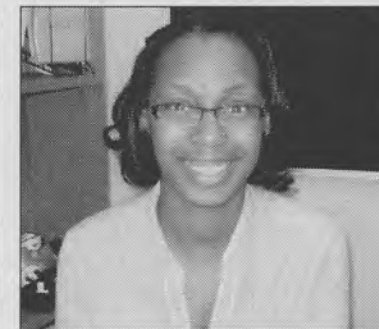
Linley Eberhart '11
Psychobiology Major

"After graduation I have an internship at the Philadelphia Zoo."



Mark Rosborough '11
English Major

"After I graduate I plan to go to graduate school for a Masters in English Literature at Buffalo State University"



Sherae Jones '11
Digital Communications Major

"After graduation I plan on conquering the world!!"

Compiled by
S. BARKMAN seb005@lvc.edu

SPORTS

Schedule

Wednesday, 4/20

Women's Tennis vs. Messiah,
3:30 p.m.

Thursday, 4/21

Golf @ Susquehanna Tourn., 1
p.m.

Softball @ E-town, 2:30 p.m.

Baseball vs. Arcadia, 3:30 p.m.

Women's and Men's Tennis vs.
Alvernia, 3:30 p.m.

Women's Lacrosse vs.
Messiah, 4 p.m.

Men's Lacrosse @ Messiah, 7
p.m.

Friday, 4/22

Men's Track @ Widener Invit.,
9 a.m.

Men's and Women's Track @
Larry Ellis Invit., 7 p.m.

Saturday, 4/23

Baseball @ Arcadia, 12 p.m.

Monday, 4/25

Golf @ Alvernia Spring Tourn.,
12:30 p.m.

Baseball vs. Frostburg State,
4 p.m.

Tuesday, 4/26

Softball vs. Wilkes, 3 p.m.

Women's Lacrosse @ E-town,
4 p.m.

Men's Lacrosse vs. E-town,
4 p.m.

Wednesday, April 27

Softball @ Susquehanna,
3:30 p.m.

Thursday-Friday, April 28-29

Men's and Women's Track @
The Penn Relays, 12 p.m.

Friday, April 29th

Baseball @ E-town, 3:30 p.m.

Men's Lacrosse vs.
Manhattanville, 4:30 p.m.

Golf @ MAC Championships

Women's lax takes overtime win over Widener

LAUREN RACHELLE SCOTT '11
SPORTS EDITOR

Freshman Lindsey Buckman not only tied the game with 49 seconds remaining in regulation, but also scored the winning shot in overtime to give the Dutchmen the 15-14 win over Widener on Saturday, April 16 in pouring rain and wind gusts.

Sophomore Hana Krechel led the Dutchmen with five goals and three assists while Buckman and Allison McGinniss '13 added hat tricks.

The teams were tied at the half 7-7, but the Dutchmen added three unanswered before the score was 11-9 with just over 11 minutes of play remaining. Two goals within 25 seconds of each other tied the game at 11, but McGinniss and classmate Suzanne Sullivan scored within 11 seconds of each other to pull a two point lead.

With only 3:28 remaining, Widener took a 14-13 lead.

After a foul call on a loose ball, Buckman had an open net from the arc with less than a minute of play.



Photo courtesy of godutchmen.com

Widener picked up a red card during her shot attempt, giving Buckman a redemption shot. She tied the game.

Freshman Corinne Palombo saved Widener's attempt at a comeback with 31 seconds left and saved another with seconds remaining in play, pushing the game into overtime.

Buckman received the ball from Krechel and knocked in her 50th goal of the season 2:15 into the overtime, giving the Dutchmen the lead. The Dutchmen were able to hold on to the lead.

Palombo made eight saves to

earn the win in relief.

With the win, the team has a 7-5 record, 6-3 in the conference. They sit tied for fourth in the MAC. The top six teams will see the post-season.

The team has three remaining games, all conference contestants. They will host Messiah at 4 p.m. on Thursday, April 21 and will travel to Elizabethtown at 4 p.m. on Tuesday, April 26 before heading to New York to face Manhattanville on Saturday, April 30 for a 1 p.m. game.

L.SCOTT

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SCOREBOARD

Men's Lacrosse
vs. King's, 4/13: W 9-6
@ Widener, 4/16: L 7-19

Baseball
@ Albright, 4/17: W 7-4
@ Albright 4/17: W 13-2
vs. Johns Hopkins, 4/18: W 6-5

Women's Lacrosse
@ King's, 4/13: W 18-7
vs. Widener, 4/16: W 15-14 OT

Softball
vs. Albright, 4/14: W 4-0
vs. Albright, 4/14: W 7-0
@ Lycoming, 4/15: W 6-2
@ Lycoming, 4/15: W 10-2

Women's Tennis
vs. Lycoming, 4/14: W 7-2
@ Arcadia, 4/17: 8-1

Men's Tennis
@ E-town, 4/14: L 0-9
@ Albright, 4/15: W 9-0
@ Arcadia, 4/17: W 5-4

Men's and Women's Track
@ Widener Invitational
see godutchmen.com for results

Softball takes 11 straight

LAUREN RACHELLE SCOTT '11
SPORTS EDITOR

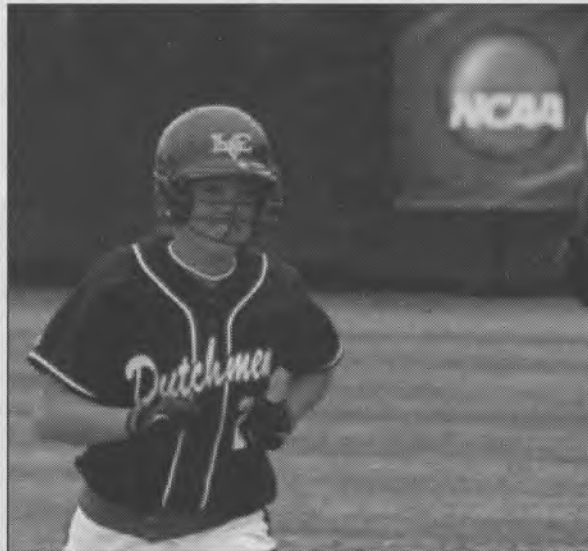
The Dutchmen softball team extended its winning streak to 11 as it swept Albright on Friday, April 14.

In the first game, the Dutchmen crossed three runs in the second inning. Freshman Allison Hartman opened up the inning with a single and was advanced on a sacrifice bunt. Sophomore Alexa Maddy double-crossed Hartman. Senior Laura Snyder knocked in a triple to score Maddy. Junior Chelsea Kehr's sac fly gave the Dutchmen the 3-0 lead.

In the sixth inning, Kehr drew a one-out and was sent home off classmate Kristen Palmerio's triple to right center.

In the seventh inning, only one Albright batter reached a base, but back-to-back strikeouts by Snyder secured the win. Snyder pitched the complete game, a no hitter with two walks and 10 strike outs.

In game two, LVC scored first in the bottom of the fourth. Sophomore Steffani Secola reached first



Photos courtesy of godutchmen.com

on an error. Pinch runner Chelsea Artz '11 stole second before classmate Katie Freeman's single scored Artz. A double to left field sent Freeman home and senior Maria Karuse scored Hartman to put the Dutchmen up 3-0.

The following inning, Palmerio reached on a double to left center and was sent home by senior Meghan Donoghue's single. Secola was walked and Freeman's single sent another run home. Hartman's

single scored Secola and Krause's sac fly sent home the final run to give the Dutchmen the 7-0 lead which they kept the duration of the game.

Senior pitcher Val Malizzia came close to a no-hitter, but Albright hit two singles in the sixth. Malizzia allowed three hits during her seven innings and struck out six.

With the wins, the Dutchmen improve to 20-5.

LVC will travel to Elizabethtown College on Thursday, April 21 for a 2:30 p.m. game. Tuesday at 3:00 p.m. they will face Wilkes at home. Wednesday, April 27 they will travel to Susquehanna University for a 3:30 p.m. game before finishing the regular season at home on Saturday, April 30 against Arcadia at 1 p.m.

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SPORTS

Men's lacrosse takes one from King's

LAUREN RACHELLE SCOTT '11
SPORTS EDITOR

On Wednesday, April 13, the Lebanon Valley College Men's Lacrosse Team defeated King's College 9-6 in MAC play.

Junior CJ Adams got his first career hat trick while freshmen Alex Beard and Ryan Leonard posted a multi-goal game.

The Flying Dutchmen outshot King's 40-18, LVC's most shot attempts since they posted 56 attempts in their home opener versus Mount Saint Mary.

The first saw scoring only from the Dutchmen as freshman Matt Roupe opened and closed the quarter with goals. Beard also added one in the first.

King's tied the game early in the second, but Adams knocked in his first to take the 3-2 lead at the half.

LVC knocked in six goals in the second half. Adams knocked in two in the third and Leonard had two second-



Photos courtesy of godutchmen.com

half goals and two assists. Leonard's one assist to freshman Ryan Lanigan put LVC up 5-3 before Adams made it 6-3. The Monarchs added one, but Adams connected off Leonard to end the quarter with a 7-4 lead.

Freshman Malik Pedroso scored first in the fourth, extending the lead to four, but the Monarchs responded to make it 8-5. Leonard scored man-down to extend the lead to 9-5 and the Monarchs scored one more,

but were unable to catch up to the Flying Dutchmen.

The Dutchmen held King's to 18-for-28 on clears, but the Monarchs led 10-9 on face-offs.

Freshman Bryan Lockward

made eight saves in the win.

Unfortunately, the team fell to Widener 19-7 on Saturday, April 16. Beard had two goals in the game. Freshmen Pedroso, Andrew Kruter, Jordan Mayr, Leonard, and Ryan Lanigan also added one a piece for the Dutchmen. Pedroso added an assist.

Widener managed 14 different goal scorers in the win.

The Flying Dutchmen will travel to Messiah College on Thursday, April 21 for a 7 p.m. game before returning to Annville for two home games to close the season. The first will be on Tuesday, April 26 against Elizabethtown for a 4 p.m. game before closing the season on Saturday, April 30 versus Manhattanville at 1 p.m. All games are conference play.

The Dutchmen are 5-8 overall and 3-5 in the conference. They boast a 4-1 record at home, so be sure to come out and support the team next week.

L.SCOTT

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Baseball succeeds over Johns Hopkins *Dutchmen win three in a row*

DAN CALLAHAN '14
LA VIE STAFF WRITER

Coming off a doubleheader sweep at Albright on Sunday, the Dutchmen hit their home turf to take on the Blue Jays of Johns Hopkins University. LVC topped Hopkins in a close one, 6-5, and raised their win streak to 3 games.

Dustin Deibert '12 picked up the win for the Dutchmen, going six strong innings and punching out 4 along the way. He also received his 100th career hit to help out his own cause.

Junior Tom Rasich tallied his first career home run with a shot to left field, and soon Lebanon Valley was ahead with a five run lead after two. Johns Hopkins cut the lead down the following inning by scoring two runs of their own, but the Dutchmen did

not stop there. Aaron Mills '12 drove in what ended up being the winning run in the fourth inning with a single to left field. The Blue Jays began chipping away some

more at the lead, and entered the ninth down by two. After loading up the bases, a single to right field made it a one run game. Freshman Corey Cinicola came into the game with the bases

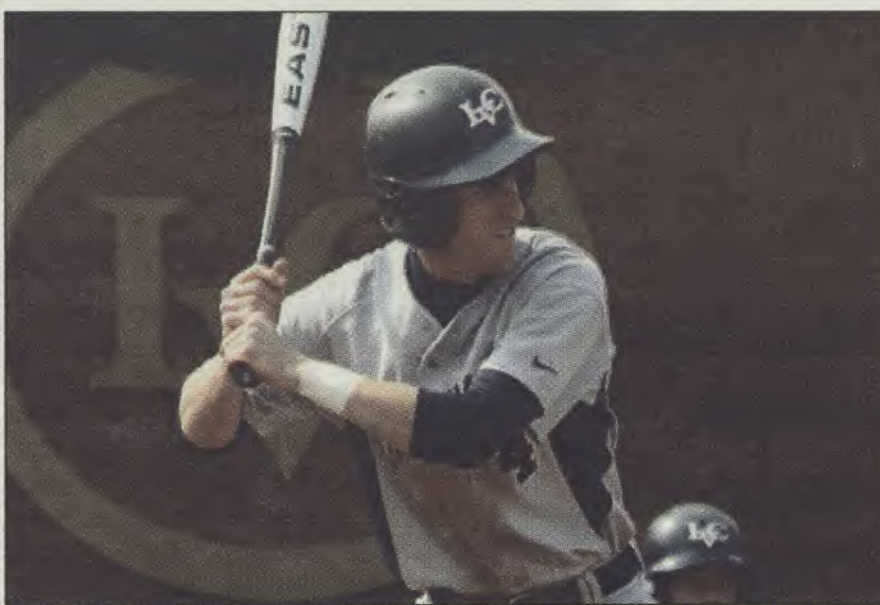


Photo courtesy of godutchmen.com

loaded and only out, and threw a double play ball to end the game.

Leaders for the offense were Mills and fellow classmate Jacob Rhody, who both knocked in two runs each. Rhody and sopho-

more Derek Brousseau each had two hits in the win. Junior Colt Zarilla followed up Deibert and tossed one and two thirds in innings and struck out three. Pete Moro recorded the final out of the eighth, and Ian

Yunker '12 started the ninth only to be continued and finished by Cinicola.

With the wins, the Dutchmen improve to 12-17 overall and 4-8 in the conference.

Lebanon Valley will host MAC opponent Arcadia at McGill Field on Thursday, set for a 3:30 p.m. start time. Come out and support the team before heading home for Easter Break.

The Dutchmen will round out their season with games at Arcadia (4/23 at 12 p.m.) and Elizabethtown (4/29 at 3:30 p.m.). At home they will face Frostburg State (4/25 at 4 p.m.), Susquehanna (4/26 at 4 p.m.) and Elizabethtown (4/30 at 12 p.m.). Be sure to support the team in their final games.

D. CALLAHAN

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